

Congratulations to the Class of 2023!

Eagle Times

Vol. 41 No. 4 May 2023 Bonny Eagle High School Standish, Maine 04084

Board bows to pressure Books removed before review

By Amelia McAvoy

Last fall, despite some parents’ objections, the MSAD6 school board followed its long-standing policy of allowing two challenged books, *Gender Queer* and *It’s Perfectly Normal* to remain in the libraries throughout the challenge process. The books were subsequently ruled to be appropriate for middle and high school readers.

But the school board voted 7-3 to suspend that policy and remove eight books from circulation following a meeting on April 3, during which members of the community read passages from the books they found objectionable. Those eight books will undergo a review by MSAD6 Superintendent, Clay Gleason, a review that may not be completed before the end of the school year.

The board’s Policy IJJ outlines the selection of instructional materials for Maine school districts, including the procedure for challenged material. Per policy, those with complaints must fill out a Citizen’s Challenge to Education Media Form and the superintendent will form a committee to review the material. Committees will include one

administrator, one library media specialist, one classroom teacher, the department head of the subject in which the material is being challenged, and two community members. The policy specifically states that “no material shall be removed from use until the Committee has made a final decision.”

The April 3 meeting left many members of the community wondering how the books could be removed from shelves before they were officially reviewed. In the follow up meeting on April 10, one member of the community addressed the board, saying they “should not be allowed to throw [policy] aside whenever it is convenient.”

Another added that “we expect informed, critical thinking from our students and we expect them to follow the rules, yet the board did neither.” Many called for the board to rescind their vote that removed the books without review.

Chairman of the Board of Directors, Nathan Carlow, explained that the board can suspend policy if it “believes doing so is necessary for the safe and prudent operation of the schools.” After listening to excerpts from the eight challenged books, the board “exercised its discre-



Two of the eight books MSAD 6 ruled must be expunged from library shelves for now. Staff photo

tion to direct the Superintendent to review them, and to have them temporarily removed until the review is complete.”

The board decision followed the events of the meeting on April 3, which included several parents, community members, and other concerned citizens reading explicit excerpts from novels found in the middle and high school libraries to showcase the inappropriate nature of some of these books.

These titles included *The Art of Racing in the Rain* by Garth Stein, a popular book among teens and adults told from a dog’s perspective, and *Juliet Takes a*

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Schedule changes proposed

By Xochitl Pope

Bonny Eagle has had the trimester system in place since 2013, meaning many of the teachers and students here have gotten used to that type of schedule.

However, there are some who want the semester system to be in place at the high school instead of trimesters in order to allow students to have a slower pace to the school year and be able to have more time to cover content in classes. This would consist of an alternating day schedule, similar to that at the middle school with green and white days. Another benefit to this potentially new schedule is how it would make transferring to college smoother for students, allowing them to become comfortable with that type of schedule before moving on to higher levels of education.

Although this may seem like the obvious system to use, there are also some drawbacks to this schedule. For one thing, students don’t have the opportunity to take as many classes as they would in a trimester schedule, making their course load heavier with more classes at once and less varied. Another thing that the trimester schedule offers is the ability for the different sport seasons to match up with class changes, making for a more smooth transition between seasons and classes.

The semester schedule would also require students to take more classes than they can fit in a day, meaning they would have to alternate between their classes throughout the week, potentially causing confusion among both teachers and students.

A group of teachers has taken on the task of moving this process forward.

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Junior Prom Royal Court

The Class of 2024 held its prom, “Romance in Rome,” on May 20 at the Holiday Inn By The Bay in Portland. From left to right those selected for the royal court were: Abigail Scott, Abbey Laney, Brady Willett, Lucas Drinkwater, Emily Winslow, Brant Abbott, Ryder Owens, Kaden Sullivan, Connor McAvoy, and Irene Ruiz. Photo courtesy of Ms. Selena Leavitt



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The *Eagle Times* is the student voice of Bonny Eagle High School, published regularly with a circulation of an estimated 800 copies

The purpose of the *Eagle Times* is to:

a.) Present the news, as it pertains to the student body, in a non-biased and tasteful fashion,

b.) Provide a forum, wherein ideas and opinions, concepts and concerns may be freely and openly discussed,

c.) Provide the student body, faculty, and administration with a circulated medium in which letters, notices of recognition, and other submissions may be published.

The *Eagle Times* welcomes submissions from students, faculty, staff and community members. All submissions MUST be signed by their respective authors. The *Eagle Times* reserves the right to edit submissions based on length, language, or clarity. The *Eagle Times* reserves the right to reject submissions which are found to be libelous. Bylined columns or opinions do not reflect those of the *Eagle Times*. All photos not the property of the *Eagle Times* have been obtained through Creative Commons searches, according to the federal rules governing fair use.

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Biden puts planet at risk with Willow Project

By Amelia McAvoy

During his 2020 campaign, President Joe Biden promised Americans that he would increase efforts to fight climate change and treat the climate crisis as a top priority. He specifically promised to ban new oil and gas leases of federal land, according to the Associated Press. However, on March 13, President Biden broke this promise and approved the drilling of an Alaskan oil reserve roughly the size of the state of Indiana known as the Willow Project, sparking outrage amongst environmental activists who once supported him.

The executive producer of the climate activism group Evergreen Action said it was “heartbreaking to see a decision that we know will poison Arctic communities and lock in decades of climate pollution we simply cannot afford.” Former vice-president Al Gore called the project “recklessly irresponsible.”

As approved, the Willow Project consists of three drilling sites and is allowed up to 199 different wells. It is located in northern Alaska within the National Petroleum Reserve, a 23 million acre oil reserve originally created as an emergency oil supply. Over the next 30 years, the project is estimated to produce 576 million barrels of oil.

Although the Willow Project was originally approved by former President Donald Trump, it has garnered bipartisan support. Particularly in Alaska, the project has been supported by the state’s Republican senators, Lisa Murkowski and Dan Sullivan, as well as Democratic representative Mary Peltola. The Alaskan politicians and citizens view the Willow Project as a huge boost for the state’s economy as it has been estimated to produce billions of dollars in both economic activity and tax revenue.

It isn’t just Alaska in support of the controversial oil project, either. Many Americans see the project as the end of foreign dependence on oil. A domestic oil reserve in America as large as the Willow Project would lessen the country’s reliance on authoritarian countries such as Russia and Saudi Arabia. It would also lower gas prices, something that Americans have expressed clear demand for in the past year. With election year fast approaching, it is no surprise that President Biden has made the decision that will gain him the most support for re-election, rather than honoring his



Polar bears are already at risk due to global warming.

Photo by Arturo de Frias Marques via CC By SA-2.0

pledge to fight climate change.

While the Willow Project appears to be a good solution for America, it will have disastrous, long-term effects on both the country and the globe. For one, the land being used for the project is home to several already-at-risk species of wildlife, such as whales, polar bears, and caribou. Both Bowhead whales and North Pacific right whales are endangered species that would come in contact with boats delivering materials to the project site. Already up to 20,000 whales die each year from collisions with boats. The increased boat traffic in the area poses a fatal threat to these endangered whale species. Additionally, these boats carrying fuel to the site could potentially cause oil spills that would contaminate the waters with toxic chemicals, endangering the health of these vulnerable species.

Polar bears, one of the most at-risk species from the effects of climate change, will further be endangered by the Willow Project. The coastline and riverbanks in Alaska are crucial to the survival of the species. Polar bear mothers rely on them for dens where they can give birth and raise their young, but the construction in the area threatens this process. Not only could the construction obstruct the dens, but the noise could cause vibrations that would collapse the dens.

The Willow Project also will release approximately 9.2 million tons of carbon dioxide into the atmosphere each year. Carbon dioxide in the atmosphere is one of the leading causes of climate change. The gasses act as a blanket and

trap heat in the earth’s atmosphere rather than allowing it to be released into space, which contributes to the warming of the earth. Climate change has already significantly melted portions of the arctic, destroyed habitats, caused sea levels to rise, caused widespread drought in parts of the world, and worsened natural disasters.

President Biden has attempted to mitigate the effects of the Willow Project and appease his angry constituents by barring drilling in 3 million acres of the Arctic Ocean and implemented new protections for habitats within the petroleum reserve.

Despite these feeble attempts to reassure the nation he is still focused on preventing climate change, they will not reverse the damage the Willow Project will cause. The truth is that if we cannot keep the earth’s temperature from rising more than 1.5° C, the effects of climate change will be irreversible. To maintain this goal, global emissions would need to be cut in half by 2030. Yet, with just seven years left to meet this goal, President Biden has increased the United States emissions by 277 million tons. This is a travesty of epic proportions.

Going into 2024, Americans must keep this in mind. Time and time again the United States has failed to meet its climate goals and this will only continue with politicians at the helm that favor votes and profit over the future of their citizens.

In order to secure a bright future for ourselves, we must make tangible change and the Willow Project is regression rather than progression.

Vocational programs can broaden your horizons

By Zachary Myers

Since the beginning of 2021, I’ve taken classes at the Westbrook Regional Vocational Center in Westbrook. This school is meant for building careers and helping high school students decide what they want to do upon graduation, whether it’s going straight to work or going to college for more training.

I’m in the Early Childhood Occupations Education program at WRVC. I’ve known that I wanted to be a teacher since I was in middle school; my parents and I thought this would be a great experience for me. Thus far, I have thoroughly enjoyed it.

There are many other programs at the vocational school, including Culinary Arts, Heavy Equipment, and Medical Occupations. These programs are great for anyone looking to expand

their life or for people who are just starting it.

People might think this is just another school and that it adds more work. While that may be

true, this school can be truly life changing. You have the opportunity to take college classes, make connections with professionals in your field, and make lifetime friends. Each program dives deep into the career of your choosing and the teachers and staff are very experienced. They provide you with most of the knowledge you will need to further your career prospects.

Ms. Gloria Noyes, an administrator



at WRVC, says students report that they are enjoying the experience and that, “We often hear that our students enjoy applying the knowledge they have learned immediately to whatever project they are working on in their program.”

Before becoming the assistant director at WRVC, Ms. Noyes was a fifth grade teacher for 18 years, then an administrator and K-5 principal.

“I have thoroughly loved my position as the assistant director. Working with CTE high-school-aged students and learning about CTE learning has been so fulfilling,” Ms. Noyes said.

Ms. Noyes advises anyone who is considering vocational school to go to the WRVC website and view all of the program videos and websites before

Vocational continued on page 3

School spirit isn't dead at BE. It just needs a jump start

By Joseph Greene

Recently Bonny Eagle has seen a decline in attendance at sporting events. Students would rather stay home than go out and support their teams. This recently has had teachers and students at Bonny Eagle questioning if school spirit is still alive? We for one believe it is, but some students believe otherwise.

"I do not have school spirit. I come to school to learn and that's it," stated junior Malayna Hawxwell. Many other students interviewed at Bonny Eagle share the same feelings. They don't think attending after-school activities is a good use of their time anymore.

Teachers, however, share a different feeling. Mrs. Meaghan McCrea, an English teacher, stated, "I do have school spirit and I do believe it still exists. I find it in the heads of the student sections, in kids like Brody Ernst." She then goes on to cite COVID as the main reason that it has died down.

Principal Greg Applestein agrees with that assessment. However, he says, "as we continue to move out of this COVID stage, more students will get out and go to these events and support their teams."

Mr. Applestein has been the principal at Bonny Eagle for two years now. He claims that "the support and spirit shown at [the playoff basketball game when Bonny Eagle played Thornton Academy] was probably the second most students I've seen at a school event ever. Everyone had joined together for a common goal."

Mr. Thomas Noonan, a Bonny Eagle English teacher, agrees that COVID did have a big effect on school spirit. Before then, he said, "The 2019 championship football game against Thornton Academy was the best display of school spirit I ever experienced. Students tailgated and drank non-alcoholic juice out of red Solo cups for the game. It was fantastic." He hopes to see a return to that level of spirit in the near future.

Personally, I believe school spirit is alive and will soon be thriving again. While COVID did have an impact on how we express it, I still think students truly do love this school. We are unique. We are one school, but we are five towns. Where others see school spirit dying down, I see students who need a way to express it. Simple things



Before COVID, it seemed like everyone got into the spirit at pep rallies, as shown in this photo from 2014.

Staff photo

like learning school songs from the band and going to games with friends would go a long way toward restoring spirit.

It's best expressed by our school mascot, the Scotsman, in our anthem, "March on for the Bonny Eagle Scots. Cheer for our team."

Parking lot problems are no accident

By Andrew Bowers

Every year in the U.S an average of 50,000 car crashes happen in high school parking lots according to an recent article by Donaldson Law. Bonny Eagle has had its fair share of accidents that have taken place in the school parking lot. From the four years I have been here I know of about 12 accidents that have happened within the parking lot, and I'm sure there have been plenty more. This needs to be fixed.

The traffic flow within the parking lot makes it hard to get out and the parent pick ups only make this problem worse. All of the cars are chaotically sifted through one big line made of cars in order to get out of the parking lot, and this is due to the design of the parking lot which only has one exit.

All of this could be solved if we dismissed seniors, juniors, and parent pick ups/sophomore drivers at different times. Times can be debated, but I was thinking of something simple, such as dismissing senior drivers first, then juniors, and finally parent pickups/sophomore drivers. All of them can be dismissed in five-minute intervals. That is similar to how we did it in 2020-2021,



Cars have changed over the years, but parking lot congestion lives on at BE and in many other places. Photo by Starman, licensed under CC-2.0 Generic.

and this worked great.

Some may argue that fifth block would be cut short, resulting in less time for work. However, I could argue that if all classes were shortened by three minutes, this would not affect anybody's learning opportunities. I'm pretty adamant that this would be a very reasonable cost for the reward gained at the end of the day.

Dismissing seniors as well as juniors first is very beneficial for more than just our safety. Most seniors and juniors have jobs, or at the very least just a busy schedule. Being able to get out even 10

minutes early makes a tremendous difference.

Getting out of the school parking lot fast is a luxury that Bonny Eagle students most definitely do not have right now, and the situation needs to be fixed.

Having fewer people in the parking lot allows parent pickups to proceed faster and allows juniors and seniors the ability to get out without parents blocking the flow of traffic. Doing this in an orderly way would cut down on accidents. I know this is a needed fix, and I believe it is a fix that should be put into place as soon as possible.

Book ban cont. from page 1

Breath by Gabby Rivera, a graphic novel about a Puerto Rican girl struggling with her identity.

One mother in the community stated she doesn't "think our children should have ready [access to] literature that is accessible without parental guidance or parental supervision."

Julie Anderson, a member of the Board of Directors, shared her personal opinion that "not only are the books trash, but they're such low quality for the brain that they teach nothing that helps students to grow their brains in a positive, healthy way."

However, one voice was noticeably missing from the discussion: the student voice. Nora Rouillard, a senior at the high school and a student representative on the Board of Directors, believes that it is the parent voices that are being listened to rather than the students. Not only are many blind to the issue, but to stand in front of the board and make a statement is "terrifying."

Rouillard feels that the issue is deeply important to students as the removal of library material sets a dangerous precedent, "limiting access to other viewpoints and other opinions, things that kids are going to need in the future." She also believes that the challenged books are not all what they are being portrayed.

"I think these books have deeper themes that are being ignored because of a couple of explicit sentences," she says. Plus, she adds, "most of what I've heard I've already been exposed to through social media."

On May 1, the board revisited the decision to remove the books from the district's shelves. A two-thirds vote was needed to repeal the decision and return the books to the libraries, but the board voted to uphold their previous decision, meaning the challenged titles will stay off the shelves until the superintendent completes his review.

Schedule change continued from page 1

Right now, BEHS is one of the only schools in the state that has this type of trimester schedule, which these teachers are hoping will change soon.

"The proposed schedule is an alternating every-other-day schedule. This means that students would have alternating four blocks a day, like a green day and a white day. It would allow students to take up to eight classes if they wanted to, but (as other schools do) the minimum is six for the whole year with the same teacher for most classes," said a member of the schedule committee.

In terms of the semester schedule, "BE did have this schedule before, and it was successful. It reduced the chaos of 'starting school' three times a year.

I believe we are the only high school in the state that changes ALL classes at trimesters," said the committee member. She asked to have her name withheld so as not to appear to be speaking for the whole committee.

Both schedules have pros and cons. The trimester schedule is designed to line up with sports seasons and help students be able to take more electives. This is different from the semester schedule which is designed to help students have a smoother transition between classes and less interruption of learning for students.

Overall, these different schedules are designed to help students succeed and, depending on the student, one might be

better than the other. For example, one student may prefer trimesters because they can take more classes. Since high school isn't really about diving deep into something and is more about getting the basics and getting a sense for what you might be interested in, the more variety you have, the better. This contrasts to what others say about wanting semesters so that they can have a similar schedule to most other schools.

Action is being taken to move this project forward, and Principal Greg Applestein has said that he will be looking at the proposal before the end of the school year. The changes, however, would not take effect until the 2024-25 school year.

A dream come true for this BE senior

By Amelia McAvoy

After selling out stadiums across the country and causing mass hysteria with her ticket sales, there is no doubt that Taylor Swift is the most popular artist in the world right now. Certainly, no other artists have caused people to spend tens of thousands of dollars to attend their concerts.

I was unable to acquire tickets for any of her New England shows when they first went on sale. With resold tickets costing a minimum of \$1,000 a piece, I believed I would never be able to see the Eras Tour, but, with less than an hour to go before the show started, I managed to get my hands on some last minute tickets. Although it cost a lot of money and caused me a lot of anxiety, every dollar, every tear, was worth it for a concert of this caliber.

It began on our almost four-hour drive to Foxborough, which is typically only two hours from my house. As we approached the last mile to the stadium, we still had no tickets. Luckily, this final stretch took us around 40 minutes, giving my father ample time to search for tickets. While our car crawled along at 5 mph, my entire family frantically searched every ticket site, waiting for

the moment prices would drop as time ticked away until the show. Just as we approached the parking lot of Gillette Stadium, my father finally came across tickets that weren't horrifically priced—and we were in. I was one of the lucky fans that would be able to see Taylor Swift live.

For a glorious 3.5 hours last Saturday night, I listened to Swift take a 44-song tour of all of the albums she ever made. From one of her surprise acoustic songs, "Invisible," which she wrote at 13, to the three albums she has written since the Covid-19 pandemic, I was able to experience the entire body of work that has made Swift the star she is today.

My favorite song that night was Swift's collaboration with one of the opening artists, Phoebe Bridgers. The duet, titled "Nothing New," featured just the two singers on stage with their guitars, yet it was such a special moment. Not only does this song mean a lot to me personally, but Swift's and Bridger's voices sound beautiful together, especially live.

Besides "Nothing New," my highlight was the very first set of songs from the album *Lover*. Because these songs were performed at the beginning of the

show, the crowd's energy was high. *Lover* is a particularly upbeat and colorful album. The lyrics were fun to scream along to, and Swift filled the stage with bright colors that complemented the tone of the album.

If a marathon of songs from all of her different albums isn't enough evidence, Swift proved she isn't just an artist, but also a performer. Each song had elaborately choreographed dance moves and visuals to accompany it played on the Jumbotron. Additionally, the wrist bands given to concert attendees contained colored flashlights that changed colors with the songs. The Eras Tour isn't just a concert; it's an experience.

While I am by no means a seasoned concert-goer, I can confidently say this was the best concert of my life. The set list is a comprehensive catalog of Swift's most beloved songs, including a majority of my personal favorites. The dancing is phenomenal and makes for an amazing show. The energy is infectious; there is nothing more exciting than screaming along and dancing to Taylor Swift songs surrounded by thousands of other fans.

On the day of my concert it was pouring rain, but that somehow only made



The author was singing in the rain last weekend. And loving it. iPhone photo

the concert more enjoyable. Being bundled up in a raincoat with rain splashing in my face and getting in my eyes made the music only seem more vibrant. "Rain shows" are particularly revered in the music community. After my show, I can see why.

Taylor Swift has faced a lot of criticism in her career, but it's difficult not to admire her ability to perform for almost four hours every weekend for five months straight, even in a downpour. The Eras Tour is certain to go down in history as an iconic concert. I feel fortunate to have experienced it first hand.

Drama changes things up

By Amelia McAvoy

This year the Bonny Eagle theater program has undergone several leadership changes. After the success of the fall musical, *The Lightning Thief*, Ms. Marianne Pillsbury stepped back from her role as director. She remains involved in the program as the administrative director, but a variety of different stage directors have since taken over the club's most recent productions.

In early March the club performed two one-act plays: *Tracks* and *Happily Ever After*. Both were performed at Bonny Eagle High School for students to watch, and *Tracks*, directed by Mr. Joshua Conley, was performed at Yarmouth High School for the Maine Drama Festival.

At the festival, where Bonny Eagle's theater program competed against four other Class A schools, *Tracks* took home third place. Additionally, the crew was honored for their set dressing and two actors, Jacob Piche and Jade Doucette, were named to the All-Festival Cast.

Although he now teaches chemistry, Mr. Conley was once an actor himself. Throughout both middle school and high school he was involved in the Bonny Eagle theater program. Now, as a director, he is excited to "go back and be part of that again." Except, this time he isn't just showing up to the theater for his own enjoyment, but also "to work with students and help other people."

In his youth Mr. Conley loved his experience with the drama program. He says that the drama club here at Bonny Eagle was and continues to be a "really tight-knit group of people that are really



Above left, Mr. Joshua Conley directed the one-act plays this spring, while a USM grad directed *Clue*, the final play of the season. For a review of *Clue* and to see more pictures, turn to page 8.

accepting of each other." As both director and actor, he feels he has had the opportunity to work with really good people in the drama program.

Like a team, it is important for the drama club to have close bonds and good relationships with one another to bring the performance together successfully. Luckily, Mr. Conley and the drama club seemed to "immediately click," according to the club's vice president, junior Jacob Piché. They said that Mr. Conley was "just what [the club] needed at the time."

The president of the club, Molly Turnbull, also commented on Mr. Conley's direction, saying he was "wonderful to work with."

However, Mr. Conley is not directing the drama club's spring production of *Clue*. He is currently working with Mr. Curtis and Ms. Pillsbury to discuss



possibly coming back for next year, but *Clue*, which was performed at the school on May 12 and 13, was directed by a recent graduate of the University of Southern Maine's theater department, Ciara Neidlinger.

Along with majoring in Theater and minoring in music, dance, and business administration, Ms. Neidlinger has vast experience in theater. She currently works as a stage manager, educator, and performer at the Children's Museum of Southern Maine, but has also worked with the RWS Entertainment Group, Maine State Music Theater, and the Rochester Opera House.

Neidlinger became involved with the Bonny Eagle High School drama program when her mentor at USM referred her to the directing position this spring. She contacted Ms. Pillsbury and came to watch the students perform their one-

act plays, which made her "so excited to apply."

When Neidlinger got the position, the spring play, *Clue*, had already been chosen. Both Neidlinger and the students were excited for their audiences to see their performance of the beloved comedy. Jacob Piché described it as "a very funny play," and Neidlinger said audiences could expect "over-the-top reactions," a "bonkers script," and "a whole lot of tomfoolery."

Despite its fun, *Clue* proved to be a challenge for the club, but not an unwelcome one. Neidlinger explained that the script is "very wordy and hard to get through without significant lag."

But, before the show, she was confident the actors would be "up to the challenge" and she was thrilled to be a part of the "stunning process of putting all their hard work together."

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making a decision. You should also meet with your counselor to further discuss the programs and to schedule a visit, she says.

My experience at WRVC has been nothing short of amazing. Five years earlier, I could not have imagined doing

the things I am doing right now.

My two instructors, Mrs. Darlene Bruns and Mrs. Robin Linscott, have changed my life and my career prospects. I've learned things about myself I would have never learned if I didn't take this program. I've made some good

friends and made some great connections with the children in the nursery school program and their families as well.

If you are a sophomore, you should definitely consider doing a vocational program because it will further your life

in many ways.

It may seem hard at first, but it will have been worth it after two years. Without a doubt, you will leave the program with more experience than others in your regular high school class.

Senior plans

May 2023

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To the Graduating Class of 2023:

Congratulations on arriving at the destination of your long educational journey toward being a graduate! You have worked very hard to achieve success, and the recognition you'll receive in the coming weeks is well deserved! Best wishes going forward.

Remember to "Seize the day" (Horace) and "Ripple in still water when there is no pebble tossed nor wind to blow." (Robert Hunter & Jerry Garcia)

Mr. Applestein
BEHS Principal

Maine

Arrow Andrews - SMCC
Logan Belanger - SMCC
Spencer Belanger - University of Maine/Farmington
Jack Breault - University of Southern Maine
Glacie Bridges - SpaTech
Hayden Campbell - Spa Tech
Jacklyn Cassavant - SMCC
Katie Cloutier - SMCC
Matthew Chamberland - NMCC
Abigail Cole - SMCC
Grace Dixon - University of New England
Ellie Donahue - University of New England
Julianna Dyer - University of Maine/Orono
Ava Mae Evans - University of Maine/Orono
Julia Finn - University of New England
Haley Foster - SMCC
Nick Freeman - University of Southern Maine
Zoe Gaudet - SMCC
Lilly Gaudiano - University of New England
Gabe Harris - SMCC
Ember Hastings - SMCC
Nicholas Hobson - CMCC
Zachary Hodgdon - SMCC
Austin Hopkins - York County CC
Cadence Howard - University of Maine/Orono
Ava Mae Hymer - University of Maine/Orono
Emily Johnson - SMCC
Maia Kane - Colby College
Elora Larrivee - SMCC
Jillian Leeman - Saint Joseph's College of Maine
Emma Libby - SMCC
Triniti Maldonado - University of Southern Maine
Fiona McCleary - SMCC
Kiara McElroy - University of Maine/Orono
John McGloin - SMCC
Cassidy Metcalf - University of Southern Maine
Gabriella Molina - SMCC
Caleb Moody - SMCC
Brock Neptune - SMCC
Edwin Nickerson - SMCC
Collin Oertel - SMCC
Rhyse Owens - Saint Joseph's College of Maine
Jayden Patriquin - Maine Maritime Academy
Cordelia Porell - Saint Joseph's College of Maine
Samantha Raymond - Husson University

Kaitlyn Reed - SMCC

Emma Revie - SMCC

Nora Rouillard - University of Maine/Orono
Owen Russell - Saint Joseph's College of Maine
Isabella Sanchez - University of Maine/Orono
Benjamin Savage - University of Maine/Orono
Jacob Schmader - Saint Joseph's College of Maine
Josie Tardif - University of New England
Chloe Walton - University of Maine/Orono
Parker Ward - SMCC
Jade Westberry - University of Maine/Farmington

Out of State

Paige Barnes - Colby-Sawyer College (NH)
Kaitlyn Bartash - Emmanuel College/MA
Gwen Catalano - Endicott College/MA
Isabelle Dalrymple - Rivier University/NH
Allie Doughty - University of Vermont
Arianna Easter - College of Central Florida
Gabriela Holanda - Universidade de Fortaleza (Brazil)
Amelia McAvoy - Boston University
Riley McKinley - Bryant University/MA
Maja Caroline Pultke - Continue school in Germany
Jillian Sawyer - University of New Hampshire
Sara Tracy - University of New Hampshire
Sydney Tuplin - College of Charleston/SC
Josh Warren - Catholic University of America/DC
Travis William - Montclair State University (NJ)

Other Paths

Haley Adams - Join the workforce
Darren Haskell - United States Army
Dylan Leeman - Working
Sarah Markham - Work to become a mortician
Lucas Matthews - Working/saving for college
Jay Morneault - Working/saving for college
Olivia Tarbox - Join the workforce
Travis Thorne - Join the workforce

Senior Profiles

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May



Allie Doughty

What are your post high school plans?

I'll be attending the University of Vermont to study Communication Sciences and Disorders

What special moment stands out? Why?

Overall, I would say soccer season my junior and senior years because I'll never get those minutes back.

What was your favorite class?

My favorite class was English with Mrs. McCrea!

What is the funniest thing you've seen?

The funniest thing I ever saw was probably my freshman year when someone let out mice or rats in the school.

What year was your best and why?

My sophomore year was the best. I actually tried and became a better athlete and did better academically as well.

What would you change if you could go back and relive your high school years?

I would probably change my mindset and remind myself it's okay not to get a perfect 4.0 every class.

As you look ahead what are you most excited about in terms of your future?

I am excited to meet new people and experience a new environment.

What advice would you give this year's juniors?

Take in every moment because it will go a lot quicker than you think.



Julia Finn

What are your post high school plans?

I plan on studying Occupational Therapy at UNE.

What teacher had the greatest impact on your high school career? Why?

Ms. McCrea. She was always so kind to everyone—probably the sweetest person I've ever met, and she treated us all equally.

What was the funniest thing you saw in high school?

The funniest thing I've ever witnessed was when someone rode their dirt bike in the school.

What was your favorite class?

My favorite class would have to be Honors English 11A. This was Mr. Phillips's last trimester at BEHS, and his class was always so fun. We had discussions every day and he treated us all like we were his peers.

What advice would you give the Class of 2024?

Graduate early if you can. That's what I and my friends regretted not doing.

What are you most looking forward to?

I'm excited to see what I accomplish, where I'll live, and who will come into my life.

What decision would you change?

Trying to rush through the years. There's no need to because it goes by so fast. I never believed people when they told me that.



Sara Tracy

What are your post high school plans?

I'm going to study nursing at the University of New Hampshire.

What will you miss most about Bonny Eagle?

I will miss soccer at Bonny Eagle and my coaches.

What was your favorite class at Bonny Eagle?

My favorite class was Accounting 1B with Mr. Simmons because he makes counting numbers fun.

What teacher had the greatest impact on your life or high school career?

Coach Covie had the greatest impact on my life because they helped me with all of my senior tasks and getting to the point of graduating this year.

What was the funniest thing you saw at BEHS?

The funniest thing I ever saw at school was the humor at the Christmas assembly.

What would you say was your most embarrassing moment?

When I fell down the bleachers at the Sanford varsity basketball game.

What advice would you give the members of the Class of 2024?

For your capstone project, do a job shadow because it shows you a glimpse of what it is like in your future workforce.



Jacklyn Casavant

What are your post high school plans?

Working and going to Southern Maine Community College.

When you look back on all four years, what memories really stand out?

Not finishing my freshman year and barely having a sophomore year because of COVID.

What was your favorite class?

I really liked English either with Ms. McCrea or Mr. Williams.

Are there any past decisions you would change?

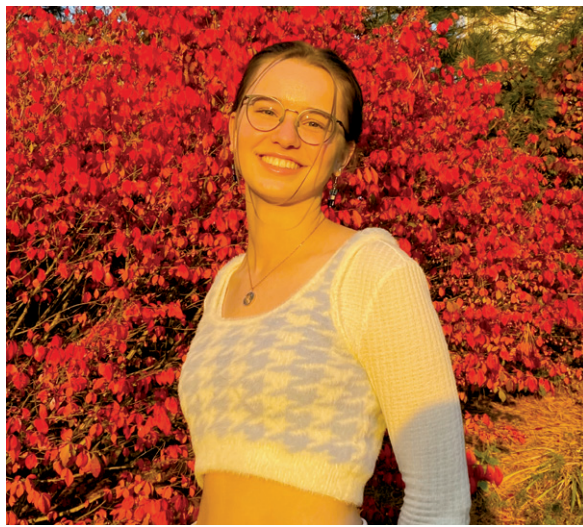
Maybe my decision of not participating in any clubs or going to as many school events.

What advice would you give this year's juniors?

To make the most of it and not to take things too seriously.

What are you most looking forward to next year in terms of your future?

Starting a new part of my life, getting to experience new things, meeting new people.



Maja Pultke

What are your post high school plans?

To continue school in Germany

What will you miss about Bonny Eagle?

The people and the music department because there are so many more opportunities here (like going to festival Disney, etc.) And the daily schedule because I see everyone so much more often than I am used to (with weekly schedule at home) which is great.

What was your favorite class?

Band with Mrs. Kennedy because she makes me enjoy band so much.

What special moment stands out?

Cheering at the homecoming football game.

What advice would you give this year's juniors?

Enjoy it from day one. Senior year goes way quicker than you think.

What was the funniest thing you saw at BEHS?

Mr. Fox and Mr. Newcomb almost having a snowball fight, or someone carrying a canoe up the stairs during spirit week.

What are you looking forward to next year?

Seeing all my friends and family in Germany.



Amelia McAvoy

What are your post high school plans?

To study journalism at Boston University

What will you miss most?

I will most miss the amazing teachers and friends that I made here.

What advice would you give the Class of 2024?

Start working on your college applications early.

What was the funniest thing you saw?

My teammate blocking a volleyball with her face.

What faculty member(s) had the biggest impact on your life?

My middle school English teacher Mr. Harnik really ignited my love of learning. He was one of the best people I've ever met, and I truly miss having him as a teacher.

As you look ahead, what are you most excited about?

I am most excited about moving to a big city. I love the Bonny Eagle community, but I am looking forward to a change of pace.

Any final thoughts?

Thank you to all those who have helped get me to where I am today!

Class of 2023



Ava Mae Hymer

What are your post high school plans?
I plan to get my degree in Secondary Education from UMaine Orono.

What moment stands out?
Watching my friends Amelia and Katie get their flowers on senior night for volleyball. I cried with them!

What faculty member had the biggest impact on your high school career?
Ms. Jones, for sure. She helped me come out of my shell when I was determined to stay in it. If it wasn't for her, I don't know who I would be today.

What will you miss about high school?
The friends I've made and all the sports. The energy in the student section is always incredible and indescribable.

Advice for the Class of 2024?
It's cliché, but treasure every moment of your senior year. It flies by. You should also prioritize your friendships. Never let anything petty or temporary come between you and your friends, and learn when it's time to say sorry. These people will be with you for the rest of your life!!



Kaitlyn Bartash

What are your post high school plans?
I plan to go to Emmanuel College and play on their women's basketball team.

What was your favorite class?
Mock Trial with BK and Fox.

What will you miss most?
I will miss everyone during passing periods who just stood in everyone's way for no good reason. So much fun to push through you guys.

What was the most embarrassing thing that happened to you at BEHS?
I wrote an article for journalism class about how annoying people who hang out in the bathrooms are, only to walk into the bathroom a few weeks later to the bunch of them reading it out loud.

What decision would you change?
I would have joined the volleyball team my freshman year.

As you look ahead, what are you most excited about?
As much as I'll miss Maine, it will be exciting to go to college and experience more of the world.



Nicholas Freeman

What are your post high school plans?
Going to USM for Music Education

What teacher had the biggest impact on your high school career?
Mr. Allen Thomas. Without his support musically I would be nowhere near close to my goal.

What was the funniest thing you saw during your years at BEHS?
Mr. Conley, Santa Claus Thanos.

What was a special moment?
My last jazz concert.

What was the most embarrassing thing that happened to you?
Forgetting the words to the National Anthem at a lacrosse game.

What advice would you give to the Class of 2024?
Have Mr. Noonan teach you how to meditate.

As you look ahead, what are you most excited about in terms of your future?
I am excited to share my passion with my future students.

Any final thoughts?
Effenya



Zoe Gaudet

What are your post high school plans?
I plan to attend SMCC for 2 years for my Registered Nursing License. Then I plan to transfer to Saint Joseph's College for my Bachelor's of Science in Nursing.

What will you miss the most?
I will miss the teachers most because they have impacted my life a lot, and helped me make decisions and successfully graduate.

What faculty member has had the biggest impact on your high school career?
Mrs. Davis was my 6th grade math teacher and my sophomore-senior year principal. She has always looked out for me and helped me make major decisions.

Advice for the Class of 2024?
Finish strong. If you have already failed multiple classes, talk to Mrs. Leavitt and she will help you. Keep trying. Be the best version of yourself; it shows growth.

Final thoughts?
Peace out Bonny Eagle, and get a turf field. It will impact your sports programs for the best. We are class A athletes playing on crappy grass fields.



William Travis

What are your post high school plans?
I plan on studying jazz performance at the John J. Cali School of Music at Montclair State University. Then, I plan on being a professional gigging musician in NYC.

What will you miss about Bonny Eagle?
My friends, especially those that I have become close with in band and select chorus.

What teacher has had the biggest impact?
Mr. Greene was able to make class engaging and fun while also challenging. He was honest and I feel like he prepared me well for college. Mrs. Kennedy helped revive a struggling band program. It was always enjoyable to watch her make the band better.

What special moment stands out?
The band and select chorus trip to Disney World this year. I was proud to see our growth from the start of the year. I also had a fantastic time with friends. I will remember the trip for the rest of my life.

What are you looking forward to?
Meeting my jazz idols. Some of the professors are professional musicians that I have been listening to for years. I am also excited to meet young players who are as interested in the art of jazz as I am.



Jacob Schmader

What are your post high school plans?
Going to college to get an education and compete in track and field.

What faculty member has had the biggest impact on your life?
Mr. Bursleson. He became a huge mentor for me as a coach and teacher and in life

What was your favorite class?
Physics with Mrs. Bemis.

What advice would you give next year's seniors?
Cherish your time because it goes by fast.

What was the funniest thing you've seen at BEHS?
Freshman year Christmas talent show

What special moment stands out?
Breaking the 600 meter school record in indoor track.

What will you miss most?
The sports and the teachers that helped me through the pandemic and school.

As you look ahead to your future, what are you most excited about?
I'm excited to see how I grow as an adult and what the future holds for me.

Any final thoughts?
It's been a fun ride. Now on to the bigger roller coaster.



Zachary Myers

What are your post high school plans?
Go to UMaine Farmington for Early Childhood Education

What will you miss most about high school?
Hanging with my friends.

What faculty member has had the biggest impact on your life?
Mr. Luchini because he was an inclusive guy and made me feel good during physical education classes.

What was the funniest thing you saw at Bonny Eagle?
A couple of seniors putting 1,200 balloons in Mr. Fox's room.

What special moment stands out?
Graduation will be that special moment for me.

What advice would you give next year's seniors?
Stand strong; it will get easier.

What past decision would you change?
I would change nothing about my experience at BEHS.

As you look ahead, what are you most excited about?
The social change I will go through in the years ahead.



Gabriel Holanda

What are your post high school plans?
I plan to attend college in Brazil.

What will you miss most about high school?
Sports! Because I enjoyed several sports at Bonny Eagle HS, one in each season, and I made a lot of friends with it!

What was your favorite class?
U.S. History A with Mr. Pelletier.

What teacher most impacted your career at BEHS? How?
Mr. Denico, because he always helped me with everything I needed and always gave me good tips!

What advice would you give the Class of 2024?
Enjoy every moment of your Senior Year!

What special moments stand out?
Senior Nights!

As you look ahead, what are you most excited about in terms of your future?
Going to college and becoming a doctor.



At top, pictured left to right are: Jacob Piché as Miss Scarlett, Walter Alexis as Professor Plum, Elie Reiss as Wadsworth, Lucy Reiss as Mrs. Peacock, and Rory Turnbull as Colonel Mustard. Below left, Wadsworth explains what's going on to Sarah Thompson, the police officer. In center, Declan Lynch as Mr. Green, Professor Plum, and Miss Scarlett listen for clues. Above right, one of many slapstick moments as Mr. Green gets trapped under the dead cook. Staff photos

Actors fit like pieces to a puzzle

By Amelia McAvoy

Originally released under the name “Cluedo” in 1949, the mystery board game “Clue” has been entertaining families for generations. The game characters were even brought to life in the 1985 movie starring Tim Curry and Madeline Kahn. This movie was eventually turned into a stage play, which the Bonny Eagle drama program performed on May 12 and 13 at the high school.

The heart of this play lies in its ac-

tors. Although the ensemble cast is relatively small, each character is crucially important to the storyline as a whole. This may have given each actor a large quantity of lines to memorize, but all of the actors seemed to have mastered their dialogue, performing not only the correct lines, but doing so with the right inflections and expressions.

All of the characters felt vividly real and three-dimensional; the actors did a phenomenal job of bringing them to life and making the audience see them as real, despite all of the silliness in the play.

While primarily being a murder mystery, “Clue” is also a comedy. Just like the film, the play did not fail to make me laugh and the actors did a fantastic job of delivering that comedy. From the slapstick scenes to the quick witted remarks, the humor within this show was on point.

One scene in particular, in which the characters reversed time multiple times to retell the ending, really stood out to me. In the movie, it was much easier to portray the passage of time. However, the actors on stage handled the transitions in a way that made the audience laugh and was easy to understand.

Clue continued on page 9

Oscars went off without a hitch, but not without controversy

By Ava Mae Hymer

The Oscars have been embroiled in controversy for several years now. Most will recall Will Smith slapping Chris Rock at the 2022 Oscars, but there have been many other incidents. There was the eerie silence of the socially-distanced 2021 Oscars and the infamous envelope mix up of 2017 that resulted in *La La Land* being announced as the Best Picture winner instead of actual winner, *Moonlight*. Those mishaps loomed like ghosts over this year's production. However, the award ceremony went over smoothly this year. There were no accidental announcements, no physical harm done, and the jokes were generally good and inoffensive. Frequent viewers know, though, that it would not be a real Academy Award ceremony if there was no controversy.

Some movies that were predicted to win several Oscars went home with none. *Elvis*, an autobiographical biopic starring Austin Butler, was nominated for eight Oscars, but lost every single one. Although critics predicted that Brendan Fraser would win Best Ac-

tor over Austin Butler, many were surprised to see the movie lose on Makeup and Hairstyling, Sound, and Production Design.

While some movies were snubbed, others received all of the awards they deserved, and maybe some they did not. *Everything, Everywhere, All At Once*, is a surprisingly touching comedy-drama that follows Evelyn Quan Wang (Michelle Yeoh) as she discovers that she must save the universe from destruction by traveling through time and space via different iterations of herself across the multiverse. The plot may sound a bit convoluted, but the movie is so well executed that it all makes perfect sense.

Michelle Yeoh won Best Actress In A Leading Role for her performance, making her the first Asian woman to win the award in history. Her tearful acceptance speech was heartwarming, and many viewers found themselves tearing up.

When Ke Huy Quan came up, that tearing up turned to full-on bawling. His emotional acceptance speech for Best Supporting Actor would have made even the most stone-faced viewers cry.



These wins for *Everything, Everywhere, All At Once* did not all go over so well. Many viewers thought Angela Bassett's performance in *Black Panther: Wakanda Forever* deserved an Oscar for Best Supporting Actress. However, Jamie Lee Curtis won for her role in *Everything, Everywhere, All At Once*. Curtis was not the expected winner



At left, Ke Huy Quan, who won the Oscar for best male actor in a supporting role. Photo by Super Festivals from Ft. Lauderdale, USA, licensed under CC BY 2.0.

Above, Jamie Lee Curtis, who won best female actor in a supporting role. Photo by Gage Skidmore, CC BY-SA 2.0.

out of the two of them, and she could hardly contain her excitement. Angela Bassett did not smile for Curtis, which made a lot of viewers upset. However, it is hard not to feel for Bassett. She has been nominated for several Oscars and has won none. The disappointment was apparent on her face, and it felt almost as emotional as Ke Huy Quan's speech.

Teenagers in search of a lost treasure makes for a gripping series

By Joseph Greene

Outer Banks, the Netflix drama now in its third season, is sweeping the nation. The series is set in a community in the Outer Banks of North Carolina and follows the conflict between two groups of teenagers in search of a lost treasure from the mythical lost city of El Dorado.

The teens who are the self-proclaimed pogues (less fortunate people on the island) have to overcome a lot of hardship to find the treasure at the end of the show.

Outer Banks is fast paced and not hard to get hooked on. From the start of season three, episode one, which began in February, the writers pick up right where they left off as our main charac-

ters have to find their way off the island they were stranded on at the end of season two.

From there we watch as this group of teenagers has to readjust to the real world and fight through hardships just to fit in.

I would recommend “Outer Banks” for anybody who finds it hard to watch slower-paced shows. The viewer gets to watch as their favorite group of high school teens battles the hardship of being outcast from society as their whole friend group begins to fall apart.

Viewers are able to grow strong attachments to the characters as they find themselves rooting for the pogues to find the famous El Dorado and claim

the gold. We all come together when someone is lost along the way, and we all rejoice at the end when the pogues complete their goals on the way to finishing the quest.

After watching the whole season, the viewers are left waiting for more. The show was amazing and I'm excited to see what is next.

The only criticism I have is that the show is not for all ages. They have a demographic and they stick to it. The show is clearly aimed for the teenage audience, so I could understand why older fans would call it melodramatic and not at all appealing. However, as a teen myself, I am excited to see what is in store for the future.



A hurricane like this one on the Outer Banks in 2012, sets the plot in motion in the Netflix show, *Outer Banks*. Photo by dedhed1950, CC BY-SA 2.0.

HBO brings video game to life in fast-paced series

By Ava Mae Hymer

Television and movie adaptations of video games do not have the best reputation. *Silent Hill*, *Assassin's Creed*, and *Super Mario Brothers*, all critically acclaimed games, had movie adaptations that failed tremendously.

When an adaptation of the game *The Last Of Us* was announced, I was apprehensive. I was afraid that it would tarnish the reputation of a wonderful and touching game. I could not have been more wrong.

The Last Of Us on HBO Max is easily one of the best shows I have ever seen.

The relationship between Joel and Ellie is touching, and watching their characters develop together was enough to bring me to tears.

The series follows Joel (Pedro Pascal) and Ellie (Bella Ramsey) on a cross-country trip to find a cure for a deadly fungal infection.

On multiple occasions I found that my heart was racing from fear and excitement for the characters. The relationship between Joel and Ellie is touching, and watching their characters develop together was enough to bring me to tears.

The pacing of the story is also

extremely well done. At the beginning of the episodes there is sometimes a flashback to the beginning of the outbreak.

The flashbacks are, to put it mildly, haunting. A lot of the sentiment of the characters as the virus developed echoes that of people in the beginning of the COVID-19 pandemic. In doing so, the show forces the viewers to think about their own reaction to a similar experience and whether they would

survive.

The Last Of Us is incredibly well done, and may herald a new era of video game adaptations.

In fact, the producers of the show have revealed that there will be a second season, based on the second version of the game. They also suggested in an *Esquire Magazine* article that there may be more seasons after the next one if the show continues to be as successful as the first season.

I highly recommend watching this show, which is available with a subscription to HBO Max.



Pedro Pascal, left, and Gabriel Luna on the set of *The Last of Us*. Photo by Mark Innes, under CC BY-SA 4.0 license.

Long-running ABC show calls it good after 10 memorable seasons

By Boston Nobile

After 10 years on the air, *The Goldbergs* wrapped up their tenth and final season in May. Since 2013 this lovable family has been bringing laughs and relatability to every avid ABC watcher, but sadly after all these years, this is officially the end of its legacy.

For those of you unfamiliar with the show, *The Goldbergs* is an ABC period sitcom set back in 1980-something and is loosely based on the creator Adam Goldberg's childhood in Jenkintown, Pennsylvania. The Goldbergs are a typical middle class family just trying to make it through the '80s. All the episodes are loosely based on camera footage from Adam's childhood. The videos are developed into interesting plots and the original video is usually played at the end.

Right from the beginning, we are introduced to the colorful cast of characters that portrays Adam's family; the protagonist Adam Goldberg is a film-obsessed nerd finding his way through both middle and high school. He always has an interesting storyline in the episode,



The Goldbergs cast poses for a photo in 2014.

Photo by Mingle MediaTV licensed under CC BY-SA 2.0..

sode, no matter how much his mother intervenes.

Speaking of Adam's mom, we have my personal favorite, Beverly Goldberg, the overprotective matriarch of the Goldbergs. She is often called their "smother" by the children for often interjecting herself into their lives and being the definition of a "helicopter mom."

Murray Goldberg, Adam's father, is a

lethargic man who only cares about being left alone to watch TV in his favorite chair, but he also can be a caring man and great father.

Barry Goldberg, Adam's older brother, is a havoc-wreaking adolescent often referred to as a moron by his father. He spends most of his time with his friends who call themselves the "JTP," or Jenkintown Posse. They play pranks such

as smashing fruit with a bat outside the local gas station.

Erica Goldberg, Adam's sister, is a stereotypical '80s teenager that is always sneaking out late and breaking rules. She can be a sweet person to be around while having a quick-witted attitude.

Last but not least is Pops, Adam's grandfather, who is often an accomplice in whatever project Adam is doing. He is a great and supportive man that we love to have in the show.

The show is finishing up at least partially because of the newly popular *Abbott Elementary*, which focuses the struggles of elementary school teachers in a poorly funded part of Philadelphia. The "mockumentary" style of that show made it a quick success and a priority for the network.

Still, the entire show is available on *Hulu*. I would recommend this to any person that enjoys a realistic comedy, and even more if they enjoy shows set in the '80s. *The Goldbergs* manages to stay relatable to anyone that watches in one way or another.

Dark and moody series is a must-watch for teens

By Triniti Maldonado

The Devil in Ohio is a gripping four-part thriller series on Netflix that follows a teenage girl named Katie who is haunted by the death of her mother and her troubled past. The series is based on a true story and is adapted from a book of the same name by author Daria Polatin.

Directed by John Erick Dowdle and starring actors Abigail Cowen, Elizabeth Marvel, and Sam Strike, the series is a dark and intense exploration of the complexities of trauma and the supernatural.

The story begins with Katie who is struggling to come to terms with the death of her mother and with her own mental health issues. She is taken to a psychiatric facility where she meets a young woman named Mae who claims to have a connection with Katie's mother and the supernatural.

Mae convinces Kate to investigate a series of mysterious deaths in a nearby town where she meets a group of teenagers who are all dealing with their own traumas and demons.

As Katie delves deeper into the investigation, she discovers a dark



Abigail Cowen during a 2022 interview. Photo by AMFM Studios LLC. Licensed under CC Attribution 3.0

and disturbing secret about the town and the people in it. The series builds tension and suspense throughout, with eerie, supernatural occurrences and chilling flashbacks to Katie's traumatic past. The performances by the cast are impressive, particularly that of Abigail Cowen, who delivers a haunting and nuanced portrayal of Katie.

One of the strengths of *The Devil in Ohio* is its exploration of complex

themes, such as trauma, mental health, and the supernatural. The series does not shy away from the difficult realities of these issues, and the characters are all flawed and complex. The show also highlights the ways in which mental illness can be misunderstood and mistreated.

Another standout aspect of *The Devil in Ohio* is its cinematography and production design. The series is shot beautifully with a dark and moody atmosphere that perfectly captures the eerie and unsettling tone of the story. The use of flashbacks and dream sequences adds depth and complexity to the narrative, and the attention to detail in the production design helps to create a fully-realized and immersive world.

The Devil in Ohio is a must-watch for fans of supernatural thrillers and psychological dramas. The series is a masterful exploration of trauma, mental health, and the supernatural with impressive performances by the cast and stunning production design.

The show is dark, intense, and suspenseful. It will keep viewers on the edge of their seats until the very end.

Clue continued from page 8

In addition to the stellar performances from the actors, the set and costume design of the play also impressed me. All of the costumes cleverly matched each character's personality and used the color of their alias. The colors of the various characters were also incorporated into the set design, which managed to be colorful while also accurately portraying the inside of an old mansion.

Despite already being familiar with the story from watching the movie, *Clue* in play form impressed me as especially creative.

Most of this stellar cast will be back next year. In fact, the only principal character who will be graduating is Molly Turnbull, who played Mrs. White.

After seeing the way this play came alive and the talent of each and every actor on the stage, I would love to see any performance this club decides to put on next year!

Coach looking to foster new attitude in girls lacrosse

By Amelia McAvoy

In the past three years the Bonny Eagle girls lacrosse program has had three different head varsity coaches. For the athletes that come back year after year to play the sport they love, this constant change has been difficult.

Senior captain, Emily Gower, says, “Many players, like me, thrive off of a coach-to-player bond and having to build one up each year is extremely difficult.”

Luckily, the current coach, Ashley Dyer, has no intention of leaving. Coach Dyer was new to the school this fall. After leaving her career as a florist, she is now the McKinney-Vento Liason at the high school. As the McKinney-Vento Liason, she assists students and families in the district that struggle with housing instability. She was also hired as the JV girls basketball coach, but wasn’t anticipating also coaching girls lacrosse. It wasn’t until the previous coach resigned and she was asked if she had interest in coaching that she was brought back into the world of lacrosse.

However, Coach Dyer is no stranger to the sport. During her freshman year of high school at Oxford Hills she picked

up a stick for the first time and immediately fell in love with it. She continued her career after high school, playing one year for Colby-Sawyer College and her other three years at the University of Southern Maine.

After college she began her coaching career at Gorham High School. Then, when an assistant coaching position opened up at the University of New England, she grabbed it. Three years later, she finally reached her goal of being a head coach for a college women’s lacrosse team when she became the coach at her alma mater, USM.

Subsequently, Coach Dyer decided to take some time off to pursue her career as a florist, but she couldn’t stay off the field for long. From the game she first played in high school where “you didn’t wear goggles” and “there were hardly any rules to the game” to the global sport it has become today, Coach Dyer has loved watching the rapid growth of the sport. She hopes to continue growing it at Bonny Eagle.

Currently, girls lacrosse is not one of the more popular sports offered at Bonny Eagle. This year the program has only 22 girls involved at the high school

level to field two teams. For reference, 12 players are on the field at a time. As the head coach, Coach Dyer wants to grow through winning and spreading the love of lacrosse. She says that when people “see you winning and they see you being a team unit and being successful, you start to grasp more people around you.” She believes this year that her team is “really going to grasp more for the community by doing so.”

But success begins with the team dynamic. Fortunately, Coach Dyer seems to have fostered that dynamic among her team already. Emily Gower says her team “is working like a unit, always being positive, lifting each other up.” She attributes this dynamic to the coaching, saying, “I believe it’s because of how Dyer has coached us so far.”

Coach Dyer recalls a particular moment from the bus ride to Augusta for their pre-season Play Day that solidified the team coming together. While the girls were singing along to music and laughing with one another, she turned to her assistant coach, Rebekah Frederickson, to ask if the team always had this much energy before games. When Coach Frederickson responded, “No,



Coach Ashley Dyer wants to share her love of lacrosse. Staff photo

it’s never like this,” she was taken aback as all of the teams she has coached have had a similar closeness and positive energy. While this may not have been typical behavior for the team in the past, it certainly shows the effect Coach Dyer is having on her players and the positive attitude they have this season.

Rowan McDonald is perfecting the art of race walking

By Abigail Cormier

Bonny Eagle High School junior, Rowan McDonald, has been excelling at the sport of race walking for nearly a decade. Recently, he took this dedication to New Balance Nationals in Boston where he became a national champion in the one-mile race walk.

Rowan got an early start in race walking when he was only 5. The sport was introduced to him through his mom’s friend and he instantly fell in love with it.

By the time he participated in his first race, he knew this was the sport for him. This love is what has driven him over the past decade despite the challenges he’s faced, mainly the lack of a team in our district.

His passion continued and he began working with his own coach, Abby Smith, who provided him with yearlong training. She has helped him to accom-

plish many feats throughout the years, such as the first record he earned at only 8 years old. He didn’t cut his hair after that record performance until recently.

Rowan takes inspiration from many amazing race walkers at both the collegiate and Olympic/professional level.

Rowan’s biggest supporters are his coach and his mom. This support is important due to the level of commitment necessary for success in the sport. He trains endurance almost daily.

The Maine Principal’s Association only considers race walking to be a sport during the outdoor track and field season, so Rowan trained with other unaffiliated race walkers from around Maine during the indoor season.

Rowan achieved a personal record in the indoor season at the New Balance Nationals in Boston. Although it was not a personal best time, Rowan finished



Rowan practices his race walking technique every day. Staff photo

the one-mile race walk in 7:12:96. The time earned him the national title.

This is only the beginning for Rowan as he hopes to compete at the collegiate and national level after he graduates

high school. While the National Collegiate Athletic Association does not consider the race walk a track and field event, race walking is a National Association of Intercollegiate Athletics sport. The NAIA is a small college association that awards athletic scholarships just like the NCAA. Currently, Rowan is looking at a couple of NAIA-affiliated schools: Point Park University in Pittsburgh and the University of British Columbia.

Following his college career, Rowan hopes to be a member of the US National team and maybe go as far as the Olympics. Race walking has been an Olympic sport for 118 years.

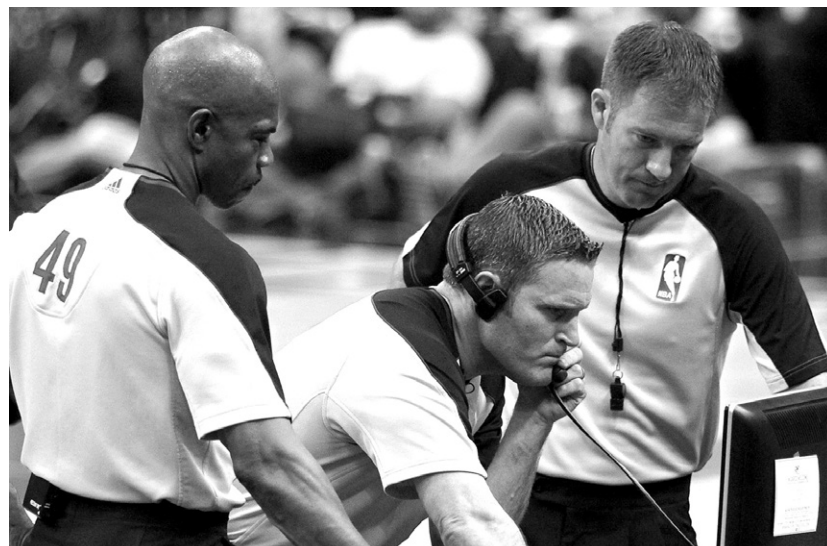
“I love race walking because I can work incredibly hard at practice and see a noticeable payoff in my races,” he says. “I also love being able to score points for Bonny Eagle at big meets like SMAAs and states.”

MPA discussing use of instant replay for buzzer beaters

By Zachary Myers

Ever since instant video replay was first used in a 1986 NFL game between the Cleveland Browns and Chicago Bears, the practice has caught on worldwide in most professional sporting events, big and small. It has been responsible for some infamous moments, especially in major sporting events. Now, with the recent controversial ending of this season’s boys basketball tournament game between Thornton Academy and Bonny Eagle High School, there is talk of bringing instant replay to Maine sports. But should we?

To give an idea of why this is an issue, Thornton Academy played Bonny Eagle High School in the Class AA boys basketball semifinal this past winter. The game was a back and forth affair with multiple lead changes in the final seconds before Thornton’s Will Davies hit a buzzer-beater to win the game. Since replay is not used in Maine sports, the play was not reviewed. But television replays of the ending showed that



Instant replay reviews are common in the NBA.

Photo by Keith Allison. Creative Commons Attribution-Share Alike 2.0

Davies had the ball in his hand well after the backboard lit up in red (signaling the end of the game). This caused particular controversy not only statewide,

but even on prominent national sports talk shows, such as Bill Simmons’ *Real Sports* podcast and *Barstool Sports TV*.

There has been an uproar locally

as well. I have certainly heard some “miffed” reactions from students and teachers.

While it is an expensive venture, Maine high school athletic directors should consider utilizing this important tool. Instant replay ensures that events are played by the rules and the game is fair for both sides.

Recently, as reported by WMTW-TV, the Maine Principal Association Basketball Committee (MPABC) approved a plan to review shots at the end of tournament games. This is a step in the right direction, but it shouldn’t stop at this.

While people may think that the first game of a season between a good and a bad team is unimportant, the result could mean big things down the road. While this will slow the games down, seeing a call be upheld or overturned provides its own thrills. Controversy is a draw for sports fans, and adding this controversial mode will certainly be a draw for Maine fans.

Bonny Eagle hosts Special Olympics Field Day



From Staff Reports

The threat of rain didn't dampen the spirits of the 365 participants in the Special Olympics Field Day which was held on the Bonny Eagle High School track on May 12.

Teams from all over Cumberland County descended on the field and took part in a range of activities from the long jump to the shot put to the 1-mile run.

Pictured above are members of the Bonny Eagle High School track team. From left to right, they are Teagan McGlone, Wyatt Lambert, Kaylie Parker, Curtis Richards, Lexi Nevells and Emma Daniels.

A large contingent of volunteers at times seemed to outnumber participants throughout the morning. Above right, these volunteers' t-shirts displayed the philosophy that drives their community spirit. At right, these five seniors spent their morning overseeing the running events. They are: Mackenzie Gamarsh, Faith Milne, Allie Doughty, Sarah Ettinger, and Lauren Manson.

Staff photos



A spring full of achievements at Bonny Eagle High School!



Congratulations to the Bonny Eagle robotics team, some of whom are pictured above, which won the District Event at the New England District Championships in early April at the University of New Hampshire. The team also was a finalist at the District Championship event. BERT133 now ranks 14th worldwide out of more than 3,000 teams and, not surprisingly, is ranked #1 in Maine and New England.

Bert 133 Instagram photo

Congratulations to Jacob Schmader and Julia Pendleton, pictured at right, two track athletes who smashed a total of 12 school records between them during the indoor and outdoor track seasons this year. Jacob's records include the 200, 400, and 600 meter runs. Julia holds records for long jump and triple jump. Julia will be a junior next year, while Jacob will be running track for St. Joseph's College of Maine.

Abigail Cormier photo



Westbrook Regional Vocational Center student Jade Westberry, pictured above left, won a bronze medal in Early Childhood Education at the Skills USA Maine competition in April.

Brook Rafuse, pictured above right, won a silver medal in cosmetology at the same competition.

Courtesy photos



Junior Abigail Cormier was part of a contingent of 10 BEHS students who participated in the Model United Nations conference at the University of Southern Maine in early May. Abby, who represented Brazil, earned the honor of distinguished delegate. Facebook photo



We Ask BE

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We asked seniors....

What teacher had the biggest impact?



*"Mrs. McCrea!"
Emily Gower and Jill Sawyer*



*"Mr. Fox."
Ben Savage*



*"Mr. Regan!"
Allie Doughty*



*"Ms. Manchester."
Katie Bartash*



*"Mr. Allen Thomas."
Nick Freeman*



*"Mr. Loeff."
Nora Rouillard*

*"Ms. Harmon.
She's helped me
with anything I
needed and gave
me lots of great
advice ."*

Haley Foster



*"Mrs. TB (Temple-
ton-Bush). She was
always so encourag-
ing, and her classes
(photography, 2D
art, etc.) were always
such a breath of fresh
air during my day."*

Maia Kane

All staff photos By Charlotte McAvoy