

Eagle Times

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Bonny Eagle High School

Standish, Maine 04084

Seniors can choose to wear white or green

By Abby Kovacs

Earlier this week, it was announced that Bonny Eagle graduates from the class of 2018 would be decked out only in dark green, rather than the traditional green for boys and white for girls. The change has been discussed for several years, and one that many other high schools have made.

Administrators explained the shift was a way to unify the school, make seating at the ceremony easier, and reduce the cost to students and parents.

But the announcement, which was reported by WGME, the local television station, was quickly met with strong opinions from community members, some of whom felt the color change would be an unnecessary departure from tradition.

"It's the tradition part of it, you know," said parent Maryann Carey in an interview with WGME. "If they want to change it, at least let parents know a year in advance."

Soon after the initial notification was made, seniors were surveyed and the decision was overturned during a special committee meeting. It was agreed that students could simply choose whatever color they wanted for graduation.

"I think it will be a little bit different,"



Bonny Eagle's Class of 2017 didn't get a choice, but members of the Class of 2018 will be able to choose to wear white or green gowns at graduation.

Staff photo

speculated Principal Lori Napolitano. "But I hope it will be a positive spin... If we went back to green and white, we would have a large group of people who would be disappointed, and if we made it uniform, there would be girls who would be upset. This way you don't have winners or losers and everybody's accommodated."

Senior Nathan Carlow, an elected school board member and a member of the graduation committee, explained his decision.

"After reviewing all the facts, I decided to vote in favor of reversing the administrative decision to change the graduation gown colors," Nathan said. "Tradition is something that is incredibly important to our community. It

represents our alumni, our tremendous academic aptitude, and our incredible athletic ability. I'm proud of the Senior class for understanding the value of this iconic symbol and hope that this reversal will ensure an uncontroversial graduation."

A poll conducted of the senior class indicated that students were split on the idea (see page 2 for survey results). While there does seem to be support for allowing students to select their own gown color, Mrs. Napolitano and others on the graduation committee explained there would have been benefits to sporting only one shade.

"In the past, families complained about the white gowns because they were so transparent and required the

girls to wear a white dress," said class advisor Ms. Selena Leavitt. "The white dress and light-colored shoes became an added expense for families at an already very expensive time of year. Our district has a lot of low income families, so this is a difficult request for the school to be making of them."

Ms. Leavitt also notes that a single color would have made it much more convenient for everyone involved.

"Having the students wear green and white meant that we always had to consider it when planning the seating arrangements. [With one color] students would be free to sit in any order: completely alphabetical, by height, with friends, etc. Additionally, families with multiple children would be able to share the robe... The younger sibling could just buy a tassel and sash to match their class. This would cost about \$15 instead of around \$35.

Ms. Leavitt said the move to one color is a trend that seems to be gaining favor elsewhere.

"We are not alone in this change," she said, "Twenty-nine of the 60 high schools that buy cap and gowns from our Jostens representative are all one color. Many of the schools have made this change in the past five years."

"Overall, the driving reason behind the (original) decision was to make it more equitable for students and make everybody feel included," explained

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BE student making national headlines over request to carry a shotgun in yearbook photo

From staff reports

Wade Gelinas never expected his request to use a photo of himself holding a hunting rifle for his high school yearbook to go viral.

But after the request was denied by school administrators because it went against the high school's code of conduct, the story was picked up by a local TV news station. From there, news organizations from Knoxville, to Seattle to London ran the story and the offending photo.

"I was contacted by 12 different (news) sites that wanted to use the photo," Wade said. "It just kind of went big time."

Wade says that hunting is a tradition in his family. He started hunting with his grandfather and uncle, who are Maine Guides, when he was 10. Wade also is a race car driver but he considers hunt-

ing to be his sport, in the same way that basketball or football is a sport for other students.

The yearbook does allow students to use photos with props. One year a student dressed as Harry Potter posed with a wand. Seniors also have posed with their horses, their guitars, and their lacrosse sticks.

Principal Mrs. Lori Napolitano said the school doesn't allow guns in photos because administrators do not want to have to decide if the photo is advocating violence. It's the same policy that prohibits the wearing of t-shirts or hats with gun logos or messages that could be sending a pro-violence message.

Wade says he understood from the beginning that the picture might not be approved. He has submitted an alternate photo to the yearbook. Still, he doesn't

think the photo violates school policy.

"The picture wasn't taken on school grounds," he says, adding that "I just wanted to know what everyone thought. I wanted to make sure the decision wasn't based on one person's personal beliefs."

Senior class president Mia White says she understands Wade's frustration because hunting really is his sport.

But she also understands the school policy and how it could have led other students to submit photos with weapons in them. She thinks Wade could have found another way to show that hunting is his sport.

"He could have dressed up in hunting gear or had deer antlers in the photo," she said, adding that around school the whole debate "has become a joke."



Wade Gelinas' official yearbook photo. The Eagle Times, a school-funded publication, is not permitted to display the rejected photo. Photo courtesy of Wade Gelinas

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Mrs. Deptula's homebase gives back to the community

By Brian Wakem

The home base of Mrs. Rosalind Deptula has been planning a way to give back to the community for quite some time now, and this year they decided to volunteer at the Maine State Society for the Protection of Animals (MSSPA), which is located in Windham.

"It connected with our home base because next year the students will be working on service project stuff," explained Mrs. Deptula. "They also will be working on their own capstone (projects)."

Mrs. Deptula said she wanted the students to see a different aspect of the community, as well as to experience what

it takes to become a team. Another lesson that came with the volunteering work on the farm was to learn what it takes to do hard labor in a world full of technology.

According to the MSSPA website, most of their horses and have been abused or neglected. The goal for each horse is rehabilitation and a new home.

The MSSPA has volunteers from many places, but one of the major helpers is the Southern Maine Women's Re-Entry Center. This program gives incarcerated women the chance to get working experience and the skills they need to change their lives.

"These are normal people and

are not what you see on television and the news," Mrs. Deptula says.

The type of work the shelter had the students doing was not easy. One of the tasks they had to complete was taking 500 three-by-three foot bales of wood shavings off of a truck and passing them from student to student to its storage place. They also had to clean all the horse stalls, and feed and water the horses.

According to Mrs. Deptula, with all the students working together, they finished about a week's worth of work in just four hours.

"I thought it was fun and a good way to help out," said ju-



Mrs. Deptula's class outside the main barn. MSSPA photo

nior Spencer Wescott.

Mrs. Deptula said the MSSPA was so pleased with the work the students completed that they've already been invited to

work there at any time.

Already, two students have told the shelter that they will happily volunteer again.

Some endure long lunch lines; others go without

By Elizabeth St. Arnaud

The classroom is silent, with the exception of the tick tocking of the clock as the end of class draws near. Your jittery eyes keep stealing glances at the clock. A grumble from your stomach announces: you're hungry and, it is lunch time!

As you walk down the stairs with pep in your step, you turn the corner and... Look at that line! Your heart drops to the bottom of your stomach. Are you really that hungry?

There have always been complaints of long lunch lines, but students this year (especially freshmen who are used to waiting only a few minutes) have resorted to not eating because the long line discourages them.

"It gets ridiculous, said freshman Ruth Davis. "There should be multiple (more than just two lines). It is worth the wait though."

Senior Nathan Carlow says that this year, he has had to get to the cafeteria as early as he can to have 15 minutes to eat. But he gives the staff credit for trying to fix what is an ongoing problem.



The line of students wanting to buy lunch stretches out the door. Staff photo

"They (the lunch staff) change it up every year to find more efficient ways," Nathan said.

According to a couple of recent timings, the wait in line averages around six minutes, but students say the time in line constantly fluctuates and can go as long as 10 minutes.

Food service worker Ms. Heidi Jordan says she feels bad when she sees the students not eating because they have to

wait so long.

"We try to cut down the wait time," Ms. Jordan says. "We have changed our serving plan so you can get all things at both windows, but students don't realize it, and in the other half of the line nobody is there." Ms Jordan adds.

For now, students will have to keep watching that clock, turning the suspenseful corners hoping that the line will eat itself and disappear.

IC who? I see Synergy as our new system

By Athen Hollis

In September, when students first logged on to see how they were doing in a particular class, the experience was frustrating. That's because Bonny Eagle High School had decided to make a switch in online grading systems from Infinite Campus (IC) to Synergy.

Principal Lori Napolitano says the switch was made because the state has stopped funding Infinite Campus. That meant that the school would have had to pay to continue with IC this year. She would not say how much continuing with IC would have cost.

Problems with Synergy in September made students and staff wonder if it was a good idea to switch. Teachers couldn't access photos of their students. They could only give whole-number grades (as opposed to 3.5, 2.5 etc.) They also had no way to access last year's records to see what failing students needed to do to complete their work in credit recovery classes. Students also had trouble accessing the system, as passwords didn't always work and if you lost your log on information, the system had to build your profile all over again.

She (Mrs. Napolitano) feels that Synergy is better fitted to show the progress of student grades over many years.

Regarding the glitches that have occurred so far, Mrs. Napolitano said, "We are working on them. We were able to copy some data from IC into Synergy, but a lot has to be done manually (to complete that work)."

Mrs. Napolitano says that because the state also has switched to Synergy, it is now much easier to send information and data to the state. Infinite Campus, she explains, was not made to show the growth of standard-based grades over multiple years. She feels that Synergy is better fitted to show the progress of student grades over many years.

Mrs. Napolitano says that students will notice how much of an improvement Synergy is over IC as time goes on.

"It is easier for both parents and students to see grades," she says, adding, "and it is cleaner."

Color continued from page one

Mrs. Napolitano, noting that: "We always allowed students to wear another color if they asked. I would never be in a position where I would deny a student their preferred color."

According Mrs. Napolitano, the graduation committee did its best to make sure students were a part of the conversation. In addition to holding a class meeting and conducting a student survey, she says she also spoke with concerned parents.

"Honestly, I only had one parent phone call, but I think kids just were talking about it and then there was a lot of dis-

cussion on social media, mostly around three parents, so I ended up meeting with most of them."

She believes that WGME did not accurately report the issue.

"Social media and Channel 13 (WGME) both took it in a direction that was sensationalized...Regardless of the way the media portrayed it, it really was a practical decision."

Senior class president Mia White took to Facebook to defend the school and the Class of 2018 just after the shift to just one color was announced.

"Parents, students, and alumni, and

more are attacking the school," she said in a Facebook post. "My fellow officers and I have received backlash because of it. I understand people's frustration... but please take a minute and understand that the class of 2018 isn't being targeted...there's more reasoning than people are bothering to listen to."

"Ultimately we want to make sure the focus is on the graduates," concluded Mrs. Napolitano. "Whenever there is media coverage like this, it can take away from what is important about graduation."

Here's the lowdown on graduation gowns....

The BEHS Graduation Committee met on Tuesday, Oct. 24 to review senior survey information and reconsider the decision on gown color for graduation.

According to Principal Lori Napolitano, 158 students participated in the survey. Since only 56 boys responded and the decision doesn't directly impact them, the committee looked primarily at the girls' responses.

Out of the 101 girls, the results were:

All wear green: 31%
Girls wear white, boys wear green: 34%
Give students color choice: 20%
No preference: 12%

In addition, students were asked:

"If given a choice, what color would you choose?" The results were:

Overall: 101 green, 57 white
Girls only: 45 green, 56 white.

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The purpose of the *Eagle Times* is to:

- Present the news, as it pertains to the student body, in a non-biased and tasteful fashion,
- Provide a forum, wherein ideas and options, concepts and concerns may be freely and openly discussed,
- Provide the student body, faculty, and administration with a circulated medium in which letters, notices of recognition, and other submissions may be published.

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Are you too old to trick or treat?

By Elizabeth St. Arnaud

The street lamps flicker, casting orange light on the crowded street. Excitement tingles up your spine, as you look out to the sea of witches, ghouls, princesses, and the occasional “oh so creative” ghost sheet costume.

Walking up to the first house, you reach out shyly, give a feeble knock, and call out “trick or treat.” It only takes a moment, but it feels like forever. Being crowded on a porch with a bunch of kids will do that.

Finally the door opens, some kids push in front of you, and then it’s your turn. An adult appears and exclaims:

“Aren’t you too old to be trick or treating?”

With Halloween upon us, the annual question has arrived: How old is too old to trick or treat?

“You’re never too old, freshman Sarah Durocher says. And she has not stopped.

Hannah Ebert, another freshman, agrees that you are never too old, yet she stopped in sixth grade because her parents made her.

On the contrary Isabelle Ylonen, also a freshman, believes that the age of 14 is the time to stop.



pixabay.com photo

“Because you can go to a party instead of dressing up in a child’s costume and going to random people’s houses asking for candy,” she explains. She is stopping this year because she has grown bored of it.

Skye Colby, age 14, has not yet given it up.

“I don’t think you can be too old for trick or treating because you should get to do what you choose,” she says.

The ghosts of Trick or Treating past (also known as adults) have their own opinions.

Mr. George Deans, a math teacher

at BEHS, remembers it being fun and exciting.

“However, I also remember being very intimidated by the older kids with their gory masks and costumes,” he says. “I don’t think it’s wrong for people to get into the spirit of Halloween, but I feel that by the time kids get into middle school, trick-or-treating is best left behind for the smaller children. I don’t think young adults realize how imposing they can be to a little person dressed in a dog costume.”

Mr. Deans concluded: “I stopped in 7th grade because my mother made me... It bothered me at the time, but, as in so many things, it turns out she was right.”

Mr. Justin Pease, a language arts teacher at Bonny Eagle Middle School has a sure-fire way to decide.

“As soon as you’re embarrassed by asking people for candy at their doorsteps, you’re too old to trick or treat because your conscience is telling you to give it up and let the younger kids have it,” he says.

He also states that he stopped in seventh grade because he felt “lame”

So, whether you’re the child in a dog costume this year or a ghost of Halloween’s past, have a Happy Hal-

Are weapons deals with Saudi Arabia insanity?

By Christopher Hascall

If President Barack Obama gave hundreds of billions of dollars to ISIS, Al-Qaeda, and the Taliban, would the American people be upset? My guess is yes. So why is it permissible that we continue to fund an extremist, terrorist-supporting nation like Saudi Arabia?

This May, our president signed a \$350 billion dollar arms deal with Saudi Arabia. For comparison, that’s the same amount of money as half of our 2017 defense budget and more than double China’s 2017 defense budget.

The Henry Jackson Society in the UK, the Brown Political Review, The New York Times, and many other reputable publications agree that Saudi Arabia is one of the top state sponsors of terrorism – a term President Donald Trump loves to use to describe Iran. Trump paints Iran as the enemy, yet seemingly has no problem with Saudi Arabia. Instead he paints them as one of our closest allies in the middle east.

Saudi-U.S-led coalitions in Yemen have killed thousands of civilians while injuring, starving, and displacing countless others. Disturbingly, declassified 9/11 documents from July 2016 also uncovered “possible ties between Al Qaeda and the Saudi embassy in the US.”(Al Jazeera).

It’s still an open debate whether or not Saudi officials played a role in planning and executing the attacks on September 11th, but the fact that there even is a debate should stop any president of the U.S from signing a weapons deal with the offending country.

A president with common sense would not renounce terrorism while executing weapons deals with Saudi Arabia, as both Obama and Trump have done. Yet just this month, President Trump finalized a \$15 billion missile interceptor deal with Saudi Arabia, while business Insider reports that the U.S “lost track of” \$1 billion in arms that are likely going to end up in the hands of ISIS. Most of ISIS’ vehicles are Toyotas straight from the United States, and many of their weapons are American-made.

Is this a coincidence? It might be to the 98% of Republicans and Democrats who don’t support the Stop Arming Terrorists Act, which would prevent such deals from taking place by ensuring that taxpayer dollars could no longer be used to provide assistance to Al Qaeda, Jabhat Fateh al-Sham, and ISIL, and any individual or group that is affiliated with, associated with, cooperating with, or adherents to such groups.

Senator Rand Paul has also made an attempt to stop the \$350 billion Saudi arms deal, but to no avail.



The twin towers stood in NYC for 30 years before 9/11/01. Wikipedia.org

Donald Trump’s actions paint the picture of a man lying about the terrorist groups he is directly supporting. This is an affront to justice and common sense. I therefore ask a very simple question of Trump and the Congress: Are you insane?

The United States must stop funding terrorists and stop handing hundreds of billions of dollars to countries that directly support terrorist groups such as ISIS and Al-Qaeda.

It’s Just Life

By Dillon and Logan Hiltz



Welcome to new teachers and staff at BEHS!



Chinese language spoken here

Growing up in Shijiazhuang, the capital city of North China's Hebei Province, our new Chinese language teacher, Mrs. Ji Wenhua, says that her experience in school was much different from what she is encountering at BEHS. In China, schools were much stricter and the students were forced to wear uniforms. She likes the fact that the students here are allowed to express who they are.

Mrs. Wenhua says she was interested in working in the U.S. because the students know very little about China, and she'd love to give the students more information about the culture.

"I think your country has the most advanced educational system," adds Mrs. Wenhua.

More than a year ago now, she decided to join the Teachers of Critical Language Program, which is a cross-cultural program sponsored by the Bureau of Educational and Cultural Affairs at the U.S. Department of State. The program recruits and places teachers of English as a Foreign Language from China, Egypt, and Morocco within American secondary schools where they teach their native language and culture. After completing the program, she soon was hired for the position at BEHS.

As for her personal life, Mrs. Wenhua has one sister, one brother, one son, and a mother. Unfortunately, her father has passed away.

BE grad returns

For Mrs. Kristi Pellerin teaching is a second career. She worked for Blue Cross/Blue Shield in finances after she graduated from Bonny Eagle High School in 1993. Now, Mrs. Pellerin teaches computer science and engineering in Vex Robotics and Web Page Design.

After her children were born, Mrs. Pellerin decided she liked working with kids much more than finances. So nearly 10 years ago, while her children were toddlers, she started teaching in Biddford. She decided to move to BEHS because she grew up in Buxton and lives in Dayton. Her children go to Thornton Academy in Saco.

Most of the work in Mrs. Pellerin's class is hands on with lots of directions given. She had to learn how to code for Vex Robotics because she had never taught it before. Mrs. Pellerin says she chose to teach computer science because she loved working with computers of any kind at her previous job. In the Vex Robotics class, Powerpoint/

Her son is 15 and likes karate and loves to paint. Her sister works as a traditional Chinese doctor, using acupuncture or tai chi to treat health problems. Her husband is a businessman. Both her husband and son are still in China. Mrs. Wenhua and her family have always been close to each other.

Mrs. Wenhua describes herself as more of an ambitious and optimistic person.

"I think I'm eager to experience something different," she explains, adding that she loves learning new things, and she hopes to learn a lot more.

Mrs. Wenhua's hobbies include exercise and yoga. She enjoys swimming, playing ping pong, hiking, and traveling. Wenhua has traveled to America in the past, but has never lived here. Mrs. Wenhua visited New York, Boston, and Washington D.C.

Mrs. Wenhua thinks Bonny Eagle is great. She says that the interactions between the students and teachers are much friendlier than they are back in China.

"In my old school, if I were the principal, students would try to avoid me," she said.

"Students are willing to offer help," she added. "The people are friendly, helpful, and don't make me feel homesick....They really treat me like family." *Madison Chayer*



Keynote is used to show certain vocabulary and what some designs should look like. There is more group work than independent work and a lot of movement around the classroom.

In computer science, most of the projects center on building devices, creating protocols and commands, and lots of simulations and tests.

In the future Mrs. Pellerin hopes to teach a class in video game design. So, if you're looking for classes where you don't do much sitting, with a new teacher who is excited to be here, Mrs. Pellerin's room might be the place for you. *Dan Hess*



Learning to swim in a bigger pond

To Ms. Kim Burnell, Bonny Eagle's new library assistant, it wasn't a mystery that moving from a high school with only 300 students was going to be a big adjustment.

It can be overwhelming to move into a school with more students and different staff, but when full time became part time, Ms. Burnell was excited to learn she would be becoming a part of the Bonny Eagle community.

"I love the people; everybody is kind, easygoing, and friendly," Ms. Burnell said with a smile.

A jack of all trades, Ms. Burnell previously worked in the Sacopee Valley school district as an ed tech II in the high school library, and in the office helping out when a secretary was absent at the high school, middle school, or elementary school. From time to time she was even the in-school suspension monitor at the high school.

Ms. Burnell described the BEHS library as "three times larger than [Sacopee Valley], with plenty of space, and a great atmosphere." However, she found that with more space comes more things to do.

"I do a lot more different things than I did at my old school because it was such a small library, but I do enjoy learning" Ms. Burnell explained.

Surrounded by all kinds of books, Ms. Burnell says she still has many favorites.

"My favorite is historical fiction, I love biographies, autobiographies, and an occasional mystery," Ms. Burnell said.

"When I was a child I loved Nancy Drew. That was my favorite," she added with a hint of nostalgia.

As she becomes more familiar with BEHS, Ms. Burnell has found fellow librarian Ms. Elizabeth Preble to be a big help.

"If I have anything I need to know she's able to tell me," Ms. Burnell said. Being new can sometimes make asking for help frightening, but as she points out, "I don't mind asking questions; it's the only way you'll learn."

Ms. Burnell has three children and nine grandchildren. One of the grandchildren is graduating from high school this year.

So far, she has found the people of BEHS to be welcoming; however, she is looking forward to getting to know the students better.

"I haven't had a chance to get to know too many students yet, but I'm looking forward to it," she said. "I love being around students; that's going to be my favorite part of the job." *Elizabeth St. Arnaud*

Bringing lots of experience with him

Do you know Mr. Jason Tarr? If you get into trouble, you will probably meet him. Mr. Tarr is the new assistant principal at Bonny Eagle High School. Mr. Tarr came to BEHS from South Portland High School, where he was also an assistant principal.

When Mr. Tarr was a kid he lived on a farm and ran a farm stand in Aroostook County with his family. He then went to college at the University of Maine, majoring in business. After exploring different things, he decided that he wanted to pursue a career in education. Mr. Tarr has been a principal and assistant principal for 9-10 years and has plenty of experience.

Outside of work, Mr. Tarr likes to fish, hunt, and snow sled for fun with his family. Mr. Tarr also owns two dogs, a brown lab and a black lab.

Mr. Tarr is excited about his opportunity and role as assistant principal for Bonny Eagle High School.

One of his goals is to help lead the students he comes in contact with in the right direction, including helping them decide what to do when they graduate. College is usually a common worry for many students. Mr. Tarr believes college is definitely



beneficial but does not feel like it's the only way to success.

So far, Mr. Tarr says, he is enjoying his job. If you see Mr. Tarr around, make sure to give him a big welcome to Bonny Eagle High School! *Cameron Hall*

Editor's Note: We couldn't fit all the new teacher profiles in this issue of the Eagle Times. Look for more on our website: behnews.com

Bonny Eagle welcomes new teachers and staff

Mr. Eppler trades sunshine for snow

Mr. Kevin Eppler started teaching in the sunny state of Arizona in Lake Havasu City. After 17 years in Arizona he made the move to Maine. He spent a year in Yarmouth and then taught at Kennebunk. After a year in Kennebunk a position at Bonny Eagle opened up and Mr. Eppler accepted. He decided to leave Kennebunk because he had heard good things about Bonny Eagle.

Mr. Eppler got his education from the University of Wisconsin and his Masters at the Northern Arizona University.

He decided to become a physical education teacher because: "It was between teaching history and physical education and I knew I couldn't be stuck in a classroom all day long".

So far he says his experience at Bonny Eagle has been great because the staff and kids have been great to him. The school where he taught in Arizona did not use proficiency-based grading, so



when he moved to Maine and started teaching, it was a big change.

"I am still getting used to proficiency-based grading," he said.

In his free time Mr. Eppler likes to fish, to travel, and to go to sporting events.

"I grew up in Wisconsin...so I have been in the cold before," he said. "I miss the the Arizona winters of shoveling sunshine instead of snow, but I love the beautiful summers here instead of the extremely hot summer days between 110-120 degrees in Arizona."

Athen Hollis

Still learning the ropes

Mrs. Amanda Dube's smile lights up the room. Our new Dean of Students speaks quietly but with purpose and shows her great sense of humor as she talks about her first few weeks at BEHS. Though her title is new, she is definitely no stranger to kids, having been a high school English teacher for the last eight years.

Mrs. Dube is still getting acquainted with everyone and everything—and students are still getting acquainted with her.

"You guys don't know anything about me," she joked.

Mrs. Dube says she loves being part of the whole high school experience.

"There's reasons why we (teachers) all come back to high school," she says. "I just love being a part of all the crazy that you go through, all the happy that you go through. I love dances. I love prom. I love graduation."

Being a dean of students is a tough task and Mrs. Dube expects Bonny Eagle to be no exception. She's still learning the ropes and figuring out where students who are skipping classes are likely to be found.

"How many exits there are—that was a big surprise," she says. "Students really can hide everywhere."

Connor Boulay



Mrs. Corbett is crazy about birds

Mrs. Andrea Corbett is our new lab biology teacher. She got her education from not one, but three places: Albright College in Pennsylvania for biology, Duke University for her Masters, and the University of Southern Maine for her teacher certification.

Her decision to become a lab biology teacher stems from her passion for forestry and environmental education. Mrs. Corbett's favorite aspect of teaching is when she runs into students in the hallways or after school and gets to talk to them about their days. She says she gets to see her students in a different light and hopefully they see her in a different light too. Her least favorite aspect of teaching is the amount of paperwork that comes with the job.

Mrs. Corbett decided to teach high school students because of their independence. She feels that they can challenge her in the best ways.

Mrs. Corbett has five children, so sporting events are frequent activities. She enjoys watching her daughter Mad-



die play field hockey at Saint Joseph's College and her other daughter Hannah play volleyball here at Bonny Eagle.

Mrs. Corbett's kids call her a "crazy bird lady" because of her interest in birds. Gardening is also a hobby.

So far, Mrs. Corbett's experience at BEHS has been a good one. The first week was challenging, she says, because of the amount of new information. Several teachers came in to check on her during the first week. One even gave her a candy bar.

Brenna Finn

Always here early; often here late

Another exciting edition to the staff this year is Ms. Kathy Greenlaw, a



special education teacher for literacy. She can be found in Room LC2 on the second floor of the old wing. Ms. Greenlaw

graduated from Texas State University and worked at a law firm for 12 years. After that, she worked at a daycare for

nine years, and has now been teaching for eight years. In fact, her father, Mr. Crosby, taught here at Bonny Eagle for 30 years.

Ms. Greenlaw lives in Windham and loves ATVing, camping, and watching the Boston Bruins. She has three children, is great at working with people, and loves teaching.

"I'm always here early and I always stay late," she says happily.

On the goofier side, Ms. Greenlaw loves Pizza Joint pepperoni pizza, and her favorite color is teal.

If you ever see Ms. Greenlaw in the hallway, say Hi! She loves to talk to people and would be delighted to meet new students.

Dillon Hiltz



Artist and teacher thinks creatively

Ms. Isabella Echavez, the new videography teacher, describes herself as someone who thinks outside the box. She was excited when Superintendent Paul Penna told her he was looking for a teacher who was very creative and an out-of-the-box thinker.

"I really liked the philosophy that the district runs under with collaboration and supporting creativity," she says

Ms. Echavez got her Master of Art degree in teaching and her Bachelor of Fine Arts at Maine College of Art. She developed her interest for art during her high school days when she took a video class. She liked it so much that when she heard the job opened up at Bonny Eagle she just couldn't resist applying. She says she wanted the job because she knew she could also learn from the class.

Ms. Echavez was born and lived in Modesto, California until she was 7. Her parents wanted a change of scenery, so they decided to move across country

to New Hampshire where they lived in a small cottage near Merrimack. This is where her desire for art really sparked.

"When I was a kid I took a lot of art classes like glass fusing and photography," she explained

Ms. Echavez describes her parents as very quirky and weird and are the ones that really wanted her to pursue art.

She has a tattoo of a tiger and a peacock to honor her mother, who had a great impact on her life. Her dad, who is originally from Argentina, also has influenced her.

"He is a really supportive, really like overall great dad, and he's so funny" she says

Ms. Echavez loves the students at BEHS because they can understand her style of humor and can relate to her about pop culture. She also likes the fact that she is able to be in a community as great as Bonny Eagle High School.

"The kids here keep it interesting, and I like it," she says.

Brian Wakem

Ms. "B" loves to try different things

Ms. Christine Bisson, the new guidance counselor, describes herself as, "sarcastic, easy going, a good listener, and creative."

Ms. B (her preferred name) describes herself as a laid-back person. She loves to try new things often seen as odd, such as hot yoga, paddle boarding, rock climbing, and deep-water soloing. She is drawn to these activities because they allow her to be in the moment,

"My mind is all over the place," she says. "It's kind of like grounding."

Growing up, Ms. B says her parents always pushed her to do whatever made her happy. Her love for the outdoors and being active came from her parents, she says. When she's not working, Ms. B is



always with friends or doing something she genuinely enjoys.

Prior to working at BEHS. Ms. B filled in for a guidance counselor at Bonny Eagle Middle School. She loved everyone there, she said, and is finding the high school just as welcoming.

"I like the culture," she said. "Everybody is really nice and wants to see how your day's going."

Aydan Sorg

A spectacular show

By Aydan Sorg

The stage was set, the audience was silent, and as the actors entered, all eyes were drawn to them as they worked to bring Shakespeare to life for an auditorium full of high school students.

Recently, six actors came to Bonny Eagle from The Theater at Monmouth. They performed “A Midsummer Night’s Dream” by William Shakespeare, directed by Kent Burnham.

Each actor or actress had several parts to play; the most an actor had to play was four. Ardarius Blakely played Demetrius, Flute, and a fairy. George Colligan played Lysander, Oberon and Starveling. Zach Shotwell played Theseus, Quince and a fairy. Jamie Beth Weist played Bottom and Egues. Hannah Daly played Hermia, Titania, and Snout. Bibi Mama played Helena, Hippolyta and a fairy. Ashil Lee played Puck.

Despite the small cast, they managed to fill eighteen roles. Each actor was able to portray different emotions and use different voices, based on their character’s personality and traits.

I absolutely loved the facial expressions the actors displayed, even when they were just observing a scene.

I think the actors made sure everyone enjoyed the show. They were in tune with the audience throughout the whole show.

The only negative thing was the play itself, simply because the beginning was quite confusing. But by the end, everything made sense as the loose ends of all the stories were tied together in some way, and everything was resolved.

Overall the play was wonderful, all because the actors really did seem to enjoy performing—or at least they acted like they did.



Scenes from the Theater at Monmouth’s production of “A Midsummer Night’s Dream.” At left, Ashil Lee, as Puck, and George Colligan as Oberon. Above, Ardarius Blakely as Francis Flute, a member of the cast of the craftsmen’s play. Staff photos

My personal favorite of the six actors was Ardarius Blakely. He really knew how to get the audience into the play and make them enjoy it.

His facial expressions were absolutely hilarious, along with his stage presence. When Blakely was on the stage your eyes were immediately drawn towards him. He just had this

aura of power, his voice was loud and proud, along with his stance.

There was a certain scene where he didn’t talk much but if you just looked at him he was able to express all of his character’s emotions of what’s going on in front of him so easily. Whether his character was tired or bored, he made you believe

that he actually was feeling that way.

Even when he was offstage, I watched him, just to see his facial expressions. Blakely could tell a whole story without even speaking. Moving his body and changing the expressions on his face were all he had to do to win an audience over and make the show a success.

“It” is a horrific experience—and that’s a good thing

By Dillon Hiltz

Just say the name “Pennywise” and you’ll see shoulders jitter in fear and mouths set into a hard grimace, as moviegoers recall some of the more memorable scenes. Released over a month ago, Stephen King’s *It*, which is based on his 1986 book of the same name, has shattered records and received great acclaim from moviegoers and critics alike.

As of Oct. 13, the film had grossed more than \$600 million, making it the highest grossing horror movie of all time, according to IMBD.com.

The film starts off with Georgie and his older brother Billy floating a paper boat down the side of the road, which has a running stream of water from the rainy weather. The boat floats out of Georgie’s reach and goes into a gutter, where Georgie is met by the main antagonist, Pennywise the Clown, played by Bill Skarsgård.

Skarsgård turns in a wonderful performance throughout the entire film. Many scenes involving Pennywise create a sense of dread, with the audience hoping that a jump-scare won’t arise



Pennywise the dancing clown from the 2017 film ‘It.’ New Line Cinema photo

from the occasion.

The movie strikes a good balance between predictability and unpredictability in this department. Some jump-scares are what you expect, some come out of nowhere, and others play on the predictability to create a second climatic and unpredictable scare.

‘It’ can take any form it wishes; how-

ever, its most casual form throughout the movie is Pennywise. ‘It’ uses this ability to turn into whatever is frightening to the children, which contributes to one of the movie’s main themes: overcoming your fears.

What surprisingly works out throughout most of the film is the use of humor. Much of the humor in horror movies is either used too much, too little, or too

ineffectively. However, this film executes its humor tremendously well. It gives you a good laugh without making the movie seem scary, which is a huge accomplishment.

Without question, the funniest character has to be Richie Tozier, played by Finn Wolfhard. His goofball character was executed phenomenally and really carried much of the film’s comedy.

Character development is also very evident in the movie to correspond with the theme of overcoming fear. The characters overcome their own mental barriers and learn to conquer their fears. Some characters also have other struggles with their personal lives, but to avoid spoiling, we’ll keep those a secret.

Overall, this film is definitely one of the more effective horror movies, as well as one of the best Stephen King adaptations. It has very few flaws and packs a lot of emotion with the way character development is handled. And, of course, it packs terrific jump-scares and its share of greatly implemented, creepy imagery.

This film is, without a doubt, worth a watch for any horror movie fan.

Lady Gaga unmasked

The queen of the outlandish bares her soul in new documentary

By Connor Boulay

In *Five Foot Two*, a documentary directed by Chris Moukarbel, the woman known for her outlandish style and appetite for the odd strips down her pop-icon look for a more toned-down style. This documentary is more about the music and the stories they tell, as opposed to Lady Gaga’s outrageousness.

The Grammy award-winning artist Lady Gaga unveils who she is as a musician, artist and performer. But even more than that, she reveals who she is behind the scenes. She shows her darkest moments and shares new truths that we have never heard. *Five foot two* is an eye-opening documentary that gives the viewer a more human look at such a

seemingly untouchable celebrity.

The documentary takes place before her now iconic Super Bowl performance last February. It shows her day-to-day life, with cameras recording her and friends, family, and pets.

We also see her creative process as she works with producer Mark Ronson to create her latest studio album, “Joanne.” The film also gives us a peek into her more personal side talking about her fibromyalgia and the constant pain she is in because of it.

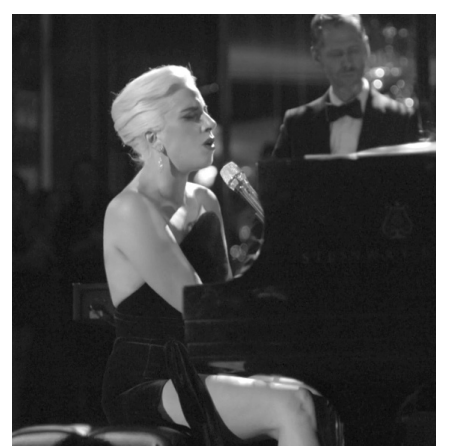
We are able to watch an emotional visit with her grandparents. She talks about her Aunt Joanne, who passed away as a teenager and who is Gaga’s muse for the new album. When Gaga

plays the song named for Joanne, and the line, “Heaven’s not ready for you,” you can see the hurt in her grandmother’s eyes.

Gaga says she gets her strength and talent from her late aunt’s spirit/legacy.

We also see the professional side of Gaga: the perfectionist who works to entertain the world and her many fans. As she gets ready for her Super Bowl performance, she pushes herself and her team to give it their all, but to most of all enjoy it.

Five Foot Two is a great documentary that gives the world a peek into Lady Gaga’s life and shows the strength she has—not only as a performer but as a person.



Lady Gaga in a scene from “Five Foot Two.” Netflix photo

This trio made headlines at BEHS and beyond

By Elizabeth St. Arnaud

During Homecoming Weekend, the dance and big football game aren't the only excitement at BEHS. Prior to the game, the school's athletic Hall of Fame inducted three past student-athletes. Victoria Hanson Hillock (1993), Jamie Ruginski (2009), and Tyler Adams (2012), were honored for their accomplishments.

Victoria was a three-sport athlete at Bonny Eagle, but was selected to the Hall for her dominance as a pitcher on Bonny Eagle's softball team. Vicky had 32 victories and 201 career strikeouts. She helped lead Bonny Eagle to the State Championship her junior year.

During the induction ceremony, Jan Corliss, who was her coach, introduced her.

"In addition to pitching a no hitter on May 18, 1992 versus Noble in an 8-0 victory," said Coach Corliss, "she also pitched the state championship game, a 5-4 victory over Cony. She was selected as the team's most valuable player, and was again selected as a first team Southern Maine Athletic Association All Star."

Jamie Ruginski, a talented track athlete, who went on to win many awards at the University of Southern Maine, was introduced by Mike Morong. According to Mr. Morong, Jamie participated in soccer, indoor and outdoor track. He was a four-year varsity starter in soccer, scoring 36 goals, but his dominance in track carried him into the Hall of Fame.

Through his four years at Bonny Eagle, Jamie helped the Scots win two state championships. Individually, he

won 10 state titles in the long jump, triple jump, and hurdles. He also won two New England titles and finished 6th in the Nation in the US Pentathlon and became a High School All-American. At USM he was the National Champion for the long jump and triple jump, and he was named the NCAA D3 National Athlete of the Year his senior year.

According to tennis coach Hossein Miremadi, the third inductee, Tyler Adams, is "the greatest tennis player Bonny Eagle has ever produced!"

Coach Miremadi explained that Tyler played #1 singles all four years of his high school career, accumulating an amazing 50-0 record in conference play. In addition, he was the 4th ranked player in the state in his junior and senior years, as well as a four-time SMAA first team all-conference player. Tyler also continued his excellence at USM, where he won three straight Little East Conference championships.

"He was an incredible talent with the vision, consistency and power you hope for in a tennis player," said Coach Miremadi. "It was an honor to have coached him and to be a part of his unprecedented journey!"

Left to right, Vicky Hanson Hillock, Tyler Adams, and Jamie Ruginski pose with their Hall of Fame plaques following their induction into the BEHS Athletic Hall of Fame.

Mike Morong photo



At left, Jamie Ruginski practices the long jump. Above, Tyler Adams practices his serve.

University of Southern Maine photos



New basketball game sure to be a slam dunk!

By Cameron Hall

Get ready to ball! In the new NBA2K18 game you do just that. It's a basketball simulation where you can play as your favorite team or any team for that matter and play against your friends. NBA2K18 has a wide selection of modes and new things for the player to do.

MyCareer is one of the most popular modes in the game. In NBA2K's MyCareer mode you create your own player by giving him a name, position, height, weight, wingspan, play style, and more. After you have created your player to your liking, you are put into The Neighborhood.

The Neighborhood is a new concept this year in NBA2K18 and is supposed to bring an open-world feeling to the game. A goal for a player in the Neighborhood is to reach a 99 overall rating. To achieve this rating you use virtual currency to upgrade your player. Your player will have progression bars based on their choice of play style, and that's what the virtual currency will upgrade.

The Neighborhood in itself has a variety of things for the player to do, such as a hangout called the 2K Zone, multiple courts on which to compete with friends, a Foot Locker store, Swags, a clothing store, a tattoo parlor, a barbert shop, and a gym to help upgrade your player.

My personal favorite game mode is the MyCareer mode because it allows me to create my own player and do as



The latest version of NBA2K has some dream-come-true features. 2K Sports photo

I wish with that player. I could honestly spend hours in MyCareer mode and still be interested and having a blast.

Another interesting mode is MyGM, in which you become a general manager for a team of your choice. The goal in this mode is to make a championship contending team by building the team's chemistry, making trades, signing players in free agency, and drafting prospects in the NBA draft. You can also play all 82 games of the season as your team or simulate the games to speed up the process.

Personally I like this mode, but I think the developers could work on making actual dialogue for the characters instead of just having subtitle text. Other than that, I think MyGM is a fun

and interesting mode that offers a sense of responsibility to a team's success or failures.

MyLeague is another game mode, similar to MyGM, but with some differences. In MyLeague every NBA fan's fantasies can come true. In this mode you can change the rosters of teams, change the names and jerseys of franchises, fire and hire staff members, create a design for the courts and stadiums, eliminate cap space, and bring back past legends and teams.

Overall you can do just about anything you want in MyLeague. This is my second favorite mode for its freedom to do whatever in your own league. One of my favorite things to do in this mode is to create scenarios that don't usually

happen but would be interesting if they did. For an example, imagine if Kawhi Leonard went to the Cleveland Cavaliers. Would that make them a real threat to the Golden State Warriors?

Nothing is perfect though, and the simulation engine isn't the best, an example of this is when I was playing I simulated to the finals and it was the Utah Jazz against the Chicago Bulls. I don't know about you, but in my opinion, that's not a realistic match up.

MyTeam is another popular mode. This is where you collect cards of players, and you can use those cards in games against your friends. To get cards you must get packs, which are purchased with virtually currency. To earn virtually currency, cards, and packs, you do challenges with your team of collected players. For example my starting five on the team I have is Kyrie Irving, Carmelo Anthony, Kawhi Leonard, Kristaps Porzingis, and Shaquille O'Neal. My team isn't anything special though because they're not the best version of those players; some cards are better than others. Those that are card collectors in real life might find that this is their favorite mode in the game.

NBA2K18 is already being called one of the best installments of the franchise. I would definitely recommend this to fans of the NBA and of basketball in general. NBA2K18 overall is a great game and gives the players a variety of things to do, including future updates for the game.

Homecoming

October 2017

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Above, Left to right, Ace Ettinger, Deytric Enking, Jacob Trimmer, Seth Geaumont, Julia Zampini, and McCoy Freeman show their spirit during the morning School Spirit Challenge. Photo by Mrs. Dawna Cyr

Scots rule!

From Staff Reports

On Oct. 7, BEHS students showed their school spirit at the early morning pep rally before the big Homecoming weekend. The rally was broadcast live on WGME-TV as part of Channel 13's School Spirit Challenge, a season-long fundraiser for the Good Shepard Food Bank. Students and faculty showed up at 5:30 a.m. for the two-hour rally. That night, the football team trounced Massabesic 61-14.

At the time the paper went to press, the Scots football team had only one loss and was headed for the playoffs. In fact, all the Scots' sports teams made it to the playoffs this fall, making the BE community proud of all its athletes.



At left, McCoy Freeman waves the spirit flag during a televised segment of the pep rally. Above, flanked by their teammates, Sam Connors, Journey Barnes, and Emma Abbott of the BE cross country team hold last year's state championship trophy.

Staff photos



At left, (clockwise from left), Polly Rae, Kaley Rumery, Christian Napolitano, and Nick Thorne indicate which team is number one at BEHS. Above: Members of the football team, along with WGME's Jeff Peterson, cheer for the cheerleaders during the School Spirit Challenge on Oct. 7. Bonny Eagle High School was competing with eight other Maine high schools to see who could collect the most donations for the Good Shepard Food Bank. The winner will be announced on Channel 13 at the conclusion of the season. Photos by Mrs. Dawna Cyr