

Eagle Times



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Bonny Eagle High School

Standish, Maine 04084

Goodbye laptops; hello iPads

By Macey Cabral
Eagle Times Editor

For five long years, the MacBook Air laptops have been in our service. However, now that the technology is no longer being made, and the availability of replacement parts is plunging (not to mention increased complaints of diminishing processing power), the time has come for them to be retired.

The school is currently working with a company which buys old technology back from schools in order to move them out. As for their replacement, the state is providing iPads for 7th and 8th grade students, while devices for the high school, according to Director of Technology Mr. Scott Nason, will be purchased directly from Apple.

The new setup will probably include an iPad, a keyboard case, and a carrying case (though additional add-ons may be necessary for certain classes). Damage and protection costs will likely be similar to that of the laptops, says Mr. Nason; picking them up will be the same as every year.

For teachers, iPads have been available for pickup since February vacation, so many already have their iPads. While the Director of Technology has not yet asked for their opinions, he suspects that many will prefer the laptops, but hopes that by giving them an extra few months to acclimate, "we can work together to overcome any obstacles in their instruction before next fall."

Assistant Principal Mr. Tom Noonan already has his iPad and absolutely adores it.

"I think the students will really like their versatility, size, and screen resolution," he says.



Staff photo

As a sort of beta test, a group of 20 or so students have been using the new devices, most of them part of a group which has had them since last spring. On their iPads, a Google Form is available to fill out whenever they experience any problems. Middle/high school Technology Coach Mrs. Susie Simmons, as well as Mr. Nason, review those issues to see if they can work out solutions. The first one to arise was the lack of a keyboard. In response, they were provided with the keyboard case.

One student, Gia Jalbert, thinks that "having a keyboard is more helpful and [makes it] easy to write essays."

The iPad is certainly different than she's used to, she admits, but the ac-

cessory seems to smooth the transition from working with a laptop.

Mr. Noonan agrees that "the keyboard works great," explaining, "it's a nice alternative." According to him, the keyboard will be optional.

Gia has experienced few problems with the iPad, saying the only thing she's noticed is that Google Slides is a bit more difficult to use. Using touch-screen will be something "everyone needs to get used to," but she notes that it could make writing and drawing much easier for things such as math and art.

Gia says that downloading apps and accessing things as you would on the laptop has been just as easy, and is "not a concern at all."

Filtering restrictions haven't been decided on yet. While "we want students to be able to use the device freely," says Mr. Nason, "we also must provide some level of filtering."

Overall, Mr. Nason believes that "there will be some challenges as both the staff and students transition from laptops to iPads." Those already using them have been helping to straighten out any problems before next school year, so hopefully this will make things easier.

As Gia says, "I don't think a lot of students like this iPad idea, but I think they'll like it after using it."

Synchronous instruction changing the playing field this trimester

By Lillian Gaudiano
Staff Writer

What is synchronous learning? Synchronous learning is when students join in-person classes virtually through Google Meets on their at-home days. Although some Advanced Placement classes have been synchronous the entire school year, Bonny Eagle has recently started implementing synchronous class time in all classes as part of its plan for the third trimester.

To some, synchronous learning may seem not worth the extra effort so late in the school year, but participating in classes both virtually and in-person is intended to benefit students

"There are a few reasons why we are implementing synchronous this late in the year. The primary is that we cannot be clear what fall will look like and we want to be prepared for all possible scenarios and work our way to five days a week of instruction slowly and methodically, says MSAD6 Curriculum Specialist Ms. Erin Maguire.

Requiring students to attend virtual classes is also helpful in preparing them for college, as even before the COVID-19 pandemic, almost half of all college students were enrolled in online classes.

In order to best reap the benefits of learning virtually, Bonny Eagle has set out a list of expectations required for

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One-act play proves to be a virtual adventure



A scene from *She Kills Monsters*, which was performed virtually Mar. 12 and 13. Top left is Elijah Seavey, who played Dungeon Master Chuck. Top right is Sarah Durocher, who played Agnes. Bottom left is Julianna Scott. Bottom right is Elise Ruona, who played Tilly.

From staff reports

Usually at this time of year, the BEHS Drama Club is taking stock of its performance in the weekend-long, statewide One-Act Play Festival. Last year, however, the festival was cancelled and this year, because of the pandemic, the competition format was scrapped in favor of a virtual production. Instead of presenting their production on stage, they submitted a recorded version performed remotely via Zoom.

The Drama Club's virtual play was an adaptation of *She Kills Monsters*, a play about a young woman, Agnes Evans, (Sarah Durocher) who is grieving the loss of her sister Tilly (Elise Ruona). It premiered online March 12-13.

According to Drama Club advisor Marianne Pillsbury, 45 tickets were sold for each performance, many of them family tickets, which means more than

one person watched the show. together

To say that the virtual production provided challenges for the cast and crew is an understatement. Junior Ryan Sharples was the set lead for the production. He said a number of plans had to be scrapped because of technical difficulties.

"...regardless of the troubles we faced, every single one of us is content with what we were able to put out and is excited to start our next season, which will be two student-directed one-acts."

Retired, longtime BEHS drama director Rick Osann had high praise for the show. "The fact that it was happening live made it so much more heartfelt, meaningful and true," he wrote in an email. "You've all outdone yourselves in discovery of this new medium and found a beautiful way to bring to screen the very best of live theatre..."

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The *Eagle Times* is the student voice of Bonny Eagle High School, published regularly with a circulation of an estimated 800 copies

The purpose of the *Eagle Times* is to:

- Present the news, as it pertains to the student body, in a non-biased and tasteful fashion,
- Provide a forum, wherein ideas and options, concepts and concerns may be freely and openly discussed,
- Provide the student body, faculty, and administration with a circulated medium in which letters, notices of recognition, and other submissions may be published.

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Should you get the COVID-19 vaccine?

By Amelia McAvoy
Staff Writer

Since the coronavirus began to spread throughout the country almost a year ago, Americans have been hoping for a vaccine that would return their lives to normal. However, now that the vaccine has become a reality with three vaccines having been approved and currently being administered, many different opinions and beliefs have begun circulating surrounding it. The question of whether or not to get the vaccine has become a hot topic of discussion across the country, and even within the walls of Bonny Eagle.

For many athletes, like sophomore, Brody Ernst, this question is a no-brainer. He is willing to take the vaccine as soon as it's available to him, because "maybe the MPA (Maine Principals Association) would let [him] play sports again." He would also just like to "get back to life without masks." This sentiment of returning to life before Covid-19 is shared by many. Delaney Hessler, a junior, is willing and ready to be vaccinated, she says "if getting the vaccines means being able to get life back to normal."

Although the world will not immediately return to normal, scientists are hoping that getting the vaccine out to as many people as possible will bring us closer to some semblance of normalcy. However, this plan requires a significant portion of the population to be vaccinated, which could be derailed by the amount of pushback towards the vaccine. Delaney and Brody, however, do not have any significant concerns about getting the vaccine. According to Brody, "the vaccine was made by qualified people, at least I hope," he says, "so I trust the vaccine as I would like other vaccines."

Delaney agrees, saying, "I personally trust what the companies are putting out there. I don't think that they would give something to the public if it was extremely dangerous."

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logging into all synchronous classes and being an active participant, and keeping track of when synchronous classes are scheduled.

Although synchronous classes will not be counted towards attendance, teachers will be marking students as either SE (synchronous engaged) for the class period, or SNE (synchronous not engaged).

Engagement with the synchronous class not only means attending, but also participating, and whether or not students are engaged in their synchronous classes will now go towards work completion grades.

While active engagement is a baseline requirement for all synchronous classes, synchronous learning will look different from class to class, and students will face different expectations throughout their day..

Advanced Placement teachers such as Faye Prescott, who teaches AP statistics, are already familiar with the benefits and challenges of synchronous learning. Although Mrs. Prescott believes that there are positives to synchronous classes such as preventing at-home students from



Vaccine availability brings hopes and fears.

FDA.gov photo

While many people at Bonny Eagle would agree with them, there are those who have their concerns as well. Maine Public Radio says that nationally, only 58% of Americans are willing to get the vaccine. The others are worried that the development of the vaccine was rushed, that it won't be safe, or they don't trust it in general. A senior, Becca Marshall shares these concerns, saying "I feel like this vaccine was rushed and there's too many unknowns about it."

Becca doesn't fully trust the information that the government has released about the vaccine and would not be comfortable with receiving a vaccination right now. Instead, she believes that "we should've been in lockdown way before the cases got this high. People should really only be doing things that are necessary. If they cut back on their entertainment, like restaurants, parties, etc., the chances of spreading would be cut down by a lot."

According to the Centers for Disease Control, the Covid-19 vaccines are completely safe and around 95% effective. They have been through and passed all of the necessary testing. Also, millions of Americans so far have received the vaccine, the majority with none to mild side effects. One of these Americans happens to be Bonny Eagle's very

own vice principal, Mr. Tom Noonan. So far, Mr. Noonan has received only his first dose of the Pfizer vaccine. He got his vaccination from Walgreens and has been lucky enough to not experience any serious side effects.

"My arm was sore for a day. I felt a little 'off,' but I was able to carry on," he said.

While Mr. Noonan says he feels much safer having been vaccinated, he still thinks it is important to be cautious. He says, "I haven't hugged my parents in a year, and I still adhere to all CDC guidelines in and out of school."

Unlike other vaccines, such as the flu vaccine, the Covid-19 vaccine does not contain any traces of the virus, so there is no way to contract the virus from the vaccination.

However, despite all of this, as Mr. Noonan mentioned, the CDC also warns that other Covid-19 precautions cannot be stopped after receiving the vaccine. You can still contract Covid-19, even after being vaccinated, though you are extremely unlikely to end up hospitalized for the virus after being vaccinated. So, whether you choose to be vaccinated or not, it is important that everyone continues to social distance and wear a mask in order to fight against the virus.

learning has been the norm all year. Students at Kennebunk High School say that challenges other than technological ones have occasionally presented themselves. Teachers have had to come up with alternate teaching plans in order to engage their online and in-person students at the same time, and breakout rooms aren't often productive when students don't have an incentive to talk to one another.

One Kennebunk student believes synchronous classes have made learning more difficult, as teachers are strained to help both groups of students at the same time, and the virtual learning environment isn't always ideal for everyone.

As BEHS rolls out synchronous learning in the third trimester, it is hoped that students will find ways to meet the challenges. Setting up a quiet, clean workspace and using resources such as Google calendar to keep track of scheduling will be extremely helpful for anxious students. In addition, hotspots are available for students who need internet access.

Ms. Maguire advises students to "be flexible and patient, there will be struggles for sure ... come with an open mind and willing to try."

Annelyse Warner contributed to this report.

Thank you to Mrs. Erin Bjorkdahl and her Advanced Health students for the Health stories in this issue.

Some advice for dating in the time of COVID

By Emily Osterrieder & Grace Quinn
Advanced Health reporters

These are already difficult times what with social distancing, masks, and not being able to live your normal life. On top of all of that, add the extra stress of having to navigate dating during a pandemic.

How do you manage going on dates when masks are required everywhere you go? What can you do that is fun but still safe?

When you start to date someone, you want to make sure what you are doing is safe, and that you know enough about the person to want to continue to date them.

Carly Quinn said that when she was finally about to see her boyfriend again, they wore masks at the beginning even though they were outside. They got so used to it, she said, that they both often forget to take them off when they were coming back from doing things in public places, such as walking, getting take out or taking a boxing class together.

Carly also spoke about the positive sides of dating during Covid-19. She stated that it “actually helped highlight the positive aspects of what I want in a partner: someone to support me, make me feel safe, remind me of the positive.”



Dating apps are popular with adults, but teens should be wary of catfishing.

Tinder photo

She also explained how she had extra time to really understand how she felt about her boyfriend. Because she is more of an introvert, she liked being able to have extra time to really take it slow. Now, she says, she can't really picture her life without him!

Some people have different expectations about how the pandemic is going to affect their relationship long term. Cadence Howard talked about her experience during the beginning of the quarantine: how it had its ups and downs. She said one of her and her boyfriend's biggest problems was being able to find a new way to communicate and remain connected while being apart.

“We couldn't hang out for two or three months, and it was a stressful time for both of us,” she said, “which made it hard to communicate without getting upset at each other.”

Sofia Esqueda was a foreign exchange student at BEHS during the 2020 school

year. She came from Bauru, Brazil, which has a population of over 300,000 people. She was sent home unexpectedly because of Covid-19.

Sofia said she felt insecure about her relationship and whether it would survive the pandemic. She talked about the time they spent apart and how it was when they were finally able to get back together again.

“It wasn't like before that we could go out to eat and didn't have to worry about our parents when we got home or go inside each other's houses,” she said. As did many other people, she and her then-boyfriend had to figure out their own guidelines of what they felt comfortable with and how they were going to work together to stay together.

While being in a relationship with someone during a pandemic it is hard to see each other and be able to talk in person without feeling you're going to get sick. Lots of people have tried to work

around Covid-19 by FaceTiming, snap chatting, meeting new people online in dating apps or internet zooms.

However, there are some risks of meeting new people online such as catfishing. This is when someone creates a fake identity on social media to trick someone into a romantic relationship. Before you meet someone for the first time in person, make sure you know who it is, invite them to meet you in a public setting, such as the movie theater or a coffee shop.

It's important to understand that any healthy relationship whether during a pandemic or not should have certain things: You need to be able to trust your partner, to hold them accountable for the commitment they make, to be honest with yourself about your feelings, and to communicate what you are feeling with them. A good relationship means having them be a safe space for you, as well as you being a safe place for them.

Pandemic expands/complicates school nurse duties

By Isabella Pothier
Advanced Health reporter

Responsible for over 120 million cases and 2.6 million deaths worldwide, COVID-19 has had a tremendous impact on everyone's day-to-day life. Ms. Jennifer Dow, the school nurse here at BEHS, has seen tremendous changes in her job since the pandemic began a year ago.

For one thing, the physical space that she works in has now extended into the office next door. This office is now an isolation room in the clinic.

Students experiencing two or more symptoms of COVID-19 at school must use this room until they can drive themselves home or be picked up from school. A student experiencing two low-risk symptoms or one high-risk symptom is required to stay home and isolate for at least 10 days or get negative test results to return to school.

“We have to follow DOE and CDC guidelines that change frequently,” said Ms. Dow, explaining that they now follow all of the Department of Education, and the Centers for Disease Control and Prevention requirements. This does make the job more difficult because the guidelines have been changing often. Following up with the CDC and DOE adds another duty to their job.

School nurses also have to check the attendance lists. They are required to



Eagle Times screenshot from WCSH6.com

call home for every student that calls out sick each week to check on the student and provide any information to the family. They are also required to follow up with the DOE and CDC and notify them of each positive case that the school becomes aware of.

“Whenever I'm notified of a positive case, I have to contact DOE and also complete contact tracing (if necessary),” said Ms. Dow. She is required to ask what the student's symptoms are and when they first appeared in order to find out when the student became contagious. If the student was at school when they were contagious, Ms. Dow is required to complete contact tracing

and notify everyone the student came in contact with. Those people will have to quarantine for 10 days as well.

Treatment of anything not related to COVID-19 has not changed. If a student is ill or gets injured “they would get the same care/treatment” that they would normally get,” Ms. Dow said.

Every student is still required to sign in when they come to the health clinic, and, of course, must be wearing their masks. But they will still get the proper care they are seeking.

Ms. Dow, who has been at BEHS for three years, was featured on a WCSH-6 video in February. You can access the video on the school newspaper website, www.behsnews.com.

Your mental health is important too

By Cassidy Metcalf
Advanced Health reporter

During the pandemic, people's mental health is being pushed to limits that some people may not have thought was possible. While dealing with these things it is important to keep an open mind so that you and everyone else can get through this tough time as smoothly as possible.

A number of people interviewed said they were feeling “down and depressed” more than they used to be. For many stress is one of the biggest factors affecting mental health.

For some students, work and school have become very stressful. They may be trying to do work and do school online at home which is a new situation. They may be worrying about things they never worried about before.

One student worried about people not masking even though it has been a government requirement, while another worries about people not wanting to get vaccinated. People also have felt lonely and out of touch with people they care about because of the pandemic, and that can impact health.

Everyone should remember that there are things they can do to foster a healthy mental state, to increase happiness, and to limit stress while experiencing these tough times.

Some of the best ways to work out from home

By Meaghan Champagne
BEHS Advanced Health reporter

It is hard to believe it's been over a year since Maine shut down due to the COVID-19 pandemic. Last spring, during the elongated time spent at home, the sudden loss of sports and activities forced students to find new ways to stay active. Today, sports and activities for the most part have resumed, but seasons are unpredictable and many students have found themselves needing to quarantine.

As students are left missing out on activities, they can find plenty of ways to stay active if quarantined or if they simply want to work out from home rather than go to the gym. At the click of a button are numerous apps and websites that offer a diverse set of workout routines. According to some Bonny Eagle students, there are a few standout apps and YouTube programs that are worth giving a try.

When it comes to apps, a favorite is the Nike Training Club, which is free to download and offers multiple workout routines. Emily Jackson, a junior and three-sport athlete at Bonny Eagle, describes the workouts that the app offers as “challenging, but extremely rewarding” since the app allowed her to push herself and choose from a variety of routines.

There is also a Nike Run Club app that allows individuals to track and record their runs, set goals, and even follow guided runs. Another suggested app, especially for those with a Fitbit, is Fitbit Coach, a free app that offers multiple workouts where one is able to follow along with a trainer.

Apps are easy and accessible options, but YouTube channels offer an even broader selection of at home workouts.

Popular websites and YouTube channels among students include Chloe Ting, POPSUGAR Fitness, Yoga with Adriene, and Pamela Reif.

The most popular is Chloe Ting, who offers a huge variety of Free Workout Programs for anyone to follow along with. BE students Kaitlyn Regan and Spring Parsons both suggest Chloe Ting's Hourglass Challenge, which is a 21-day program of approximately 30 minutes per day. Kaitlyn Regan enjoyed this workout primarily because they “were easy to follow along with, and they included a wide range of exercises and a schedule that planned out each day of the program.”

Spring Parsons added that “since the programs are broken up into smaller videos, you can spread them out through the day so that they work for your schedule,” making any of Chloe Ting's workout programs, especially the 2-week

CHLOE TING

Free Workout Programs

— Latest: 2021 Flat Stomach Challenge



Eagle Times screen shot from YouTube.com

shred, perfect for getting through one's quarantine.

No matter the reason, whether one chooses to stay home or is forced to, the important thing is continuing to stay active, and an effective way to do so is by finding the right workout program;

Unsure of where to begin? Try any of the apps or YouTube channels listed to start the journey! You also can copy and paste the links from our website, www.behsnews.com.

<https://www.chloeting.com/program/>

<https://www.youtube.com/channel/UCBINFWq52ShSgUFEoynfSwg>

https://www.youtube.com/channel/UChVRfsT_ASbZk10o0An7Ucg

<https://yogawithadriene.com/>

Apps: Nike Training Club, Nike Run Club, FitBit Coach

Wearing masks the right way

By Gwen Catalano
and Julianna Dyer
Advanced Health reporters

Lack of mask hygiene can lead to abnormal bacteria and virus growth within masks. To protect everyone it is critical to keep up with mask hygiene. Correct mask hygiene includes washing masks and discarding disposable masks after each use. Only touching the outer part of the mask when removing it. When touching the mask without washing hands or using hand sanitizer can lead to cross-contamination with the bacteria that is produced on hands and other parts of the body that could come in contact with the face mask.

According to a poll distributed to many students and staff of Bonny Eagle High School, 65% out of all the respondents wear reusable masks. Numerous people stated it was because “I find it more comfortable and there are more fashion options”. Masks are not only for fashion but to protect everyone from the exposure of COVID-19. When hand-washing a reusable mask use soap and warm water to clean thoroughly, then hang to air dry in a secure spot. 63% replied saying they wear reusable masks and wash them after each use or daily. The remaining 32% admitted to not following the masking protocol by only washing every other week.

The additional 34% who answered the poll use disposable masks. The most common reasons for using a disposable mask were “It is easier to breathe in,” “Lighter to wear,” and “It is more convenient to dispose of and replace compared to washing a reusable one.”

People who rely on disposable masks may or may not be considering the environment around them. Another issue



Scientific American.com photo

when it comes to disposable masks is that they will be seen lying around on the streets. This means people are disposing of them and using a clean one but are not disposing of them in the proper way. Therefore it ends up being litter on the side of the road and begins to cause pollution.

Mr. Lee one of the staff at Bonny Eagle also uses disposable masks. He is one of the few people who dispose of their masks properly, by throwing them in the trash rather than leaving them on the ground. By disposing of his mask properly he is protecting the environment. Some damage to the environment may include releasing toxins into the air, harming animals around, and creating pollution build-up. This is why it is so crucial to be cautious of the actions we take.

It is important to remember to dispose of masks properly and to wash them after each use, if this is not done it could cause greater damage to the environment and others. Always keep an extra mask on hand, whether it is disposable or reusable it does not matter, as long as the CDC face mask guidelines are being met.

Making physical education safe

By cAdvanced Health reporter

Many challenges to education have arisen in the past year, including how to safely allow students to participate in physical education classes.

Experts agree that physical education class is important for both the mental and physical health of students and simply cannot be ignored. According to the University of Michigan School of Medicine, “Physical activity and exercise can be effective treatment strategies for symptoms of both depression and anxiety.”

Although some students may play after-school sports or exercise freely on their own, some only have physical education class to help them stay active.

BEHS student

Emily Osterrieder says PE classes have not been as much fun this year “because you can't be as close with your friends and there are only certain games you can play.”

But Emily thinks the physical education teachers have made the best of the situation and tried to have it still be fun.

Physical education teachers have incorporated new, safe games such as ping pong, for students to be able to enjoy in this unusual time.

According to Emily, one of the biggest changes to class routine is not having to do the stretching and running at the beginning of the class and not having locker rooms in which to change before and after class.

Some suggested alternatives have been allowing students who need to change to use restrooms. Physical education teachers have also brought in pre-class yoga or core workouts that are spaced apart to substitute for stretching.

Masks are another new challenge that physical education teachers face during this pandemic, along with social distancing students and limiting the amount of

shared equipment between students.

“I would say they are not as active as they would be without masks,” says PE teacher Kevin Eppler. “Students are still being active and participating but we try not to do as much high-intensity activity as it is more difficult to do with a mask on.”

This is far out of the normal for physical education students who are used to large group basketball games, handball and other fast-paced, close-contact activities.

Physical education teachers have also had to deal with using only half of the gym and not being able to use the gym at all fourth period due to lunch and the need for seating in the gym.

This year has brought out the creativity in almost everyone to find safe and enjoyable activities.

“We have added snowshoeing to our curriculum,” says Richard Hession, another physical education teacher. “We have also given options for students to stay separated doing racket sports. We also have gone for a large number of walks outside.”

With all these new changes one may wonder if teaching physical education is even fun anymore?

Mr. Eppler says it is.

“It is great to be able to see the students again unlike Trimester 3 last year. I can't wait to be able to see the whole class again at once and then see the kids all five days a week.”

Mr. Hession added, “Certainly not as enjoyable, but it is still better than being remote and away from the students. The toughest part of teaching last spring was not being able to connect with students, and work together within our department. Those connections and relationships have changed due to the restrictions, but at least we still have a chance to make them.”

BEHS sophomore displays award-winning style

From Staff Reports

Judges for the 2021 Maine Scholastic Arts competition were surprised to find that Lillian Guadiano is only a sophomore. Lillian won two Gold Keys, a Silver Key and an Honorable Mention for her work in drawing and illustration and in the mixed media category in the annual statewide contest. In addition, one of her entries has been nominated for national recognition.

"The professionalism of her

work is even beyond that of a senior," said Pamela Moulton of the Maine College of Art, which administers the awards program in Maine. Moulton called Lillian's Gold Key winner, "Growing Resilience," (pictured at right), a "stunning work of art. It took my breath away!"

Lillian also won the Gold Key award for "The Hike" (below left.) Her mixed media entry, "Twins" (below right) received an honorable mention.

Congratulations Lillian!



"Growing Resilience" - Gold Key and American Visions Nominee



"Spring Hike" - Gold Key Winner for Drawing and Illustration



"Tessa" - Silver Key for Drawing & Illustration



"The Twins" - Honorable Mention for Mixed Media

A pioneer in arts education

Beloved art teacher honored for advancing the arts in Maine

By Lillian Gaudiano
Staff Writer

Ms. Margaret Maxwell, a beloved art teacher at Bonny Eagle for 38 years, recently won Maine Scholastic Art Awards' first ever State of Maine Art Educator Excellence Award.

This award was presented to her on March 13 during a virtual ceremony in honor of her dedication to the arts, including her establishing the Scholastic Art Awards in Maine in 1989.

When Ms. Maxwell first helped to bring the Scholastics Art Awards program to Maine, she had to take extra steps to submit work as it wasn't sponsored by an outside organization. During her whole career she has worked to

provide the best education as possible to her students, and many have gone on to become extremely successful artists and creators.

The Maine College of Art's statement on their presentation of this award to Ms. Maxwell reads: "We thank Peg Maxwell for all her hard work and dedication in creating the foundation for our Scholastic program in Maine. We will be forever grateful for your presence in Maine's Art Education Landscape. You have touched so many lives and it is with great pleasure that we congratulate you on these many achievements. We all look forward to seeing what important innovations you bring to the Maine Arts Scene in your next chapter!"

Students and educators alike greatly appreciate Ms. Maxwell and the work she's done. Patrick Meunier, another art teacher at Bonny Eagle, put together a short video highlighting the impact Ms. Maxwell has had on her students. More than anything, the responses in the video showed her deep enthusiasm for the arts, and her passion to help her students succeed.

Mr. Meunier remarks how, while producing the video, he "was especially astonished to hear how much she inspired her students and how much she would involve them in various projects".

Congratulations to the 2021 State of Maine Art Educator of Excellence, Margaret Maxwell!



Raising awareness about the pronouns you choose to use

Special to the Eagle Times

Did you know that in 2019, the Merriam-Webster Dictionary named the singular, gender-neutral pronoun "they" word of the year out of a growing awareness around gender-neutral pronouns?

BEGSTA (BE Gay Straight Transgender Alliance) is working this year to raise awareness around pronoun use. Respecting someone's pronouns is respecting their identity and is an important part of making someone feel

comfortable and accepted. It also helps to build an inclusive environment.

Club members want you to know that gender expression is different from gender identity. Someone can express themselves in a masculine or feminine way but not identify with the assumed gender. Making an assumption about another person's gender identity can cause harm and be a denial of their identity.

Sharing your pronouns doesn't mean that you are gay, or transgender or non-binary or anything else. It just means

that you understand that sharing pronouns makes that a normal thing to do.

BEGSTA has two suggestions for how to show your pronouns. One thing that you can do to take a step and make others feel more comfortable is putting your pronouns in your email signatures.

To do this, you can open Gmail and click on the gear icon in the top right. Then click "see all settings" and scroll down until you find the signature category. You can then add a new signature, which will be added to the ends of your

emails. Here's an example:

Jane Smith
(she, her, hers)

Another suggestion is to wear a pin that has your pronouns. You can pick up a free pronouns pin in Room 212. You can choose "She Her Hers", "He Him His" or "They Them Their."

BEGSTA also invites you to their weekly Google Meets on Wednesdays at 2:05 p.m. The Code is MSFXM65. Or, just join the Google Classroom to stay informed.

Editor’s Note: As the pandemic rages on, students at BEHS continue to challenge themselves to learn, to grow, and to explore their creativity. The following three pages are devoted to the creative endeavors of many Bonny Eagle students, some from members of the Creative Writing club, some from students in Mrs. Templeton-Bush’s photography class, and some from members of the staff of the Eagle Times.

“My Grandfather Told Me We Could Afford to Let Them Fall”
By Alison Jones

Last night I sat up in bed
and I thought about the harsh grip of the net below
the Sidney Lanier bridge
cable-stayed and struck by boats
but fixed onto the holding and the pillars that shot
out of the Sound one morning
to hold up this pride and joy of Glynn County
the very Sound that Glynn County shot out of
the way I am fixed to the Sidney Lanier bridge

Last night I sat up in bed and I thought about him

Last night I sat up in bed
just-awake from a blue, brown-and-green dream
about a love for a love I used to feel that I shared with
everybody who would listen to me
and a shrimping boat
in the St. Simons sound
wash with gulls and long coats and baseball caps

I thought about him
and Glynn County
I thought about him in Glynn County
his eyes under the April sun and his step on the palm tree ground
about him in the mid-morning rattlesnake light
even the Glynn County people grow moss
and the ocean there is unlike any other ocean
the ocean there has held me close and beat me senseless
but I think it would still for a second when he crossed its path
I think the Sound would open up and let him wander his way back into my life
I think the net under the Sidney Lanier bridge will be gone in a year

The boats in my dreams drag the seafloor for clams and for shrimp
something has turned me to the sea
the captains of the boats in my dreams
wear long coats and baseball caps
they speak in broken English and they bring the sun out with them to the marsh
they drop their nets into the salt
and pray for ample catch
and worry

Last night I sat up in bed and I thought about bridges and boats
about him and I
about him and I on bridges and boats

Last night I sat up in bed and I thought about him

Those hulls and their captains will never hit the water now.

A Wasp Sits on My Window
By Elizabeth Turnbull

A wasp sits on the window,
But he does not know.
Images of green grass and vast lands
await him,
Be he can not go.
He climbs,
He flies,
He pushes,
He cries,
An inescapable fortress in front of him.
He tries,
But he is kept from his future life by his
choices in the past.
Death looms creeping closer the more
he cries,
A shrill buzz escapes as he looks death
in the eyes.
He fights,
He climbs,
He pushes,
He cries,
One last tear escapes as he shuts his
eyes. No pain is left he looks at a shell
now alien to his celestial form.
Goodbye he says,
His soul returns home.

*I wrote both of these pieces during quarantine.
They show how I was feeling during this time,
and writing was how I dealt with my emotions.*

“Memories” By Paige Adriance

Memories seem to act like waves going away
and then a new one flooding in.
The details can get blurred as another memory
that is similar blends until you start thinking
the wrong thing.
As the first memory dissipates, the second
memory flows in till the original thought is
completely gone.
Often I’m talking while this happens, I forget
what I’m saying and start to ramble, confusing
the person I am talking to.
I often get lost in memories. One second I
could be doing something, the next caught up
in random thoughts that make me forget what
I’m supposed to be doing.

*This story is actually about me. I often mix up memories
or thoughts and start to ramble or just totally forget what
I am thinking.*

“Your other half ” By Isabelle Koch

Running through the meadows and rolling through the damp
grass. The sun is high in the sky, and the clouds are moving
quickly. We lie on our backs to watch the quick clouds float
by.

We glance at each other and we burst out laughing. All of a
sudden everything is spinning and our smiles fade to panicked
frowns.

The sun is no more and the clouds have turned grey and angry.
As I spin my head around towards the clamp of thunder you
are gone.

I panic and cry your name and the scream echoes in my head.
What is left is standing alone in the middle of the grey field as
the fog starts rolling in, I am lost.

Sincerely your other half



Photo by Mia Kovacs

“Road-Kill”

By Veronica Shore

My uncle spends his mornings raking rocks from the dirt and putting them in a wheelbarrow for whenever my dad decides they’re useful. My dad tells me to pray and I try. I’ve saved space for people I don’t see. And if I had drunk enough water in an hour, the sun would be here and I could sit on the grass in shorts and read the sun passages from a book my dad told me to read years ago. But for now, I’ll settle for wrap-ping myself in fleece and making it known that if I wanted, I could hang upside down from the top bunk and pray.

My brother asks for my permission to shoot chipmunks in the backyard and when I say no, he asks my mother and she says, “Of course, son, they’re vermin.” He doesn’t actually want to but it’s the thrill of knowing he could that really gets him. The cars on the roads at night are so few and far between that I can stand in the middle of the road and run. I wait until I see headlights over the hill and then I’ll race the headlights back to my driveway.

I think about leaving in my friend’s car. We’ll drive and get iced sweet tea and drive to that song we all sang last time it was warm enough for the windows to be down. We’ll go and sit in a field that I like looking at but I know if I ran through it the illusion would break.

Licking sweet tea drops off my thumb and trying not to get my hair in my mouth when the wind was getting it excited felt so ordinary.

Early spring feels like a waiting period to me, but there are always turkeys and it smells like fresh dirt so there’s an upside to everything. Hugs and kisses xoxo -Ronnie



Photo by Vaida Smith

“Mourning Life’s Exposure”

By Hayleigh Newsome

Childhood is the state of cautious delicacy where all imagination is our reality
Our fragile minds soak up the external gloom
Little by little we are molded by our victories and failures
Soon we forget the delicate being we once were and we mourn into our miserable parents who we desperately run away from
But our minds are constructed, for it is too late to become our ideals
For our ideals are worshipped by materialistic expanse
We can’t seem to grasp it, for the idea of failure leaves our wounded minds in panic
so we stay inside the lines
Because being yourself is not the “norm.”
When I go to bed I dream of becoming that little girl where the ideas and possibilities are endless
Where the world looks bigger and the sky is the limit
But when I open my eyes I’m back, mourning the being I was, before life’s exposure.

I wanted to share my poetry, not because I think it is the best, but to speak for others who can’t use their own voice. I know what it is like to suffer from severe depression, ADHD, PTSD, and major anxiety that still lingers in the back of my mind. As we grow into our teenage years we become less grounded, less self aware, and our emotions start to unravel. Emotions are something we must accept even if they make us uncomfortable. They are always valid!



Photo by Rachel Craig

Indefinitely small

By Rachel Craig

I’m the hoo that Horton never heard. A tiny voice screaming for attention seemingly never earned.
Circles paced over a patterned carpet I’ve seen over a hundred times.
Simply talking to myself, how was my day?
How am I feeling? The questions I need to ask myself, for myself.
And still, even with my own self recognition, I yearn to be asked by someone other than myself if I’m alright in the scheme of it all.
Perhaps I am only a speck.

This story is based on late night thoughts of self doubt and the need for attention, while skirting around pity, and opting for acceptance of how small we really are.

“The Field”

By Molly Turnbull

The sun beats down on my face. I know I am going to get a sunburn, but I do not care. The field of tall grass stretches for miles, but I can still see my father’s house.

The partially dead grass is scratching my skin, but it does not bother me. I look to my right. The sounds of thousands of grass-hoppers fill my ears.

I can envision the outline of where they found the girl who knew my father. She was only a year older than me. I know I was next. I hear the faraway sounds of birds chirping in the woods surrounding my father’s property. I close my eyes.

The sun beats down on my face. I know it is speeding up the decay. My pale, cold skin is flaking off. Here I shall lie until the next victim finds me. Just another murder of a small innocent girl.

They will never find him.

The Adventures of David, Penelope, and Rodney

Translated from the original Spanish and modified for your reading pleasure

By Macey Cabral

It had been ages since the friends had gotten a decent meal. Having driven all weekend long, their legs had become stiff, and the car seats uncomfortable, despite Rodney's many pillows. While Delaware was far behind them, the bitter memory remained, and so, despite the tenuous proximity of westernmost Florida, the trio remained uneasy.

Penelope could crave nothing more satisfying than a greasy cheeseburger, and David daydreamed of hot fries. Rodney didn't care what they ate, so long as it was something. He never could go long without food, skinny as he was.

Penelope turned into the parking lot of a convenience store. Out front, a group of motorcycles were parked together, so she continued to the back to avoid meeting anyone in the open. It was Monday evening, so there were only two other cars behind the building, one a pale blue Mustang parked by the dumpster, and a pickup truck with mismatched doors in the back corner. She pulled into a space in the back row, facing the woodline. They all piled out, stretching and complaining.

"I haven't felt my feet since Philly," groaned David.

"Then maybe you shouldn't have put your feet up on my dash the entire ride," Penelope scolded. David said nothing, but went on with the calisthenics. Rodney rushed over to a porta potty by the corner of the building, regretting his giant Dr. Pepper from two stops ago.

When finally they could function again, the three headed into the store. It was blindingly bright inside, but as they moved to the restaurant area, the fluorescent light grew dimmer. Rodney eyed the mini Chips Ahoy containers lining the top shelf of an aisle as they passed, but held his hand back, remembering they were on a budget. Past the aisles was the dining area, and then the counter where they could order. Penelope stepped up and glanced at the menu, then at the blonde woman reading a magazine behind the counter. Her hair was pulled into a messy bun, and she wore an impeccably clean blue apron. David cleared his throat, and she looked up.

"Hey," Penelope greeted cheerfully. "Can I get three cheeseburgers, fries on the side?" The lady nodded, and, without looking up from her page, turned to move into the kitchen. Rodney chose a table in the corner, away from a group of bikers chattering.

"Do you guys want drinks?" Penelope asked, opening the door to a cooler by the counter.

"Can I get a water?" asked Rodney, wary of soda for the time being.

"Could you get me a Mountain Dew?" David added. She did, and while Penelope took care of the food, David pulled their road map out of his back pocket and spread it across the table between him and Rodney. He slid into the seat opposite him in the booth.

"Where're we headed next?" Rodney asked. He rested his head on his arms, planting his nose near southern Alabama.

"West," David replied. "We've got to keep moving, before... you know."

"You think we could take a quick detour farther south?" He tapped a finger over Orlando. David shook his head.

"There's no way we could go there. Maybe someday," he added, seeing Rodney frown, "but not while we're on the lam." Well, at least he'd tried.

Penelope returned with the food only a few minutes later, drinks clutched under her arm. David set aside his plotting and grabbed a plate from her. She set down the drinks and Rodney's plate, then slid in next to him on the candy-apple red bench.

"David, we've gotta keep to the back roads. No highways," she said under her breath. His expression darkened.

"If we don't start taking some main roads, we're going to get caught before we hit Texas."

"I know, but if we start taking highways, someone'll recognize us sooner or later."

"We're less likely to be seen among four lanes of traffic than we are on some dusty back road all on our own." Penelope pursed her lips.

"Once we're out west, we can take some main roads, but until then... my car, my rules."

"Compromise then," suggested Rodney, quiet. They both looked at him, almost daringly. "I mean, what if we take the big roads just during the night, when it's dark? That way we'll be able to cover some more ground overnight when no one can really see us, and then go undercover again during the day." Penelope glanced at David. He shrugged.

"It's worth a try." Haughtily, she relented. Penelope looked up at a small television on the wall. The news station was showing the mugshots of a man who the headline explained had a bounty on his head after being involved in a human trafficking ring. Penelope's nostrils flared. The others followed her gaze, and David grew rigid as Rodney's eyes widened. His head whipped around to the table where the bikers were sitting. They, too, were watching the news.

"It's him," Rodney whispered. He nodded toward one of the men. "Look." The two swiveled to see, and realized the bearded man sitting on the outside edge of the seat, anxiously bouncing his knee... was bald, with tattoos etched all over his arms, and wore a black, tasseled leather vest. It was the man from the mugshot. Penelope grabbed her Moxie and yanked Rodney up by the hood of his sweatshirt.

"We have to go. Now." David gathered his own dinner and followed them out. They got to the car and put their plates and drinks on the trunk.

"That wasn't conspicuous," said David. Penelope sighed.

"What were we supposed to do, wait for someone else to recognize him and call the cops? They'd grab us on the spot."

"Yeah, but we could've at least finished inside."

"Whatever." They continued to eat their burgers as night crept over the silent parking lot. And then, they heard someone approaching.

"Yeah, I'll just be a minute," they heard him say. The man from the mugshot walked around to the back of the building, and slipped inside the porta potty. Rodney's fists clenched.

When the biker came out, Rodney started to speed-walk toward him.

"How are you?" he said loudly. The man stopped, confused, but answered.

"Fine... and you?"

"Don't, Rodney," called David. "We don't need any more trouble." Rodney ignored him.

"So, you like kidnapping defenseless innocents, do you?" The man didn't respond.

Rodney, emboldened, jumped at the man without warning and somehow latched himself onto his back. The biker struggled to throw him off, but Rodney refused to relent. He wrapped his arms around the guy's neck and tried to choke him out, but the man was not so easily overpowered, and Rodney's arms were like noodles compared to his. He managed to pry one of Rodney's legs from his chest then maneuver around his lanky form to lock a death grip around his middle.

"Are you stupid?" the criminal wheezed before dragging him off of his back, then threw him to the ground. Rodney cried out, fearing his arm had been broken.

Meanwhile, David and Penelope had been playing rock-paper-scissors.

"Ha!" said David, "Paper beats rock. You're up." Penelope growled, but set her soda on the trunk. She marched over to the dumpster near the blue Mustang and picked a metal pipe up off the ground.

Rodney was kicking at the man from the ground, to no avail; though with every missed attempt, he was kept distracted long enough for Penelope to sneak up from behind. She held the pipe up like a baseball bat, and swung as hard as she could, striking the man in the head. He fell away, and started shouting.

"Help! Somebody help me!" Apparently, no one could hear him. As Rodney got up to run away, Penelope struck him again, knocking him unconscious. Rodney darted and jumped into the car, starting it.

"What is he doing?" Penelope wondered. "*He* can't *drive*!" David moved out of the way, rescuing their dinner, while Rodney backed the car up, driving right over the criminal. Then, he rolled forward off of the body. He had killed him on the spot. David snickered.

"Well, that's too bad," he said, "We could've used the reward money." Rodney threw the car door open and jumped out.

"It was an accident!" he shouted. Penelope shook her head, angry he had killed the man. This was just what they needed, another death on their hands. She took out her phone and handed it to David as Rodney began to cry hysterically over the corpse.

"Call the police," she told him. "I'll take care of the car."

"I only wanted to stop a bad guy," whimpered Rodney. David looked up from the phone as he dialed.

"Well," he started, "*I* just wanted to have a nice dinner for once, but I guess we can't all get what we want." Penelope laughed to herself. She grabbed a pair of gloves from the trunk, went over to the back of the store, and commandeered a conveniently placed hose to wash off the tires.

Rodney shuffled into the backseat of the car and climbed half-way over the console to turn the radio on. This had not turned out how he'd expected. He lowered the volume and sat back in his seat, clinging to one of his throw pillows. This was definitely not what he had meant.

David opened the passenger door and put what was left of their food on the seat. Penelope finished cleaning the car off, and put the pipe in the trunk, planning to dispose of it later.

It seemed like no matter where they went, or how well they covered their tracks, trouble always found them. Whether by fate, Rodney, or untrustworthy jerks, the universe was out to get them. Penelope wished it were different. David knew it couldn't be. And Rodney just wanted to go home.

Finally, they all settled into the car. Penelope opened the glove box and snatched a CD, then aggressively inserted it into the radio. Rodney went to complain, but she held up a hand. His mouth snapped shut.

Evading the law was nasty business, especially when bad luck seemed to follow you like flies on a carcass.

"You're so lucky there weren't any cameras back there," David said as they pulled out of the parking lot. Rodney looked out the window, trying not to listen. The radio was all any of them could hear.

"*You can't - always get - what you wa-aant*," Penelope sang along under her breath, David doing the same beside her.

Again, they hit the road, embarking on their perilous flight, wary of the troubles that lay ahead, and weary from the troubles already behind them. The police wouldn't realize it was them. Not quick enough, anyway; not early enough to catch up with them.

They still had a long way to go before they hit California, though. A long way to go indeed.

Recent graduate is enjoying a return to his roots

By Kaylei Myers
Staff Writer

It wasn't long ago that Mr. Ronahn Clarke was a high school senior, editing the BEHS Eagle Times. Now, he is helping out his alma mater during the third trimester by filling in as a substitute teacher. First, he took the place of Mr. Geanangel, one of the English teachers, and now he has taken over one of the online Edmentum classes.

Mr. Clarke majored in philosophy at Colby College and wants to be a lawyer. But a job as a teaching assistant while in college made him decide to seek employment as a substitute teacher.

"That was a really fulfilling experience," he explained in an email. "I

graduated a semester early from Colby and thought about teaching in the intervening time before law school. I didn't know it would be possible until I spotted the opening at Bonny Eagle and reached out to some of my own former teachers."

Mr. Clarke started in February and immediately noticed the tremendous effort administrators and teachers were making this year in keeping our schools open and continuing to provide students with so many opportunities.

"The pandemic does still mean that students who need extra help or who rely on their teachers for motivation will fall behind their peers," he noted. "Even before the pandemic, two given students from any grade could have

been far apart in terms of their ability and level of achievement. The pandemic is making this problem worse. Having students so far apart from one another in the same class makes it difficult to structure lessons so that everyone is appropriately challenged."

Mr. Clarke thinks teachers will continue to grapple with this challenge years after the pandemic has ended, as students who are currently in our school system move up the grades.

So far, Mr. Clarke seems to be enjoying his return to BEHS.

"It's been nice connecting with former teachers. I have also enjoyed sharing some of my favorite readings and topics with my students."



Mr. Clarke's Linked-in photo



Coach Burleson is honored for his excellence once again

By Amelia McAvoy
Staff Writer

Every year, a select group of coaches from the state of Maine are chosen to receive the Maine Coach of the Year award. The recipients of the award are voted for by the National Federation of High School Coaches. This year, Bonny Eagle's very own girls' cross country coach, Mike Burleson was recognized. Coach Burleson has only been coaching the girls' XC team for three years, since 2018, but in that time he has brought the school two state championships and one regional championship.

It is easy to only see the success that Coach Burleson has brought to his team and connect it to his award,

but his coaching talents go beyond the championships. The state titles are important, but in Athletic Director, Mr. Eric Curtis' opinion, the most important part is "the dedication he gives our kids and all the support he gives them. He puts in countless hours planning and supporting our athletes."

Delaney Hesler, a junior member of the cross country team, echoes this sentiment. She says, "He is a great coach who pushes us to be our best physically and mentally, while also keeping the sport fun ... his constant support and training has helped [the cross country team] numerous times each season and has allowed [them] to consistently compete at a high level."

Her good deeds are also sweet

By Macey Cabral
Eagle Times Editor

Since early February, freshman Maggie Cook, with the help of her family, has been baking cookies like mad in order to earn donations for her favorite charity.

Cookie Love 207, as it's dubbed, takes individual orders through Facebook.

With the gargantuan nine-inch chocolate-chip cookies, she was able to raise \$1,000 in donations for the Barbara Bush Children's Hospital in Portland.

The Barbara Bush Children's Hospital was founded in 1995 and its in-patient unit opened in 1998. The hospital provides family-cen-

tered healthcare for all of northern New England. It houses 116 beds, including 31 neonatal intensive care beds for preemies and infants with underlying health issues.

Maggie was interviewed by WM-TW-TV channel 8 recently. She told the TV station that she plans to continue baking cookies at least until spring, when she'll start back up with after-school sports.

As for the experience, she says, "It feels good that I did something to help people this winter."

To see the WMTW feature on Maggie, go to www.behsnews.com

Maggie Cook raised more than \$1,000 for charity this winter.
Eagle Times screenshot.

Mr. Lee means business

By Kaylei Myers
Eagle Times Editor

Mr. Brook Lee is a new business teacher here at Bonny Eagle High School. He is one of several new faculty members to join the staff during the pandemic.

He served in the Army for 24 years and during 13 out of those 24 years he served as an attack helicopter pilot. In 1992, Mr. Lee attended college in upstate New York.

Mr. Lee worked at Bonny Eagle Middle School last year. He made the decision to come to the high school to teach Microsoft Office, business and law classes due to the pandemic and adjustment of teachers throughout the school district.

"I have always found computers and law to be very interesting subjects and enjoyed using and teaching people the benefits of both" he said.

While the pandemic provided him with the opportunity to come to the high school, it has also presented some challenges.

"The pandemic has made things both better and worse in education. The class sizes are now much smaller due to the student-body being split into two separate groups, which makes it easier to provide more one-on-one instruction but the drawback is that students have less in person instructions days," he said. "Students have more freedom to complete work by their own schedule, but technology or connection issues can create frustration. These are just two of



Mr. Brook Lee with his wife Christina
Photo courtesy of Mr. Lee

the positives and negatives associated with the current times we are living in."

Mr. Lee's favorite part of this past year is seeing how much education has changed and how everyone has adapted.

"Teachers and students are significantly more tech savvy now, as compared to just one year ago," he noted. "Many people had only heard of online meetings, and now just about everyone is comfortable with running and hosting them routinely. Computers, phones and Wi-Fi internet connections have allowed education to continue in these trying times, albeit at a slower pace, and shown that education does not just need a classroom to take place. It can happen anywhere at any time."



Unified team and friends play for the fun of it



There was lots of action during the Unified team game against the faculty last week. At left, Kaylie Parker brings the ball up with Gabby Sawyer in front of her. In the middle picture, Arianna Bulger, the Scots mascot and Brandon Pierce pose for a picture. At right, James Raymond, Cadence Whitehouse and Audrey Guillemette pace the attack against the faculty. Below, the Unified Team and their coaches get together before the game. The faculty (in white) poses for a picture. Courtesy photos

From staff reports

The Bonny Eagle High School Unified basketball team made the most of a short season this year. While some schools scheduled games with other schools, BEHS decided to stay home, schedule regular practices, and cap the season with two exhibition games: one against a mix of girls varsity and junior varsity basketball players and the other against a motley crew of faculty members.

"We weren't upset about the season being different," said team coach, Paula Petersen. "We just wanted to be together and play."

On March 16, the Unified team played the girls team. The highlight was the halftime dance.

"Our team loves to dance at halftime, and the girls team joined them on the middle of the court and danced with them," said Ms. Pettersen. "It was the best half time my team has ever had."

Last week, the Unified team took on the faculty. It also was senior day. Seniors who were honored included partners: Captain Nathan Chamberland and Carter Gagnon and players: Brandon Pierce, James Raymond and Dolly Benwell.

"I have been with them all since 6th



grade because I coach the middle school unified team also, and partner Kennedy Libby, who was our manager, was invited to play with us this year," said Ms. Pettersen. "AD Eric Curtis had the idea of playing staff for the senior game, and it was absolutely amazing. I hope it is something we can do every year and make it a tradition."



Winter sports teams just glad for the chance to play

By Amelia McAvoy
Staff Writer

The snow on the ground has melted, the days are longer, and winter sports have finally come to a close after a tumultuous season. This year basketball and swim both experienced short, modified seasons due to COVID-19. Wrestling and indoor track, unfortunately, did not have a competitive season.

After a brief season with no real games in the fall, volleyball was finally able to have a real indoor season at the tail end of the winter. Despite the challenges that athletes faced this winter while playing during a pandemic, they were able to make the most of a difficult situation.

However, unlike other sports, wrestling was stripped from any chance of competing. According to the Portland Press Herald, the Maine Principal's Association declared the sport was too dangerous to play amidst the pandemic because it is classified as a high-risk sport. For Bonny Eagle wrestling stars, Caden, Colby, and Cameron Frost, this eliminated the possibility of all three of them winning state titles in the same year because this is Colby's senior year.

Similarly, indoor track did not have any meets this year. Not enough schools

had given the okay for their runners to compete, and the USM field house was too small to properly fit COVID guidelines. Instead, the runners used the season to practice their events and compete against their own personal records.

While there was little that could be done for the track and wrestling seasons, the other winter sports were able to salvage a season and have competitions. The swim team could not have met in person, but they were able to compete by comparing their times to those of other schools. One of the most difficult challenges that the swim team encountered was limited pool time. This year, they were only able to practice two days a week, making it harder for them to compete at the level they usually do. Jack Ross, a sophomore, is incredibly proud of his team for the way they handled the challenges this season posed.

"I think we handled them well given the circumstances," he said. "It was tough, but I don't think we could have done any better than we did."

After many delays, the basketball teams were able to begin their seasons in February. Mr. John Trull, the boys varsity coach, said that the most challenging part was the uncertainty, "not knowing when our last day was. Not

being able to have playoffs. Not knowing if we would be able to have a full season."

The boys varsity was able to play nine out of its 10 scheduled games and finished with a 3-6 record. Unfortunately, due to being quarantined midway through the season, the girls varsity was only able to play half of its scheduled games and finished with a 1-4 record.

In Coach Trull's opinion, the hardest part of this unique season was not being able to have the fans at the games. He says, "We love our fans and really missed them this year."

At the end of the winter season, the volleyball team was able to squeeze in its missed season. It lasted only through March and only six games were played. However, despite the loss of its normal fall season and having to play its last week of games with the school shut down due to a COVID outbreak, the team was able to successfully finish its season.

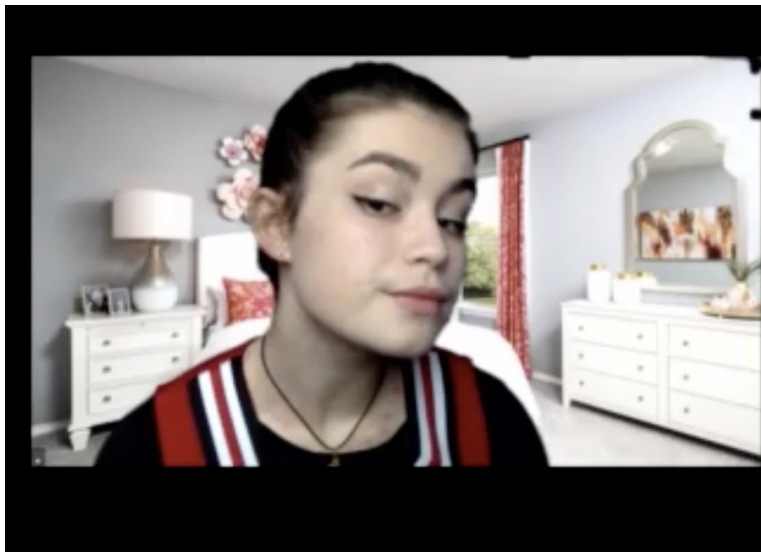
Although athletics have been complicated this year, Bonny Eagle teams made the most of their winter seasons, and we can only hope that with two sports seasons under our belt, the spring season, which will include playoffs, will run even smoother.



Seniors on the volleyball team: from left to right: Emily Bartash, Kaylie Hatch, Kate LeBlanc, and Megan Twombly.

Courtesy photo

She Kills Monsters uses technology to its benefit



Sarah Durocher is the hero of *She Kills Monsters*. Eagle Times photo

By Abigail Scott
Staff Writer

She Kills Monsters: Virtual Realms was a play but also a zoom call?

Just like everything else this past year, the Bonny Eagle High School drama club relied on Zoom to keep to its play schedule. While the club had performed its first play in the fall outside, the weather was too unpredictable to be able to do that again.

Instead, the actors used green screens made out of paper, and the background option on Zoom to make the experience really interesting.

The fact that it was a virtual production allowed them to play music and use other sound effects to their advantage.

This one-act play is an adaptation of a 2011 play that follows a teenage girl, Agnes, who is grieving the loss of her sister. She finds her dead sister's fantasy game and starts to play it.

Agnes, who is played by senior Sarah Douchet, is the pop-

ular cheerleader with a football boyfriend—your average teenage stereotype.

The objective of the game that they are playing is to kill someone. After they have completed that task, they have won.

Along the way on Agnes' journey, she is stopped by the evil vampire cheerleaders and other characters. The game leader is Chuck, played by Elijah Seavey.

As Agnes plays the game and sees how different people outside her social sphere are, she struggles to understand.

While playing the game Agnes also starts to learn more about her sister, Tilly, who is played by Elisa Runoa. She comes to understand things she had not known about Tilly before her passing, including the fact that Tilly was a lesbian.

The whole story is very relatable, and was a good play for high schoolers to put on.

For what the drama club had available, it's safe to say they put on a one-of-a-kind Zoom play.



WandaVision features alternate reality

By Amelia McAvoy
Staff Writer

Stepping out of its comfort zone, Marvel's new Disney+ TV show, *WandaVision*, is slow paced and focuses primarily on character development, rather than action sequences. Despite the stark difference from the usual superhero content, the series manages to be one of the most beautiful and unique projects to come out of Marvel Studios.

WandaVision takes place after *Endgame* (2019) within a reality that Wanda Maximoff has created for herself and her deceased lover, Vision. They live together through different decades that simulate beloved American sitcoms like *Bewitched* and *The Brady Bunch*. However, as their white picket fence life plays out, it becomes increasingly obvious that something is wrong with the dream reality Wanda has built.

Although suspense and action do come into play as the series progresses, at its core the show is really a story of Wanda's grief. From losing her parents at a young age, to her brother's death in *Age of Ultron* (2015), to being forced to kill Vision in *Infinity War* (2018), Wanda's life has been riddled with loss. Finally, this part of her character is developed and explored in *WandaVision* with her creation of a false, seemingly perfect reality. Being able to create an entire new reality

from scratch also develops Wanda's powers and establishes her as one of the most powerful Avengers going into the next "phase" of the Marvel Cinematic Universe.

With such a character-driven show comes immense pressure on the actors to accurately portray all of the character's complex emotions, but Elizabeth Olsen delivers. Her acting adds levels to Wanda's character and allows the audience to empathize with her, even when some of her actions are questionable. Additionally, her chemistry with Paul Bettany, who plays Vision, creates a couple the audience is sure to root for.

Personally, I loved *WandaVision* and would say it is one of my favorite things to come out of Marvel Studios, proving that trying new things can create beautiful results. The story kept viewers in suspense and coming back week after week looking for answers. The plot was complex and created a successful blend of emotional themes, mystery, and action. It transformed Wanda and Vision into three dimensional, fan favorite characters.

Overall, I would give this show five out of five stars, and would recommend it to any longtime Marvel fans. The only downside is that the one, nine-episode season is the end of *WandaVision*, but viewers will surely see Wanda, aka "The Scarlet Witch," again.



HBO Max photo

If you really like Tom and Jerry, then you'll probably like this

By Zachary Myers
Staff Writer

The latest installment in the rivalry of Tom and Jerry is as funny as you could imagine and even has a sad and sweet ending.

Kayla (Chloe Grace Moretz) gets a chance at a new life when she fraudulently uses someone else's resume to apply for a job at a luxurious hotel in New York City. Kayla applies at a good time, as the hotel is in the midst of hosting the wedding of the century for wealthy couple Ben (Colin Jost) and Preeta (Pallavi Sharda).

Her job becomes even more heightened when she has to deal with the infestation of Jerry the mouse. Kayla then hires Tom the cat to chase down Jerry, which eventually turns into chaos.

Kayla eventually is put in charge of the wedding planning when the original planner Terrance (Michael Peña) is fired for her mistake. The wedding is threatened when Terrance pits Tom and Jerry against each

other. Preeta calls off the wedding, but with the help of Kayla, Tom and Jerry, and Cameron (Jordan Bolger), they are able to save the wedding, the marriage, and the reputation.

The movie does a great job of bringing back some great characters from the past of Tom and Jerry, like Butch and Spike. The rivalry is renewed in great real-time, just as it was in the 1950s, but they also did a good job of incorporating a kid's cartoon into modern movie times. It was really surprising to see when the wedding was called off and really cool to see Tom and Jerry make up to save the wedding.

Overall the movie was a great experience because of the revival of a legendary cartoon mixed with a modern movie concept.

You can view the movie at your "open" local movie theater or on HBO Max. Most of the movie is live action, though the legendary characters Tom and Jerry remain, as always, animated.