

Eagle Times

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Bonny Eagle High School

Standish, Maine 04084

Beloved teacher left lasting impact on BE community

From staff reports

Our beloved, longtime English teacher, Mr. Brooks Clark died on Sept. 7 after a short illness. Faculty members who had known him for up to 30 years, current seniors who'd had Mr. Clark for junior English, and juniors looking forward to studying with him this year were all stunned by his sudden and tragic passing.

"He was the rare soul — fascinating to students and staff," commented fellow English teacher Mr. Skipper Geanangel. "(He) could giggle like a toddler and speak like a sage. Brooks made teaching more enjoyable and friendship more enlightening."

A celebration of Mr. Clark's life was held on Saturday afternoon, Sept. 14 in the high school gymnasium. More than 500 members of the Bonny Eagle community, past and present filled the bleachers and chairs on the gymnasium floor.

Superintendent Paul Penna opened the ceremony with his personal memories of Mr. Clark. Other speakers included current teachers Mr. Cole Phil-



lips, Mrs. Meaghan McCrea, Mr. Dan Murphy, Mr. Geanangel, along with assistant principal Mr. Thomas Noonan. Former Eagle Times editor Abigail Ko-



Brooks Clark is remembered for his love of teaching and his students. Above, Moby Dick and wrestling were two of his passions, as evidenced by the reminders of his life on display at his memorial service Sept. 14.

Courtesy photos

vacs also shared her remembrances, and 2018 BEHS graduate Lea Pillsbury sang a moving rendition of Leonard Cohen's "Hallelujah."

To read tributes to Mr. Clark from current students and BEHS alumni, please turn to pages 7-8.



Homecoming weekend activities



The annual Homecoming weekend included a pep rally, several sports events, along with the Homecoming Dance. Those chosen for the Homecoming Court at the dance were, above, left to right, Chase Graves, Ben Atkinson, Cam Gardner, Alex Dyer, Lewin Pillsbury, Arianna Bulger, Emma Abbott, Gianna Fowler, Emily Ginter, and Maddie Cole.

Above, Mrs. Dawna Cyr was the pep rally MC. She led such games as the relay races, pictured at left. The football team won its Homecoming game against Cheverus, 41-14. The boys soccer team lost to Windham on Saturday, 2-1. Three former athletes were inducted into the BEHS Hall of Fame over the weekend as well.

Staff photos

Bonny Eagle addressing student vaping epidemic

By Molly Austin

You may be familiar with the minty, or fruity smell in the school bathrooms. You also may be familiar with the source of this smell. Juuling, which is a form of vaping, is a national problem among American youth. Kids all over the country are getting addicted to nicotine easily covered up with fun flavors like watermelon, mango, mint, and even tobacco.

According to the Centers for Disease Control, the number of high school kids who vape almost doubled in one year, from 11.7% in 2017 to 20.8% in 2018. High schools and middle schools all over the country have been sending out notices and announcements trying to encourage the discussion over nicotine

and its lasting effects on developing children.

Bonny Eagle High School is no stranger to the Juuling epidemic. Mr. Michael Johnson, the principal at BEHS, is working with his team to stop nicotine addiction among the student body.

"First and foremost, my job is to keep the children of BEHS safe. As a result, Ms. Maguire, Mr. Noonan, and I are 100% committed to identifying Juulers in school and getting them the help they need," he explained.

The school drug and alcohol counselor Cyndie Lane is where kids go when they need help with addiction. If a student is caught Juuling on school property they will be referred to Ms. Lane, but many continue seeing her on their

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The Eagle Times staff

Editors

Brenna Finn
Athen Hollis

Reporters

Molly Austin
Chelsey Chase
Elizabeth Donahue
Dillon Hiltz
Athen Hollis
Cadence Howard
Will Hughes
Emily Jones
Maia Kane
Madisyn Metayer
Amelia McAvoy
Kaylei Myers
Emma Revie

Photographers

Macey Cabral
Athen Hollis

Teacher Advisor

Ms. Joanne Lannin

Changes at BEHS School hoping for reduction in carbon footprint this year

By Chelsey Chase

It used to be a mindless process to print off your essay and hand it in. That's probably why BEHS students and teachers printed 1.8 million copies last year.

Those days are over, though. At the beginning of the school year, Bonny Eagle administrators announced a new printing procedure. To print something from a Bonny Eagle printer as a student, you must punch in your lunch code to complete the process. If you are a staff member, the barcode on your badge is what allows you to print off paperwork.

What prompted the change was the number of materials students, staff, and administrators were wasting. Mr. Scott Nason, the technology director for the MSAD6 district stated: "In this building last year [Bonny Eagle High School,] we printed 1,794,481 copies..."

Needless to say, the amount of paper, ink, and money put into printing was unnecessary and harmful not only to the budget, but also to the environment.

Another reason the new printing policy was put in place was to protect student confidentiality. When a student or teacher went to print paperwork, they might select the wrong printer without realizing it. Naturally, most would assume that it did not print at the correct printer and would print it again. Another

staff member or student could pick up the papers printed at the wrong printer, and confidential information could be disclosed to the wrong people.

According to Mr. Nason, a few years ago, our new printing protocol was piloted at the middle school. Transition issues along with the unpopularity of the process prevented it from sticking, he said.

Things didn't go completely smoothly here either. Problems included issues with the printers themselves as well as the software involved. Learning the program also took time. Many students were not aware of their lunch code. This resulted in a decrease in work production and slowed the rate at which teachers were able to teach students new material. Now most people are aware of how to print, and the production of work is (almost) back to normal.

All in all, the new printing procedure is reducing waste. Last year by October, Bonny Eagle completed 303,000 print jobs. This year already, we have reduced that number to about 218,000. It is expected that there will be a 20% reduction in paper use in the first year the new procedure is in place.

The hope is that the new procedure will continue to reduce wasted materials, help protect our environment, and save money for more important things.

This school year, everything counts

By Emily Jones

This year, a new work completion rubric is in effect at BEHS. Now, work completion of formative assessments counts toward 20% of students' grades, and summatives toward the other 80%.

In the past, completing work was not a factor in student grades. Teachers are hoping that the new policy will teach students that in the real world all work they do will count towards their success.

Some teachers, such as Ms. Amanda Theile, who teaches Spanish, are happy with the change because it helps to teach students "work habits for the real world," and also gives them a better chance of passing their classes.

Some students however, don't like the change. They say teachers take the new policy as an excuse to give excessive busy work, with no purpose other than to fill the time. Students also complain of having to rush on assignments, leading to lower quality work. They note that the new policy is unfair to students who are in sports and clubs, or have a job, who are striving for good grades, but don't have enough time to complete all of their work for their classes.

Teachers have to record work completion grades five times each trimester. The Dean of Students, Alicia Adams, says that one of the most important things "that gets you through pretty much anything is hard work," and that teaching students to do all of their work is quite important.

Vaping continued from page one

own after their punishment ends.

"I can see maybe 10 students a day and a majority come voluntarily," she explains. "Oftentimes they are referred, but they come back on their own."

Mr. Johnson is anxiously waiting for Maine lawmakers to pass a law making it illegal to sell fruit-flavored Juuls. A law like this has already been passed in the state of Massachusetts and in New York state. The city of San Francisco, where the Juul company is based, has also passed a law banning vaping products. States have stepped in because of the lack of federal action.

Meanwhile, how many students actually Juul regularly at BEHS?

Mr. Johnson believes it would be a mistake to speculate about the exact

number of regular users, but he believes that the number is "actually a lot."

Juul is marketed as an alternative for cigarette smokers who want to quit smoking. However, teenagers overlook the risks of nicotine addiction, something many non-smokers do not seem to understand.

Mr. Johnson says that "it depends on how old you are. An adult might have one reason, but a teen might have another, such as peer pressure."

"Adults use Juuls because they have some sort of addiction to nicotine or other substances," he continues. "However, a teenager is naturally curious by nature and initially would experiment with Juuls as the result of simple curiosity."

Being an adult at a high school, one might have a different view on how Juuling affects the students, while an actual student may have another.

Senior Kayla Hodge believes that Juuling is "stupid and it can kill you."

So why do so many do it? She answers that "in their eyes, it is considered cool, and they're rebelling against the rules."

Juuling doesn't only affect the person doing it, it also affects the people around them. You can see the effects on many teenagers.

Many kids who Juul take it with them everywhere. They use it in their cars, in the school bathrooms, and even in class. The fruity smells make it easy to cover up. Some student-athletes Juul despite knowing the health risks. Shortness of

breath and fatigue are two common consequences of vaping.

"I know people that do it and it affects their sports, their homework, their social life, and their money," Kayla says.

Bonny Eagle has taken steps to fix the problem. There are posters at every bathroom trying to raise awareness. Health classes also are trying to educate students about the dangers.

There are divided opinions at the high school on whether or not the posters are actually having any effect on student behavior.

Mr. Johnson believes they are.

"However, having said that, awareness is only the first step to solving the problem," he concludes.

It's Just Life

By Dillon and Logan Hiltz



Bonny Eagle welcomes newcomers this fall

Commuting is worth the trip for new band leader



Mrs. Kennedy directs the pep rally band. Staff photo

By Emma Revie

Do you think you have a long drive to school? You should talk to Mrs. Kathrine Kennedy, who commutes over an hour daily from her house in Dover, NH.

Mrs. Kennedy says that she has always been interested in music and instruments, so making a living out of it seemed to make the most sense for her. Living with her two cats and husband of almost two years, Kennedy surely has a lot to go home to as well.

In her free time, she enjoys watching different TV shows, most notably,

episodes of *The Office*.

"I must have seen it 500 times," she says.

Besides watching *The Office*, Mrs. Kennedy enjoys reading. Kennedy is also a biker. She rode around Manhattan and Brooklyn; she calls that one wild ride.

Mrs. Kennedy's first instrument was the flute, but she has over time learned how to play many other instruments. She fell in love with playing in a band in high school.

"I loved all the different pieces, being in the room...I thought it would be awesome to conduct them," she

recalls. She is hoping to give Bonny Eagle students the same great experience.

Mrs. Kennedy earned her degrees from the University of New Hampshire. She got a Bachelors in music education and her Masters in instrumental conducting. Shortly after finishing college, she went on to teach at Moultonborough Academy in NH, grades 4-12.

Mrs. Kennedy wanted to return to her first love: high school band, which is how she ended up at BEHS. If you see her, ask her about her favorite instruments. She'll be happy to share.

Playing school leads to career

By Elizabeth Donahue

Ms. Danielle Pinkham has known since she was a young girl that she wanted to be a math teacher. Her mother was a teacher, so when she was younger, she would play school on her whiteboard. She also loved working with kids, and when she could, she tutored them.

When Ms. Pinkham was a junior in high school, she got the chance to go to Guatemala on a class trip.

Ms. Pinkham loved school. Her least favorite subjects were history and English, but her favorite subject was math.

At St. Joseph's College, she majored in math. In fact she was the only student in her education class studying to teach math.

This year Ms. Pinkham is teaching Geometry, Honors Geometry, Integrated Math II, and Algebra II (next trimester). She came to Bonny Eagle from



Ms. Pinkham. Macey Cabral photo

Damariscotta because of our community.

"Everyone here is very welcoming, funny, and understanding," she says.

Ms. Pinkham lives in Westbrook with her two golden retrievers and three cats.

In her spare time she tries to exercise. She listens to many kinds of music, and is coaching basketball at Southern Maine Community College. Ms. Pinkham is very excited to get to know everyone this year.

Teaching drama a passion for new director

By Emily Jones

Although she didn't always know she wanted to be a teacher, Ms. Marianne Pillsbury is happy that she gets paid to help students learn about the arts.

She has loved theater and the arts for a long time and is happy to be sharing her passion with the students here at Bonny Eagle High School.

As a child, Ms. Pillsbury's parents were both public school teachers, so she was aware of how hard teachers worked and how important they are to communities around the world.

In college, she was a camp counselor and enjoyed working with younger kids. Then, later on, while living in New York, she worked at a music camp with teenagers, which led her back to the idea of being a teacher.

Previous to working at Bonny Eagle, she was a substitute teacher in elementary through high schools.

She originally went to school as an English major. Later on, when she came back to teach-



Ms. Pillsbury. Macey Cabral photo

ing, she commuted to Boston and went back to school specifically for theater education.

One of her favorite parts of her new job here at BEHS has been interacting with the students because they were so welcoming to her.

She knew she was replacing a longtime and beloved drama teacher who retired last year. The students helped to assure her that she had come to the right place.

Ms. Pillsbury has worked to

make her life about her passion for theater and the arts. She has performed throughout her career and has even written a couple of musicals of her own.

She is excited to see students change and grow as they enter the theatre community, and she is also excited to make the theater program here even stronger than it already is.

Ms. Pillsbury teaches the Theater and Stagecraft classes, as well as Film History. She enjoys how the Film History classes "attract students who are not usually involved in the arts." She enjoys the fact that she can share the arts with them and have them step out of their comfort zones to try something new.

Ms. Pillsbury also runs the Bonny Eagle Drama Club. For their first production this fall, Ms. Pillsbury and the Drama Club will be putting on the show *Alice In Wonderland*.

The cast and crew are working hard to be ready for their November opening.

New counselor is connecting with students

By Molly Austin

Ms. Alyssa Dolson moved to Scarborough from Northbridge, Mass., a town about 15 minutes from Worcester, to become a guidance counselor here at Bonny Eagle High School. She went to Franklin Pierce University in New Hampshire for counseling and the University of Massachusetts in Boston for graduate school, where she studied school guidance counseling.

She came to Maine because there is a lot competition for guidance counselors in Massachusetts, and Bonny Eagle was looking for someone who could work well with the students.

This is her first job as a guidance counselor. However, she worked in special education at Westborough High School in Westborough, Mass.

It takes a special person to be a guidance counselor. A school counselor needs to be welcom-



Ms. Dolson. Staff photo

ing, kind, and approachable. She believes her experience with high school students and her young age makes it easier for students to talk to her.

"I chose to become a counselor because I feel like I can relate to high school students," she explains. "I have always been a really caring person, I am easy to get along with and

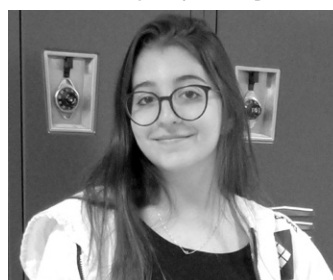
I care about the needs of students."

Coming in as a new guidance counselor is challenging. It can be difficult trying to build relationships with some students. However, Ms. Dolson says she hasn't had much trouble with this. She tries to develop a relationship with the students by asking them questions, like what are some fun things to do in the area.

Ms. Dolson's typical day at Bonny Eagle consists of getting up early because many students go to see her even before school starts. She also answers tons of emails and phone calls from students, faculty and parents every day.

Outside of school, she spends her time playing slow-pitch softball, trying new restaurants, hanging out with her cats and friends, biking, and playing the guitar. It seems that Bonny Eagle may have hit a homerun in hiring her.

Far from home and enjoying it



Sofia Esqueda. Staff photo

By Maia Kane

Sofia Esqueda is a foreign exchange student from Brazil. Her first language is Portuguese, but she has also been learning Spanish and English. She is really enjoying her experiences, and has taken part in activities such as learning to play soccer, speaking English, and meeting the wonderful family she is staying with.

Sofia says that Bonny Eagle is very different from her school back home and is still confusing at times.

For example, in Brazil, she stays with the same small class of people from sixth to 12th grade. Also, instead of the students rotating to different classes, they stay in one classroom all day, and teachers rotate into each classroom to teach.

Instead of having one big school for many towns, her hometown of Bauru has many smaller schools. She says hers has about 300 students.

Sofia also notes the differences in food. Back home, people eat lunch, instead of dinner, as the main meal of the day. Sofia's favorite food is stroganoff, a Brazilian dish with meat, mushrooms, and noodles.

Sofia says she has enjoyed trying new foods. Before coming to Maine she had never tried a whoopie pie.

"It's very good, but very sweet," she says.

In Brazil, when she is with friends, she likes to go to the local food court. She says it's like

Sofia continued on page 5

New students, teachers, find a welcoming place

First-person view of life as an exchange student

By Jade Brard

This is not the first time I am in the United States, but this is the first time I will stay this long. To be honest, I have never been without a member of my family for more than a week.

I spent my first days in New York with a lot of exchange students coming from all over the world, but mostly from Europe. We should have been mixing with non-French speakers, but

what was the weight of English against our mother tongue? I was friends with two French girls and these few days were amazing.

I knew my future plan. I knew exactly what would be my future: I was going to the U.S. for one year, and then I would go to university to study literature. After five years of hard studies, I would become a French teacher in the English-speaking

world. I don't remember asking myself what I was doing until a misunderstanding with my first host family.

"Don't unpack, we are not keeping you," were their first words to me. That day I doubted everything I had planned. What if everybody was actually mean? What if nobody liked me? What if...?

But things worked out, and I would like to thank all of those



nice people whom I have met at Bonny Eagle: the teachers who helped me to feel comfortable in this new environment, the students who offered me a helping hand when I was thinking that I would not be able to make any friends or connections.

I would like to thank all of them because now I know that if I am not dying because of the cold winter, I'm going to spend one of the best years of my life.

Jade is from Paris, France

Margrethe enjoys chance to cheer

By Madisyn Metayer

Margrethe Breum is a foreign exchange student from Denmark and a 10th grader at BEHS this year.

Margrethe wanted to become a foreign exchange student to learn a new culture and way of life. She was very nervous at first but says that she has had a good experience at Bonny Eagle so far.

Margrethe decided to join Bonny Eagle cheering since they don't have school sports in Denmark. Students only play sports outside of school there.

Having studied English for a long time, Margrethe already spoke well before arriving here. However, English class has been a struggle. She said she has a good teacher, Mr. Geanangel, helping her through it.

Her favorite American food is Hamburger Helper. Her favor-



Margrethe, a world traveler.

Staff photo

ite thing to do back home is her hip-hop class. She thinks that cheering might be a good fit for this reason.

Margrethe has visited many different places: Israel, Jordan, Germany, Sweden, Norway, Italy, Spain, Portugal, Austria, and the United Kingdom. This is her first time in Maine.

Although the transition was difficult, she is happy to be here now and says, "I love the Bonny Eagle spirit."

"Mudmee" perfecting her English

By Mr. Daniel Murphy

Pornchanok Pothipitit hails from Bangkok, Thailand—the country's capital—a city with a population of 8 million people. When you realize that Maine's total population is 1.3 million, this gives us a sense of just how profound a change this is for the articulate young lady whose nickname is Mudmee. Mudmee is a type of traditional Thai fabric; Mudmee's grandmother chose this name for her.

Mudmee decided to apply for an exchange program in the U.S. after a friend had a wonderful experience last year in California. She chose the United States, but students in her program do not have the choice of location. While she misses easy access to public transportation, Mudmee is thrilled to be in a state with a lot of flora and fauna. She's already spotted at least one wild turkey.

Her mother was a bit ner-

vous with Mudmee's choice of adventure, yet her father—who studied in the United States years ago—was quite supportive.

School life is different in Thailand. For example, students there have few choices in regard to classes or electives. Also, students remain as a group in classrooms.

Mudmee, like most Thai students, began studying English in primary school. However, her interest in English really developed in high school. Because she wants to truly learn about and experience foreign cultures, she felt that a year-long exchange would be perfect.

When Mudmee returns to Bangkok, she plans to begin studying medicine. However, she's looking forward to many elements of life as a Maine high school student before then: country fairs, the first snowfall,



"Mudmee" is fitting right in.

Staff photo

travel, and even mud season.

She has already made some friends and looks forward to volunteering with the Key Club. Ask her about her favorite episode of Stranger Things or just say "S-was-df".

This means hello in Thai. If you think this looks difficult to spell, just try pronouncing it. No worries. Mudmee is willing to help you out.

Mr. Murphy teaches journalism and writes with his students.

Ms. Jones loves being at BEHS

By Chelsey Chase

After working in Lewiston for two years, and then Bonny Eagle Middle School for three years, **Ms. Amanda Jones** has now started her first year working here at BEHS. When the opportunity to work with Bonny Eagle's vocational students came up, Ms. Jones was eager to experience teaching in a new environment.

She also was excited because it provided the opportunity to work with young adults. She says she loves their optimism and creativity.

"I think we (educators) have the best jobs in the world," Ms. Jones says. "I love working with teens (whether middle or high school) because I think teenagers are the coolest people in the world. You guys are hilarious, witty, intelligent, optimistic, enthusiastic, ask the best questions, and truly have the best ideas."

Ms. Jones' position entails something new at Bonny Eagle. She helps voc students get their English credits through their voc classes. Many students who are in the vocational program complete a lot of reading and writing, and instead of taking a



Ms. Jones loves teaching writing. Staff photo

formal English class to get their credits to graduate, Ms. Jones will convert some of their work in voc into English credits. This helps kids tremendously and even assists them in graduating earlier to start the next steps of their lives even sooner.

Ms. Jones also teaches an instructional writing class to all four grades here at Bonny Eagle. Have you ever gotten a package from Amazon and within the package, is a little booklet or piece of paper explaining how to use that item or product? That's instructional writing. Ms. Jones teaches teens how to convert information into directions and writing that helps readers understand

how to operate, set up, or use whatever that piece of writing came with.

Her reason for wanting to become an English teacher came from her desire to show kids that writing is powerful. From a young age, Ms. Jones has enjoyed reading and writing. Some of her favorite reads now include the latest young adult novels.

Ms. Jones says she would not change anything about her career choices. However, one day she strives to become an administrator so she can help kids in a different capacity. For now, she is full of energy and is excited to help out BE's students throughout the year.

Mr. W. roams the halls of BE

By Kaylei Myers

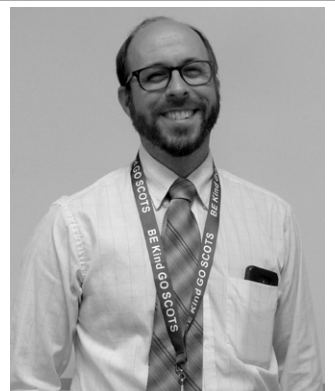
While most teachers have a specific classroom, **Mr. Ryan Williams** doesn't. His "office" is located in a closet on the third floor, and he has to wheel around a cart to each room in which he teaches English.

Mr. Williams is originally from Connecticut, but he grew up in Jackman, Maine. He went to The University of Maine, Orono and he teaches English 11 and Honors English as well.

Mr. Williams describes himself as easygoing (as long as you get your work done) and has a sarcastic sense of humor.

Before coming to Bonny Eagle High School, he taught at Lake Region High School for five years. He says he has been working with kids for more than 20 years. He worked at the American Diabetes Association (ADA) for seven of those 20.

"I worked at a diabetes camp for three years prior to my full-time employment with the ADA," he explains. "Working to raise awareness and educate the public about Type 1 & Type 2 diabetes became a passion of mine. When the opportunity arose to work full-time for the



Mr. Williams.

Photo by Kaylei Myers

ADA, I jumped at the chance."

According to Mr. Williams, it was a long journey before he realized he should be an English teacher.

"Whereas I have a degree in Animal and Veterinary Sciences, I've always been an avid reader and storyteller. My best friend (also an English teacher) had been hounding me throughout college to consider teaching as a profession. I foolishly ignored him for close to a decade before realizing this is how I should be spending my days."

Mr. Williams says he received a "really warm welcome" upon arriving at Bonny Eagle.

"People have been very accommodating, welcoming, and friendly," he says. "They're willing to share their resources,

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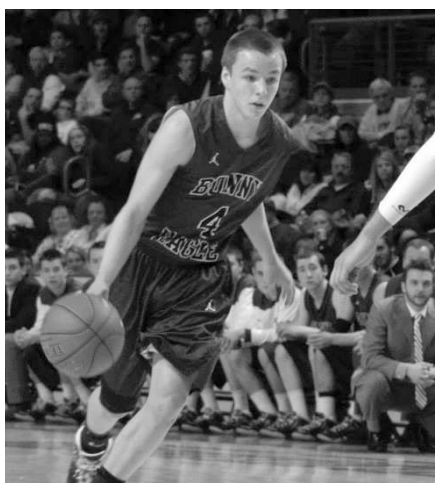
This trio of athletes made Bonny Eagle proud

From staff reports

During Homecoming Weekend, the dance and big football game aren't the only excitement at BEHS. Prior to the game, the school's athletic Hall of Fame inducted three past student-athletes: Dustin Cole (2014), Isaiah Reynolds (2014), and Jeff Bourget (1997) were each honored for their accomplishments.

Dustin Cole was a four-year varsity basketball star who never missed a game in four years. He was named the state's Mr. Basketball in 2014 and is the Southern Maine Athletic Association's (SMAA) all-time leading scorer.

Isaiah Reynold played football and wrestled. He made first team All SMAA for football in 2012 and 2103. He was also the state's Class A Heavyweight champion in wrestling in 2013.



Above, left, Dustin Cole dribbles downcourt during the Scots' 2014 playoff run. Above right, Isaiah Reynolds hoists the 2013 state football championship trophy. In center, Jeff Bourget in an undated school photo. Photos courtesy of BE athletics and Portland Press Herald.

Jeff Bourget was a three-sport star from 1994 to 1997. He especially ex-

celled in soccer, where he was coached by his father, Bob Bourget. He scored

38 goals in his career and was first team All SMAA in 1996 and 1997.

Football stays on track despite schedule changes

Sofia continued from page three



Bonny Eagle, under Coach Kevin Cooper, is poised for another playoff run this year. Lisa DeMarco photo.

By Will Hughes

The end of last year's high school football season came with some massive changes to the class system, changes affecting the entirety of Maine high school football.

Class A consisted of 14 teams last year, Bonny Eagle be-

ing one of them. This number has been reduced to only eight teams due to several Class A teams dropping down to Class B. Those teams include: Cheverus, Portland, Deering, Windham, Massabesic, and Gorham. That leaves only Bonny Eagle, Scarborough,

Thornton Academy, Lewiston, Oxford Hills, Bangor, Sanford, and Edward Little in Class A.

These changes have caused some controversy. When asked about the changes, athletic director, Mr. Eric Curtis admitted, "I don't like them. I always want more teams playing in Class A."

He believes one reason behind the changes could be because many of the schools that switched did not have enough students for Class A; therefore, many teams moved to Class B.

This isn't just a problem for other schools. Bonny Eagle has also had a decrease in students wanting to play football. One of the possible reasons behind this decline is the growing fear of brain injuries.

Although Bonny Eagle didn't shift classes, these changes do impact Bonny Eagle football. For example, the season went from being eight games long to nine games long this year. Two of these games were against Class B teams: Cheverus and Kennebunk.

The playoffs have been changed as well. There will no longer be a regional finals game, so the playoffs will only be three games with no bye-weeks.

Coach Kevin Cooper says the schedule changes haven't impacted the team. With one game left to play in the regular season, the Scots are 7-1.

"We're just focused on being a better team than the others in Class A," he said.

Coach Cooper added that Bonny Eagle will always be Class A, so there is no point in worrying about the changes. As long as the team only worries about what they can control, the changes won't affect Bonny Eagle in the long run.

Significantly fewer teams, more games on the schedule, and the big change in playoffs has changed the whole landscape of Maine Class A football. But if Bonny Eagle continues to focus on the team ahead of them, the changes shouldn't be too significant in the long run.

the one at the mall here, but instead of clothing stores, it's all different varieties of food so, there's something for everyone.

Sofia says she is happy to be living in such a small town. Her hometown of Bauru has a population of over 300,000 people. The traffic back home is crazy, and it takes hours to get to places like the airport.

Sofia expects one of the biggest adjustments to be to the Maine winter. Brazilian temperatures don't get much colder than 75°. She has never seen snow before, and doesn't even have a winter jacket yet. She is looking forward to snow tubing and skiing.

There are similarities in music. Sofia and her friends enjoy listening to American pop and rap music.

At first, she didn't want to become a foreign exchange student, but her friends back home said it was their dream to come to America. Now Sofia is very glad to have taken the opportunity, and says it is greatly exceeding her expectations.

YOLO: the app that teens love to hate

By Amelia McAvoy and Cadence Howard

If you use Snapchat, you're probably no stranger to the popular, anonymous messaging app named YOLO.

Last May, YOLO was released, giving teens the power to tell others how they really feel without repercussions. The app immediately became a hit and is now the #1 downloaded app nationwide.

While many see how useless the app is, there's something about it that teens just can't seem to resist and that is causing concern among many adults who work with teens.

Last month, BE's Assistant Principal Ms. Erin Maguire sent out an email to the entire staff titled YOLO, informing them of the new app. In the email, she warned teachers

about the potential dangers that YOLO holds. For one thing, it is entirely anonymous. On top of that, there are no tracking options.

Kids will innocently put out questions on their Snapchat from YOLO that others can answer and, since it is anonymous, "the second they put something out there, anyone can say anything without ramifications," Ms. Maguire explained. "So, there's no fallout to what somebody might respond with, because you can't track who it was."

Despite this, students use the app and ignore the warnings that adults give them.

Mackenzie Lenzo, a freshman, says she uses YOLO, because she "just wants to know what people think of [her]." Clearly, she isn't the only one

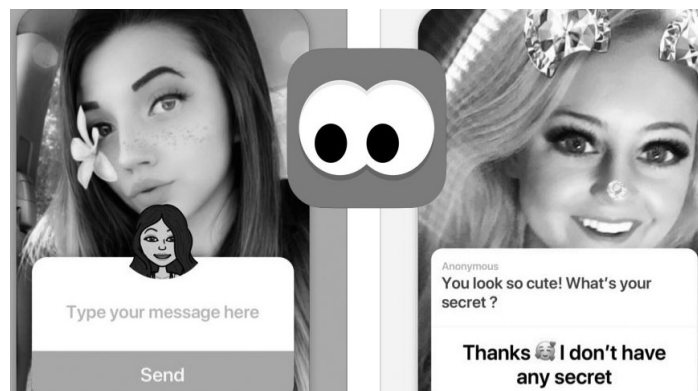
thinking that, because many other students gave the same answer when asked why they use YOLO.

The desire to know how they are viewed by others is so strong that teenagers tend to disregard the negative things they have heard about the app.

One student who understandably wished to remain anonymous, said that people even went so far as to tell them to "off [themselves]" and to "go die" through the app.

Like all social media, YOLO is a source of entertainment for bored teens and an easy way for kids to communicate. Although kids seem to realize the potential problems created by using YOLO, they constantly pursue the satisfactory feeling of being complimented.

The main argument in defense



YOLO looks harmless but can be used to bully. Snapchat photo

of YOLO is that "people can be really nice on it." Indeed, many people's YOLOs are filled with kind words and compliments. But for every nice message, there is a mean one.

BEHS guidance counselor Mr. David Steckino says it's the anonymity that attracts students to YOLO.

"They can say and do things, and no one knows who it is," he

explains, adding that it's easier to say cruel things to someone over a screen than in real life, and it's even easier to say cruel things if there are no consequences.

The administration is trying everything they can to stop the bullying that goes on through the app, but due to the anonymous nature of it, not much can be done.

Reviews

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This Joker stands with best of them

By Dillon Hiltz

Few movies have stirred up as much controversy this year as *Joker*, the origin story of the well-known and popular DC Comic supervillain. At early screenings, some viewers were concerned that the film condones violence as a way to solve problems, and, therefore, could be a danger to society. Some cinemas around the country have decided not to show the movie due to the shooting at the showing of *The Dark Knight* about seven years ago in Colorado. Several theaters in New York were equipped with police officers for the viewers' safety during the film's opening weekend, Oct. 4.

Seems a little much, right? Well I can assure you that this film won't brainwash you or turn you into a murderous psychopath, but rather will show you the broken and saddened life of a man who really meant well in the beginning.

Joker was much less a comic-book villain flick than it was an emotional

drama. To make it brief to avoid spoilers, the film was about a man named Arthur Fleck and his journey to becoming the Joker. Joaquin Phoenix, the actor who played Arthur Fleck, did such a convincing job that you could actually believe he was mentally insane. His performance is honestly Oscar-worthy, and this alone makes seeing the movie worth it. You could feel his character moving further and further away from his own sanity and becoming the terrible villain Gotham had come to know.

Joker wasn't just a bad guy who laughs a lot; he was a symbol to the people of Gotham City, a symbol of rebellion and resistance against a society that cared nothing about the people at the very bottom like him. Indeed, many powerful messages were presented in this movie, but none of them were meant to incite violence. In fact, some of the things *Joker* pointed out had nothing to do with violence at all.

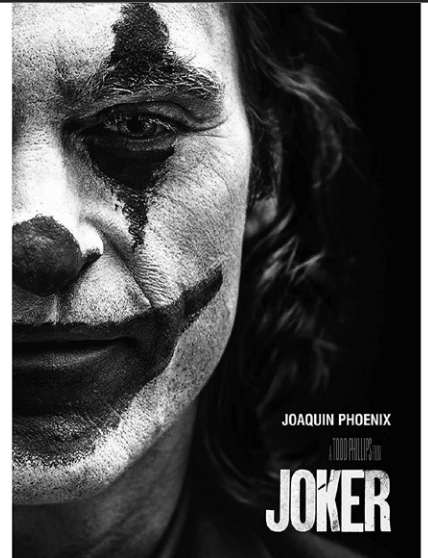
Joker was filled with jaw-droppingly

beautiful cinematography. Every scene of this movie seemed perfectly filmed. The colors and sets were all so convincing it was like you were in the movie yourself. As the movie is rated R, the violence presented in the movie is also fairly graphic and almost disturbing at some points.

Paying close attention to the film keeps you wide awake and really wondering what will happen next. I won't compare Phoenix's performance to that of Heath Ledger's, because nothing can top Ledger's portrayal of the Joker from *The Dark Knight*, but it is definitely worthy of standing side-by-side with that Joker.

The only criticism I have of this film is that sometimes the pace felt very slow. To develop a good character, you need lots of story building, and I felt that this movie may have gone a little overboard with taking its time doing this.

Overall, I give this movie an 8.4/10. This is the dark and serious movie DC



Warner Bros. photo

has tried to make over and over again since *The Dark Knight*, but finally succeeds in a way that can be admired and contemplated thoroughly. I recommend seeing this to any movie-goer, because it is sure to captivate both comic book lovers and people who are unfamiliar with the Joker's character.

Will fourth be the final season? Theories abound among fans

By Athen Hollis

Fans of *Stranger Things* across the globe are rejoicing, because the hit Netflix show has just announced it will have a fourth season!

Fans everywhere threw out their Fourth of July plans this year to binge watch the epic third season. A lot happened that left us with even more questions.

Rumors have it that the fourth season will come out around Christmas of 2020. Creator Ross Duffer said in an interview with Vulture.com, "We're thinking it will be a four-season thing and then out."

His brother and co-creator Matt Duffer added, "We just have to keep adjusting the story...Though I don't know if we can justify something bad happening to them once a year."

While news of a fourth season has fans over the moon, rumors that it may be the last season has created panic in the *Stranger Things* community. In an interview with *Entertainment Weekly*, executive producer Shawn Levy relieved fans by saying, "Hearts were heard breaking in Netflix headquarters when the brothers made four seasons sound like an official end, and I was suddenly getting phone calls from our actors' agents. The truth is we're definitely going four seasons and there's very much the possibility of a fifth. Beyond that, it becomes I think very unlikely."

There also have been many rumors

about what may happen in the fourth season. Many theories have already been created, but one thing we know for sure is that the season will not take place entirely in Hawkins. Ross Duffer said in the same interview with Vulture.com, "They're going to have to get the f**k out of this town! It's ridiculous!"

The big question on everyone's mind is whether Hopper (David Harbour) will return. So far he has not been confirmed to be in the next season.

The characters that will be in the next season as of now are: Eleven (Millie Bobby Brown), Mike (Finn Wolfhard), Dustin (Gaten Matarazzo), Will (Noah Schnapp), Lucas (Caleb McLaughlin), Max (Sadie Sink), Steve (Joe Keery), Nancy (Natalia Dyer), Jonathan (Charlie Heaton), Robin (Maya Hawke), Joyce (Winona Ryder), Erica (Priah Ferguson), Karen (Cara Buono) and Murray (Brett Gelman).

Even though season four was announced only months ago, the theories have already started to pour in. A Reddit user thinks Eleven could have been infected by the Mind Flayer when it bit her leg in season three, and because of this, the Mind Flayer could turn her against the town of Hawkins.

"If Eleven is infected, the Mind Flayer could control her like it did with Billy, Will, and the flayed, to eventually destroy her or use her to get more control," says this Reddit user, echoing theorists elsewhere.



Netflix photo

The key evidence in this theory is a shadow that can be seen on Eleven's head in the season three final. Even Millie Bobby Brown herself has commented on the theory saying, "Those theories freak me out a bit. Because I'm like, 'Oh god, that could genuinely be true.' I'd love to be the villain, but then I also wouldn't because Eleven is perfect."

Another theory popular with fans is that Hopper wasn't actually killed. This theory posits that he escaped down a ladder shown briefly in the last episode and climbed back into the Upside Down. In the ending scene of season 3 another Demogorgean is shown and a Russian soldier says "not the American."

Speculation is that the American is Hopper, whom the Russians pulled out from the Upside Down.

There have been many variations on this theory, but they all revolve around the hope that fan-favorite cop Hopper is somehow still alive. A less widely shared idea is that the Byers have

moved to New York City and the new season might take place there. This theory stems from the first season when it was mentioned that Johnathon has always dreamed of going to NYU.

The teaser trailer for season four was also recently released announcing the slogan for the season: "We're not in Hawkins any more." The trailer gives a shot of what looks like Hopper and Eleven's cabin in the woods in the Upside Down. The trailer is only 45 seconds, but it has been viewed more than nine million times.

What happens in the fourth season no one knows for certain, but fans are excited. Bonny Eagle junior, Jenna Fecteau says "I'm excited for season four. In the teaser they say something about not being in Hawkins anymore, so it will be exciting to see the crew in a new setting."

Whatever theories play out in season four, it sounds like a season you won't want to miss!

Rambo fans get to indulge in one last bloodbath

By Logan Hiltz

Sylvester Stallone is back at it again for one last time, concluding the Rambo series with *Rambo: Last Blood*.

John Rambo has finally found a family and a home in Arizona, with his niece about to go off to college. However, things go south when she is kidnapped by a cartel while crossing into Mexico to speak to her dad (who had abandoned her).

Rambo does whatever it takes to get her back, killing anyone who gets in his way. The film definitely has a similar plot compared to Liam Neeson's *Taken*; however, the similarities end after the

first two acts of the film.

All I can say is fans of the Rambo series will not be disappointed by this film. There's action, blood, explosions, and a sweet revenge story all wrapped into a one-and-a-half hour bloodbath. While the plot is fairly predictable and the dialogue isn't the strongest at certain points, the acting, special effects, and action all make up for it in my opinion.

Stallone is still quite impressive throughout the film despite his age, and Adrian Grunberg did an excellent job directing. There are a lot of creative shots and set builds in the third act that makes the movie even more entertaining.

The movie is not without its faults, however. While some spirit is there, it doesn't capture all of the soul that the original movie had. You still feel some sympathy for Rambo, but it isn't quite the same.

The pacing at the beginning of the movie is also pretty slow, with a change in pace about half way through the second act.

There isn't much room for character development either. But while the ending might draw some criticism and perhaps could have been slightly improved, it is still a satisfying ending to the Rambo series.

Final score: 7.5/10



Lionsgate photo

Memories

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Editor's Note: Since Mr. Clark's passing on Sept. 7, students at BEHS have spent time sharing their memories as a way to help process the loss we all feel. These are just a few of the many heartfelt memories the Eagle Times has received.

MOST students in high school can name specific teachers who made lasting impressions on them. Mr. Clark was that teacher for me.

When I started his class last year, I didn't know what to expect. I definitely didn't think I would meet such a crazy, kind-hearted, and enthusiastic individual. I still find it absolutely hilarious that he didn't know my name for the whole first week. Once he finally got it, I felt like a connection was made.

Right off the bat, he joked around with me. During almost every class, Mr. Clark would pull up a chair to my desk and sit with me. Sometimes he would show me a video of Rammstein. Other times he would just make small conversation. Almost everything Mr. Clark did was never serious, which I could really appreciate during such a stressful year. I noticed that he would take the time to ask me how my days were or what my plans were for the upcoming weekend. His efforts made me feel very important. I still look back on those meaningless conversations and realize how valuable they actually are. I wish I could go back and take in every word. It was very clear that Mr. Clark cared for every one of his students. He would work with people and refuse to give up on them. Clark wanted the best for all of us.

The presence that Mr. Clark left at Bonny Eagle will never fade. His ram-bunctious laugh is one that most students will never forget. I think we will all miss seeing him wandering the halls when he was supposed to be teaching a class. Everyone can also appreciate his odd, yet iconic one liners that made absolutely no sense. I will never forget Mr. Clark. He made my school days more exciting and brought light and laughter to the halls of Bonny Eagle.

Brenna Finn

ONE of my fondest memories of Mr. Clark was his Kahoot-making skills. I remember studying for formative assessments on literary terms, and I made sure that I knew the words inside and out. I'd copy down the words over and over to imprint them in my brain.

When I got to class, he announced we were doing something we'd never done before. We were going to play Kahoot as the formative assessment. This was fine with me, because I knew I studied and was eager to show off what I knew. But when the Kahoot began, three out of the four answers were something ridiculous. "What is 'rhetoric?'" The possible answers included "teacup," "blowal-amer," "a smelly fish," and "persuasive figures of speech and syntax." This continued for all 20-30 questions.

When a question would end and the results would be shown, Mr. Clark would repeat one of his goofy answers, wheezed through a boisterous Clark-laugh. Everyone passed the formative with flying colors, and we all laughed a whole lot while doing it. Especially me.

Mr. Clark always had high expectations for me. Maybe this was because my mom was a BE Alumni—his own student once, actually—or maybe because he saw potential in my writing; either way, I always felt compelled to put



MY funniest memory of Mr. Clark is when he told me what he did one weekend. He had said he planted some BAPs. So I asked him "what's a bap?" His response was "some big-ass pumpkins!" But what I'll remember most about him is "Blowalamer" and how much he cared about his students.

Nicole Printy

MR. Clark used to let me eat lunch in his room because I didn't want to go to the cafeteria. Before the end of lunch he'd scurry off to the teachers room to get us popsicles as a treat, and he'd giggle like a maniac the whole way there. That iconic laugh is what I'll remember most about him.

Chloe Owen

100% into every essay I wrote for his class and any other class. He would tell me throughout the year on many, many occasions: "You're gonna get a five on this AP test." It always raised my spirits.

When it came closer to the end of the year, he began to talk to me about colleges. "Bates, Colby, Bowdoin. Don't forget it!" All the time, multiple times a week: Bates-Colby-Bowdoin, Bates-Colby-Bowdoin.

I never saw myself reaching for those kinds of heights, and even now I'm unsure. But if Mr. Clark taught me anything, it's to never limit myself. Always throw yourself into your work. And h*ll, of course I'm applying to Bates, Colby, and Bowdoin.

His ambitions for me will live on, and I'm sure many other students can say the same. He gave students a power over their education that they may not have known they had. I'll always cherish this memory.

Brooke Carman

ONE day he looked at me and said "Bathe in the blood of a bluefish!" I have an entire Google Doc of his quotes.

Richard Pillar

BEHSTimes Class of '17 Interview



ONCE I brought in a matching set of hotel uniforms to class and we took some photos with him in the uniforms. He asked to keep the uniform and he continued to wear it to school. He was one of the only teachers that I've had in my life that could not only understand and tolerate the humor of my friends and me, but also participate in our shenanigans.

Benjamin Atkinson

MR. Clark was perhaps one of the most interesting and most wonderful teachers I have ever encountered. Last year I spent every day in his 5th block for AP Language. I always looked forward to having his class at the end of the day.

However, that was not my first time meeting Clark. The first time was in my sophomore year during a journalism class. The seniors were playing water pong and none of them had made it into the cups. Suddenly, Mr. Clark burst into the room, cackling and yelling about something. He stole one of the ping pong balls from the seniors and made it in the cup his first try.

Clark wasn't like most teachers. If you were really behind on an assignment he'd say you were digging your way to China. One day he came up to me and my friend Zoe (at that point we were both quite behind) and he yelled out "Can you smell the egg rolls." We didn't understand what he was talking about at first, but he sure cracked himself up. Clark was always cracking jokes, whether you understood them or not, he was always laughing.

There are a lot of things about Mr. Clark that I miss. I think what I will miss most was his contagious laugh. Whether he was right next to you or on

a completely different floor, you would hear it and start laughing too.

Mr. Clark was the kind of teacher to really want to help you. He would constantly come around the room and try to help students perfect their essays or give them inspiration when they still hadn't started them yet. Then when you turned it in he would either hold the essay up to his head and yell "FOUR," or say "I don't have time to grade this sh*t." He was also constantly trying to motivate us. AP Lang (as he called it) is a really hard class that requires a lot of motivation, a thing which none of us had.

I think my favorite thing Mr. Clark would say to try and motivate us was "come on guys I could teach my cat Booboo to do this faster than you." Somehow in comparing our intelligence to that of his cat Booboo he pushed us to write more essays than I ever thought were possible.

Clark had a lot of funny habits, but I think my favorite thing Mr. Clark did was whenever we had a test whether it be one he assigned or a standardized test like the SATs you could always bet money he'd have taken that day off.

Athen Hollis

More tributes to Mr. Clark from current and former students on page 8

Thanks for the memories, Mr. Clark

VERY few people outside of my parents have made an impression on my life. As I've grown I've come to realize that Coach Clark wasn't just a coach. He was my biggest role model growing up. He didn't just coach. He taught every one of us how to be a man. He would show us, time and again, that anything was possible with enough hard work and dedication.

At any point in my life when I've thought things were too tough, I just remembered wrestling practice, and said to myself, "If I can make it through that, I can make it through anything."

He always pushed me to not just be a better athlete, but to be a better man. For that I will forever be grateful, and I'll "never stop scrappin'!"

Cameron Pike
Class of 2003

MR. Clark not only encompassed what being a great educator was, but he inspired and touched so many lives. Clark is the reason why I love to write and decided to go into writing for a career (and the reason I love *The Great Gatsby* so much. Only he could make a book that entertaining). I am so grateful that not only I got to sit in his classroom and listen to his literal knee slapping laughs and hilarious outbursts (and come back to visit whenever I could to see him!), but that my brother did too. Mr. Clark truly is one of the best teachers and human beings a lot of us had the chance to have as a teacher and/or coach.

The best memory I have is when I was about to graduate (I frequently would skip class to go say hi if I was on the same floor). He had burned me a CD of the (at the time) unknown country band Blackberry Smoke and others that only he had heard and said, "These are the guys Eric Church goes to bars and listens to. They're good."

Madison Zygadlo
Class of 2013

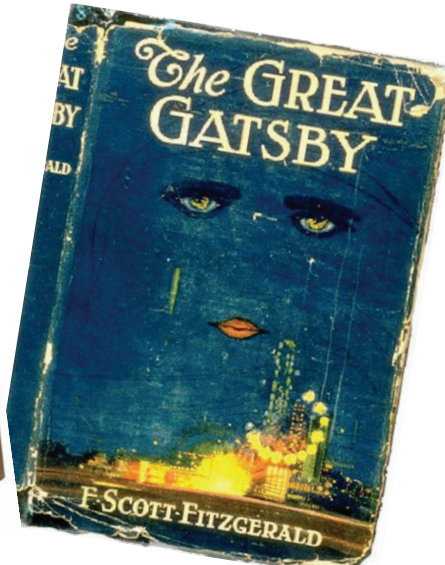
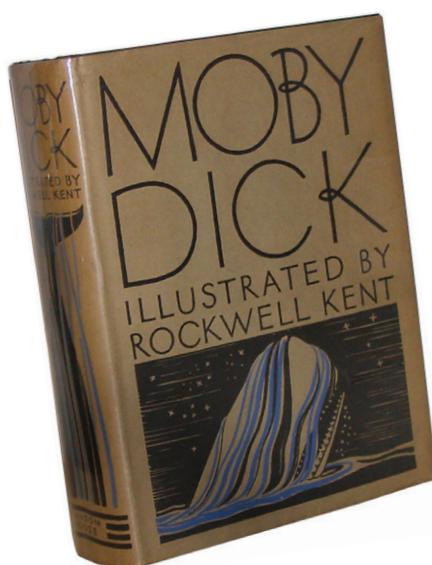
THE title 'Coach' will always carry with it a bit of reverence when I use it. I grew up under the guidance of a group of coaches who passed on lessons in ethics, leadership, and developing camaraderie that formed the rock solid foundation of the code I strive to live by every day as an officer of Marines.

Amongst these coaches, Brooks A. Clark stood out. I was lucky enough to have Coach as a wrestling coach, English teacher, mentor, fellow employee at WBACH and friend. He coached and taught with enthusiasm and insight mixed with exuberance and anchored by a remarkable ability to find humor in any situation, no matter how cold, wet, dog-tired, or hungry you were.

It's a terrible loss, not having him around any more. Most of all I'll miss stopping by and catching up with him. On top of his genuine curiosity about what I was up to, he always had some new random interesting thing he was excited about; whether it was Rammstein, some newly discovered song lyrics, or some adventure or accomplishment of one of his fellow teachers or former students.

I will always appreciate the times we had and keep trying to see things from his perspective when the going gets tough. Thanks for all you did for us, Coach.

Danny Stellar
Class of 2001



WHAT strikes me most about his passing is the quiet. The hallways seem empty in the absence of his booming laugh, the meadow between our houses subdued without the echoing of Ramstein and Dylan. When I walked into what had been his classroom for the first time, I wasn't greeted by a freestyle riff about participles and Peter Wolf.

Brooks was an incredible, unique, and passionate educator whose wit and brilliance were evident in every piece of writing and in every conversation we shared. His support meant everything to me in high school, and my time spent in room 210 "keeping the riff-raff in check" remain my fondest memories of Bonny Eagle.

Almost every week, I would open my inbox to find a carefully selected passage of T.S. Elliot, Melville, E.B. White, or Thoreau, annotated with his clever commentary. They broadened my world and reminded me of the power in storytelling. As he once put it, "It is a mouthful, like much of the language of *Moby-Dick*, but somehow it nourishes me and seems to become part of who I am."

Sometimes, his messages were shorter, though, like when he demanded I bake him a Tofurky or suggested that I hijack my Biology class to teach *Moby Dick*; but they were helpful nonetheless. Brooks's humor and joy for learning

were infectious, and his influence is evident in every essay I have written since.

His copy of *Moby Dick* has lived on my desk and in my heart every semester of college, as do the words he helped me select for my senior quote: "Eat a peach!" In short: live your life, and do not let fear of the unknown hold you back, but instead "go to it laughing." He gave me the courage to live and write honestly, and I am so grateful.

A passage of *Moby Dick* best encapsulates his spirit: "We cannot live only for ourselves. A thousand fibers connect us with our fellow men; and among those fibers, as sympathetic threads, our actions run as causes and they come back to us as effects." Today, we remember the effects Brooks had on our lives, through his generosity and dedication to teaching, his humor, and his penetrating understanding of the world.

It is my hope that we can all apply a little of this kindness to our own lives, to help one another, and to give back to the world in the same way. "For as this appalling ocean surrounds the verdant land, so in the soul of man there lies one insular Tahiti, full of peace and joy, but encompassed by the horrors of the half-known life."

Abigail Kovacs
Class of 2018

MY favorite memory is the first time he played Rammstein for our class. He then asked us what we thought, and we were silent, and then we all burst out laughing. He then told us we had no idea of what real music was! Sometimes he would say, "You little blowalamers. It's a triple summative!!"

Natalie Breault

MR. Clark, I loved hearing your laugh from the classroom next door and having you interrupt Mr. Murphy's class by walking in unannounced—without apology.

I loved the little messages you would leave at the bottom of my posts that made me smile and laugh. I even loved the love you held for Melville's *Moby Dick*, one of the dumbest books on the planet (in my opinion).

I ESPECIALLY loved whenever you played Rammstein for me so I could translate it, and stared at me with such intensity before suddenly headbanging along to the music.

You were the one who encouraged me to do things at which I thought I would fail, but am now grateful to have done.

I am also reminded by one of the messages you left for me in my yearbook—and don't worry, I will always continue to write. I'll make sure to dedicate one to you soon enough. Thank you for letting me know my talent.

Emily Eberhart
Class of 2018

The Clark family would like to express heartfelt gratitude to the entire MSAD 6/Bonny Eagle family for your extraordinary support and kindness at this difficult time. From the moving Celebration of Life to all the meals, visits, cards and stories, we deeply appreciate all the ways you are helping us and honoring Brooks. It is a great comfort to know his spirit lives on in the halls of BEHS and in the hearts of so many students and colleagues.